IL TROVATORE

Dramma in quattro parti di Salvadore Cammarano

POSTO IN MUSICA DAL MAESTRO

GIUSEPPE VERDI

Cavaliere della Legion d'Onore

Riduzione per Pianoforte solo di L. Truzzi

FRATELLI ZAR... BOVISIO

277 - 297

Proprietà dell' Editore che si riserva il diritto della stampa di tutte le riduzioni, traduzioni e composizioni sopra quest' Opera. - Reg. all' Arch. dell' Unione.

Fr. 26

MILANO

DALL' I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI

TITO DI GIO. RICORDI

Contrada degli Omenoni N. 1720 e sotto il portico a fianco dell' I. R. Teatro alla Scala.

FIRENZE, *Ricordi e Jouhaud.* — MENDRISIO, *C. Pozzi,* che ne ha fatto regolar deposito al Consiglio di Stato. — PARIGI, *Blanchet.* — LONDRA, *Boosey e C.*

GIOVANNI CANTI MILANO EDITORE DI MUSICA

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FRATELLI ZARI BOVISIO

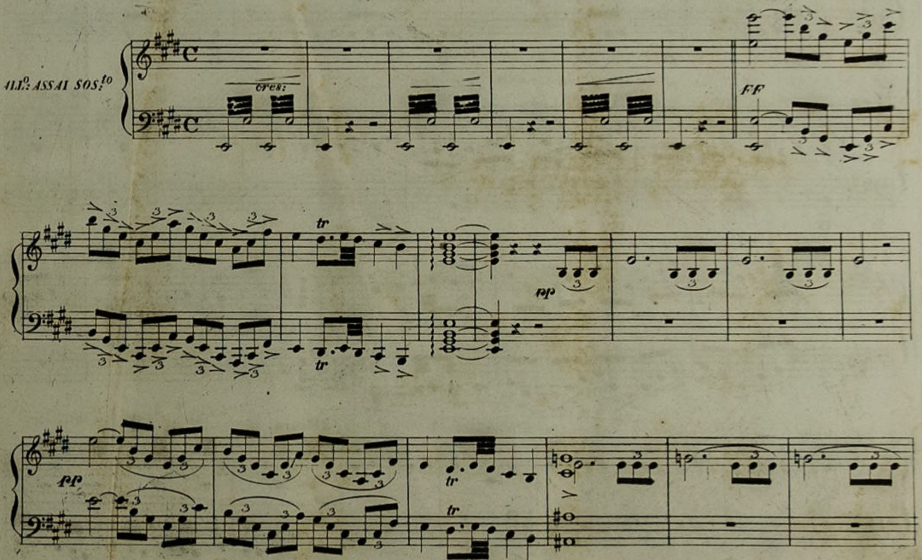
PARTE PRIMA

CORO D'INTROD.E E CAVATINA

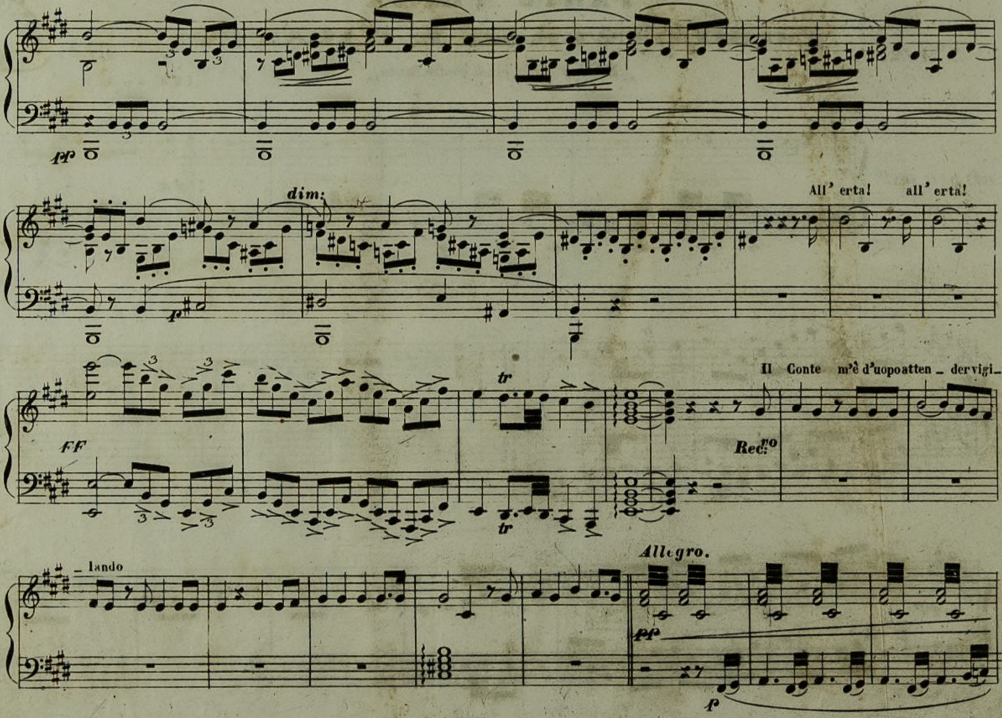
N.º 1 e 2. Fr. 4.

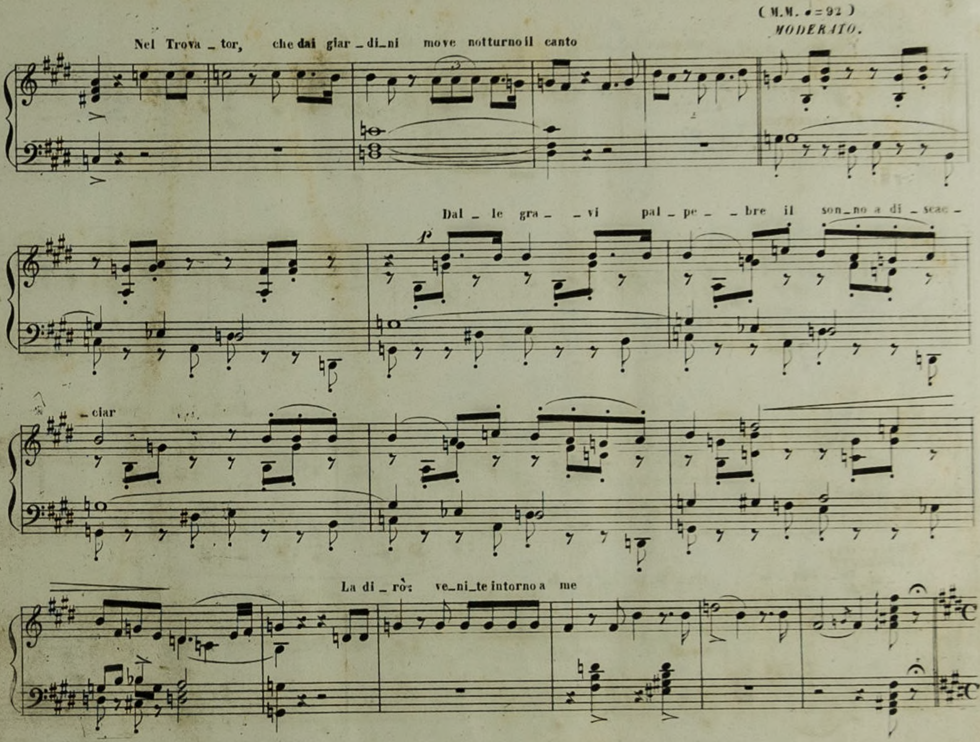
„Di due figli vivea padre beato„

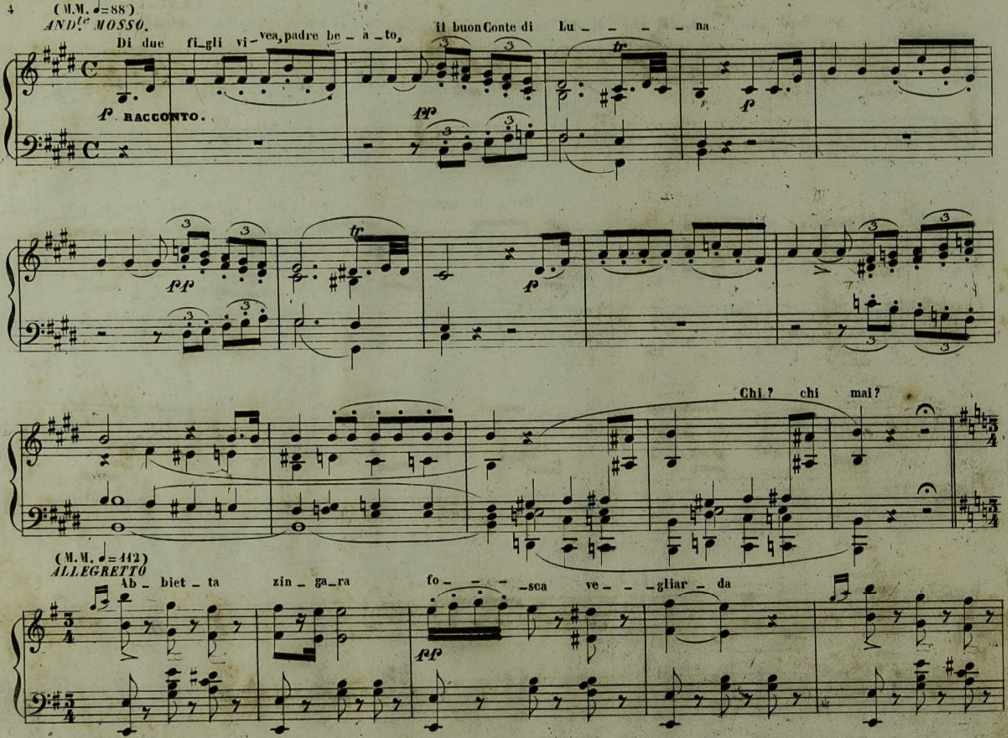
(M.M. ♩ = 88)

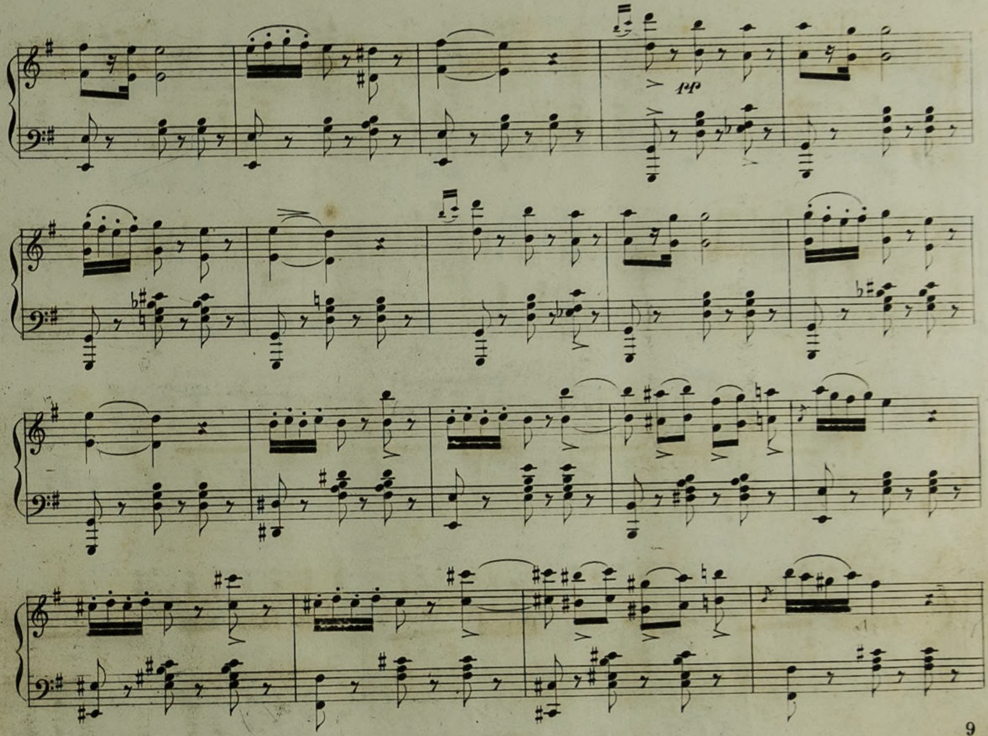


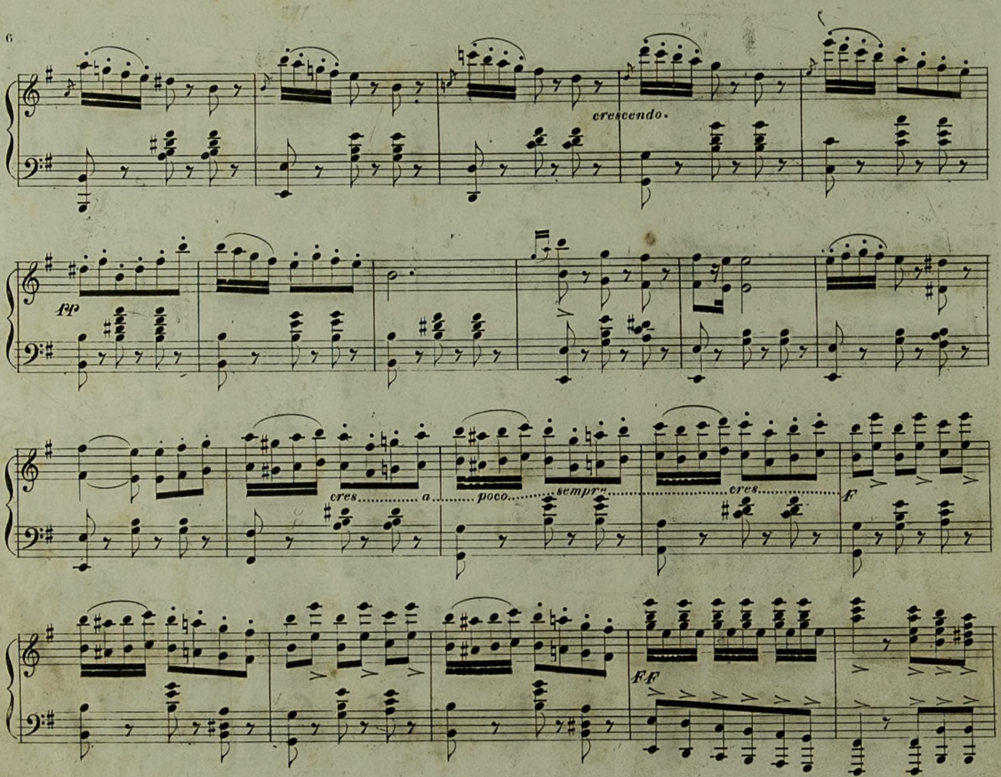
Ferrando e famigliari del Conte presso la porta: alcuni uomini d'arme passeggiano in fondo.

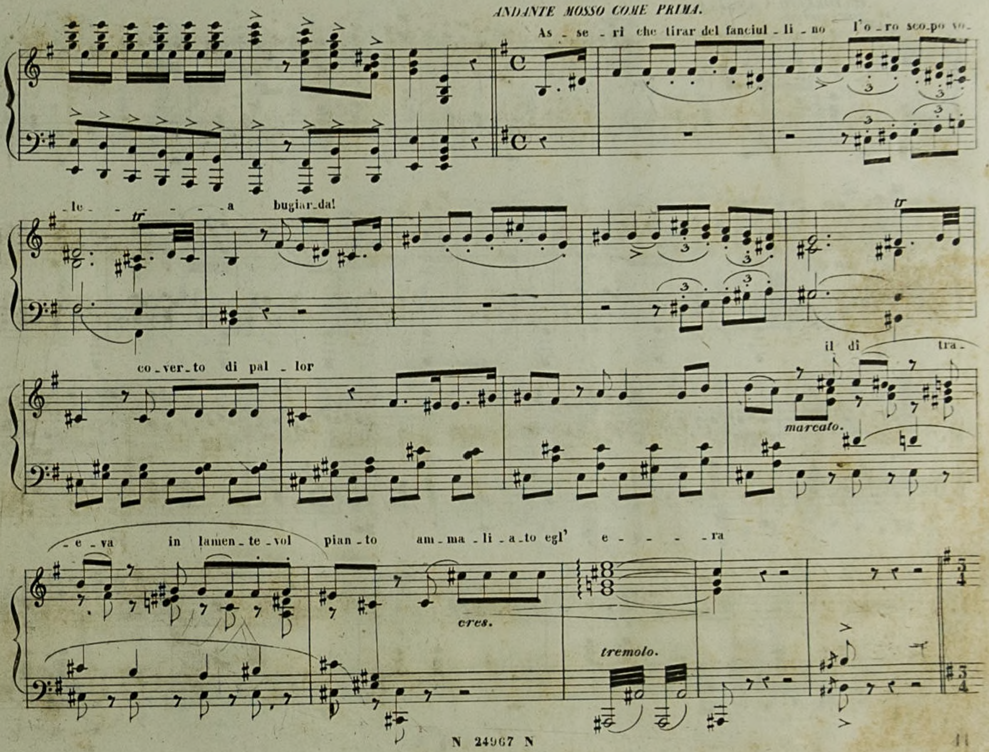


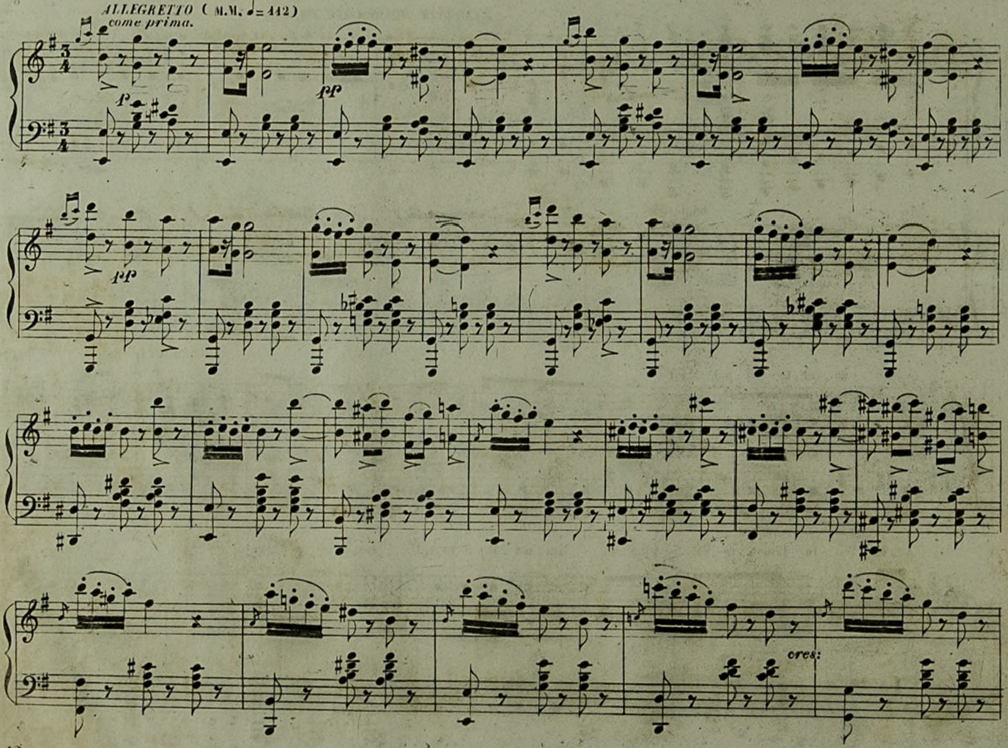

(M.M. ♩= 92)
MODERATO.
Nel Trova_tor, che dai giar_di_ni move notturno il canto
Dal_le gra_ _vi pal_pe_ _bre il son_no a di_scac_
p
_ciar
La di_rò: ve_ni_te intorno a me


(M.M. ♩=88)
AND.te MOSSO.
Di due fi_gli vi- vea, padre be _ a _ to, il buon Conte di Lu _ _ _ _ _ na
p RACCONTO.
pp
p
pp
p
Chi? chi mai?
(M.M. ♩=112)
ALLEGRETTO
Ab _ biet _ ta zin _ ga_ra fo _ _ _ _sca ve _ _ _gliar _ da
pp

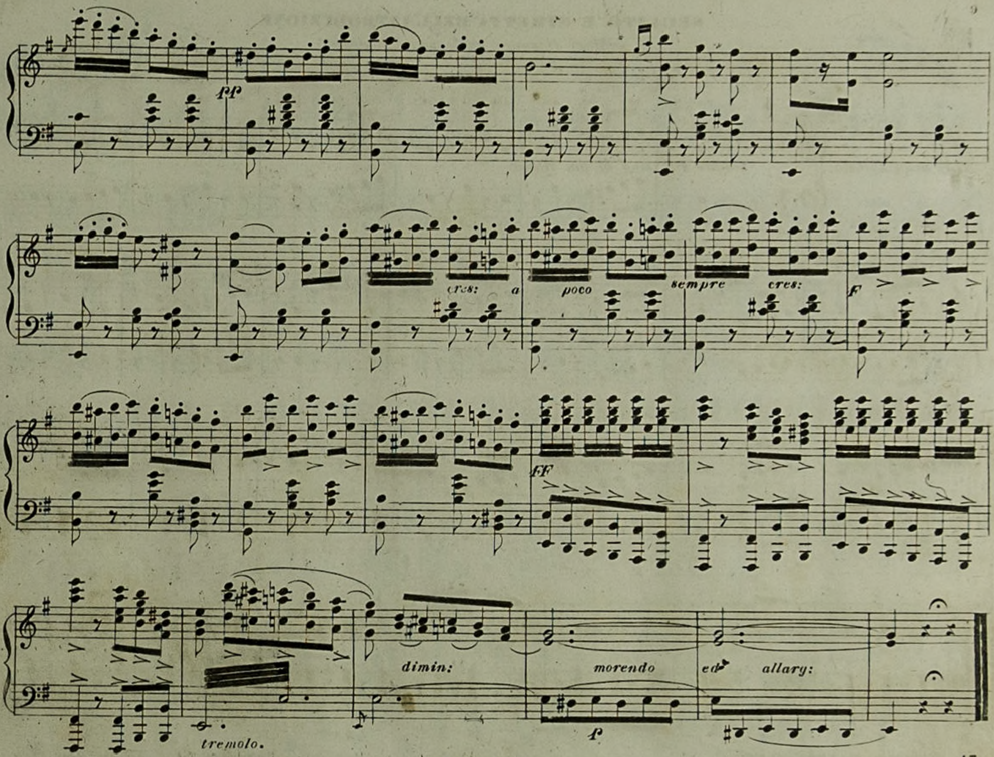

pp


crescendo.
pp
cres a poco sempre cres
f
ff


ANDANTE MOSSO COME PRIMA.
As _ se _ ri che tirar del fanciul _ li _ no l'o _ ro sco.po vo_
_le _ _ _ _ _ a bugiar_da!
tr
co _ ver _ to di pal _ lor
il dì tra_
marcato.
_e _ va in lamen _ te _ vol pian _ to am _ ma _ li _ a _ to egl' e _ _ _ _ ra
cres.
tremolo.



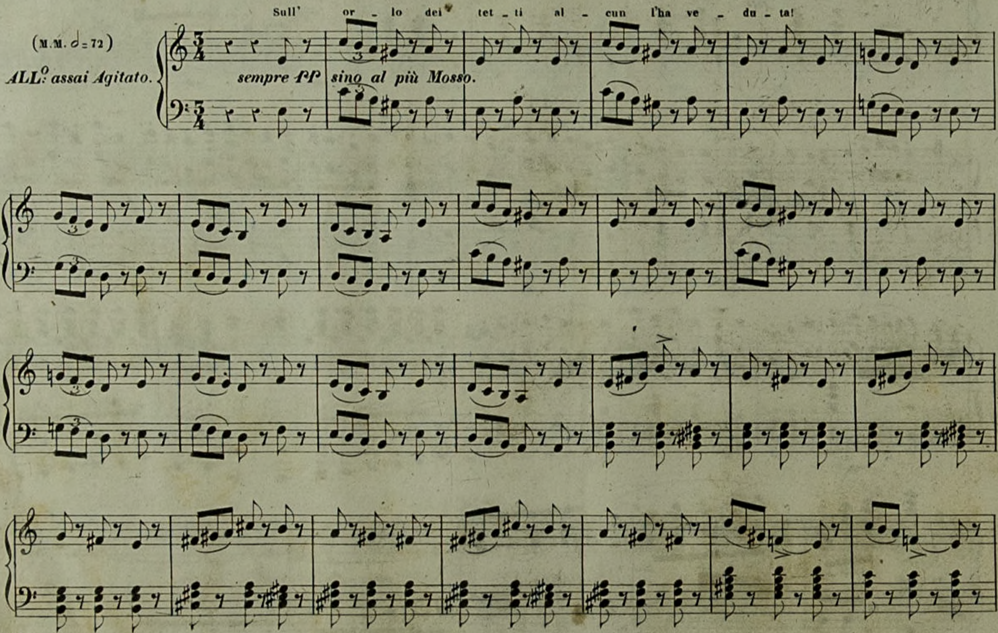
K 24967 K


pp
cres: a
poco
sempre
cres:
F
FF
tremolo.
dimin:
morendo
p
ed allarg:

SEGUITO E STRETTA DELL' INTRODUZIONE

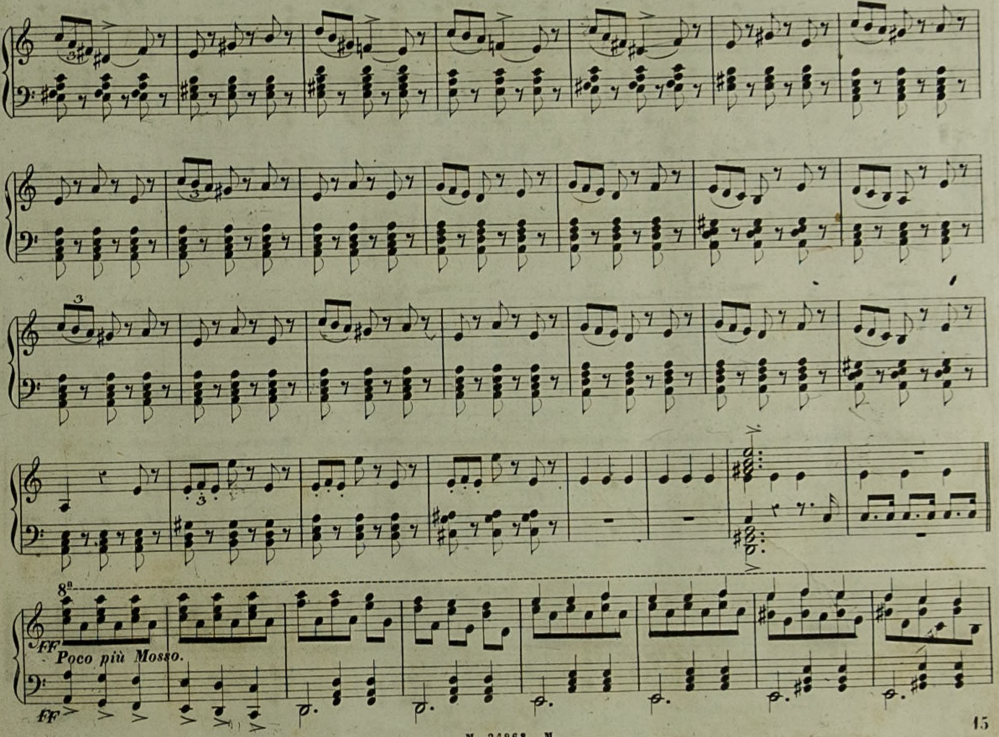
„ *Morì di paura un servo del conte* „

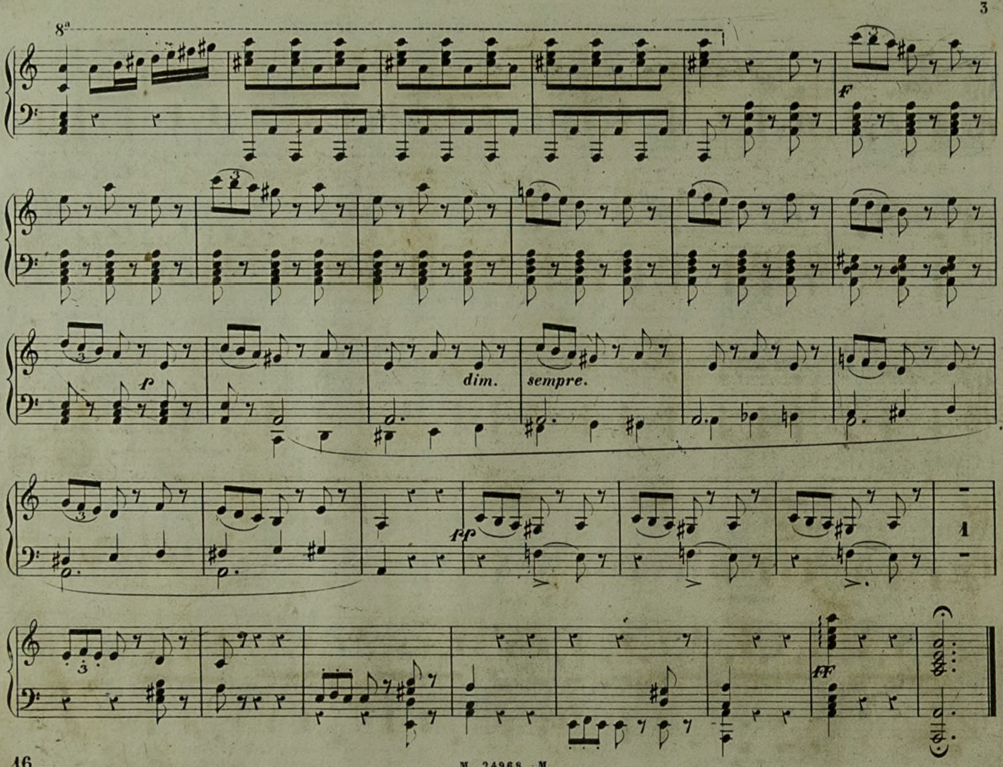
+N.° 3. Fr. 1. 50.



25.6.
53.

Proprietà di Tito Ricordi in Milano.


8a
FF
Poco più Mosso.
FF



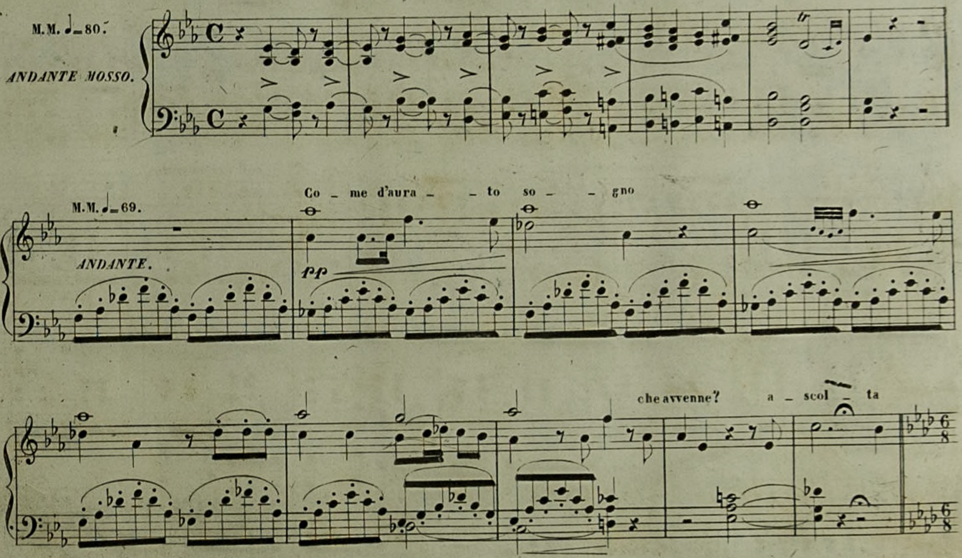
M 24968 M

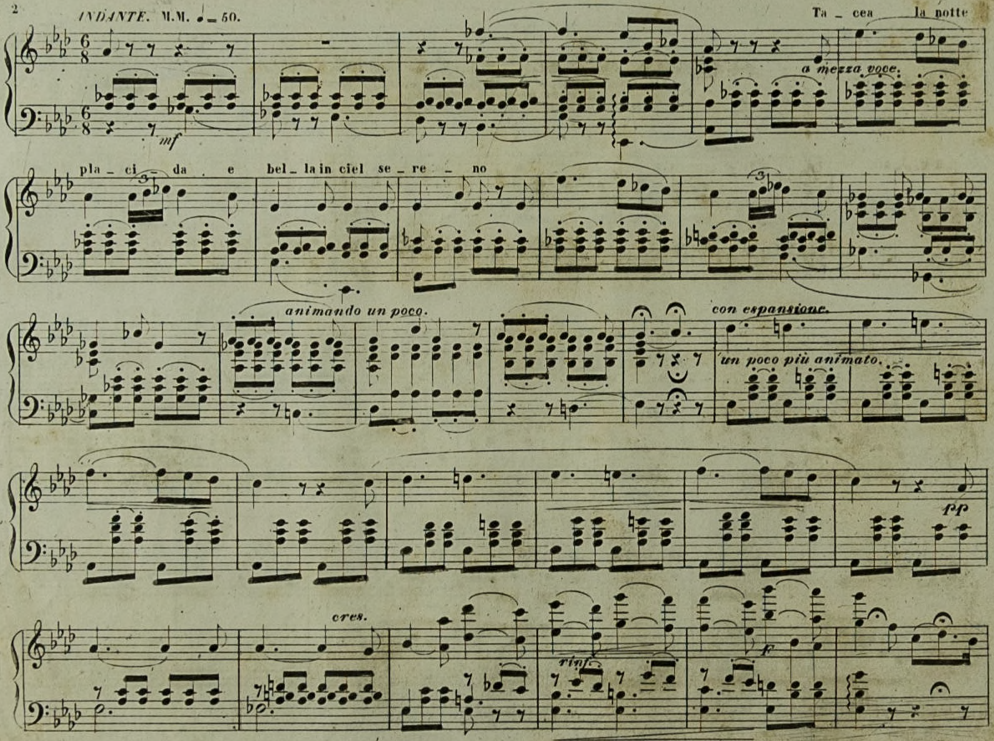
N.º 4.

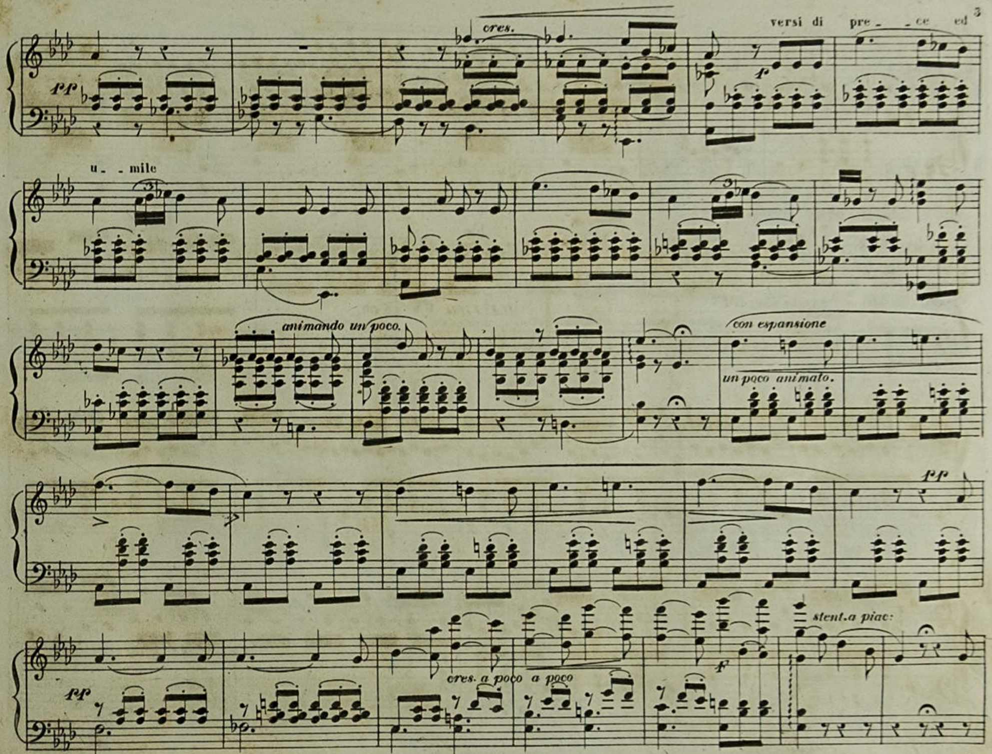
SCENA E CAVATINA

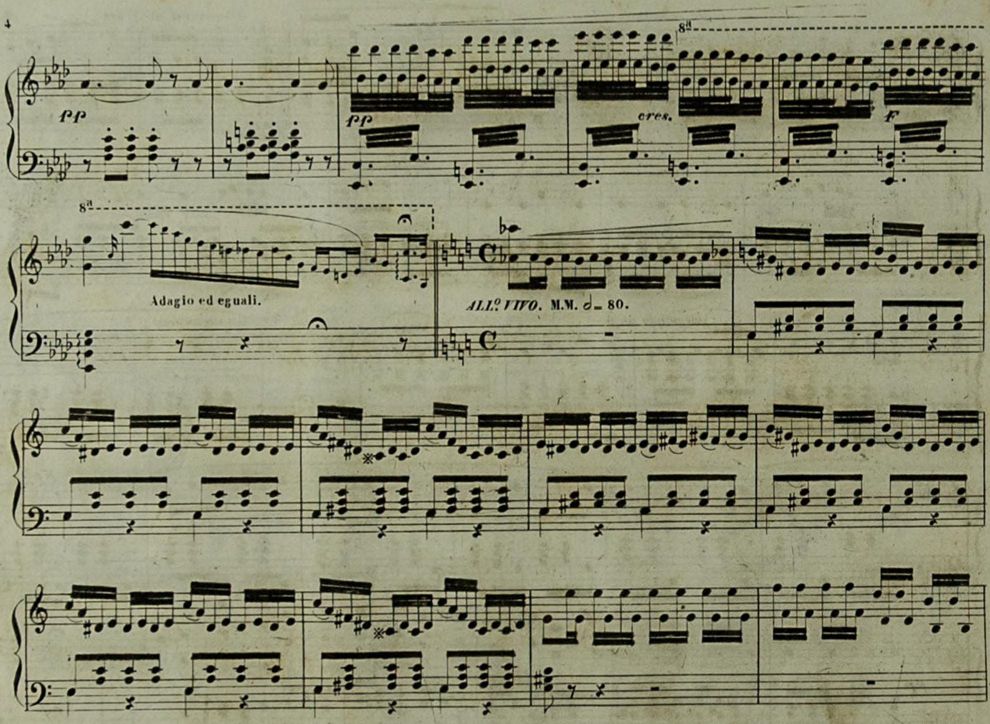
„Tacea la notte placida„

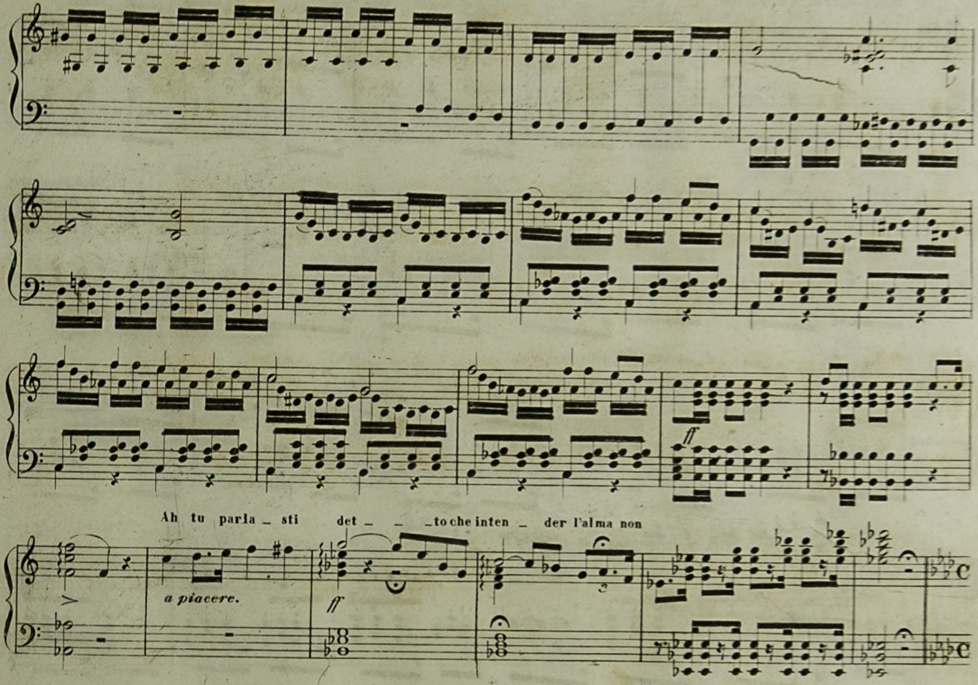
Fr. 4.



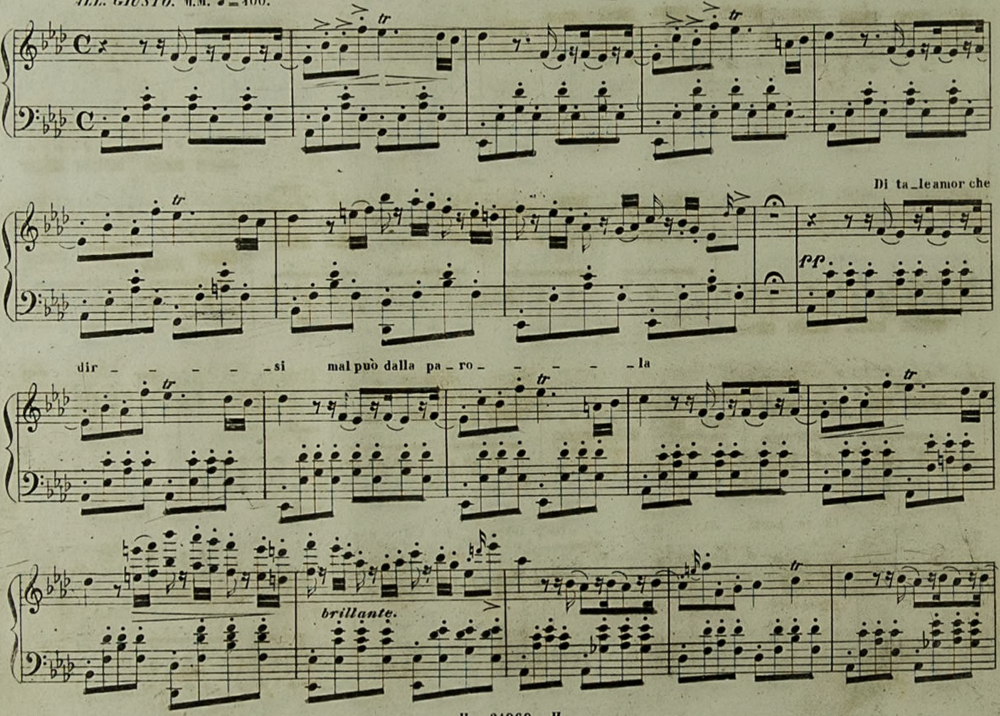

ANDANTE. M.M. ♩= 60.
mf
Ta _ cea la notte
a mezza voce.
pla _ ci _ da e bel _ la in ciel se _ re _ no
animando un poco.
con espansione.
un poco più animato.
pp
cres.
rinf.
f

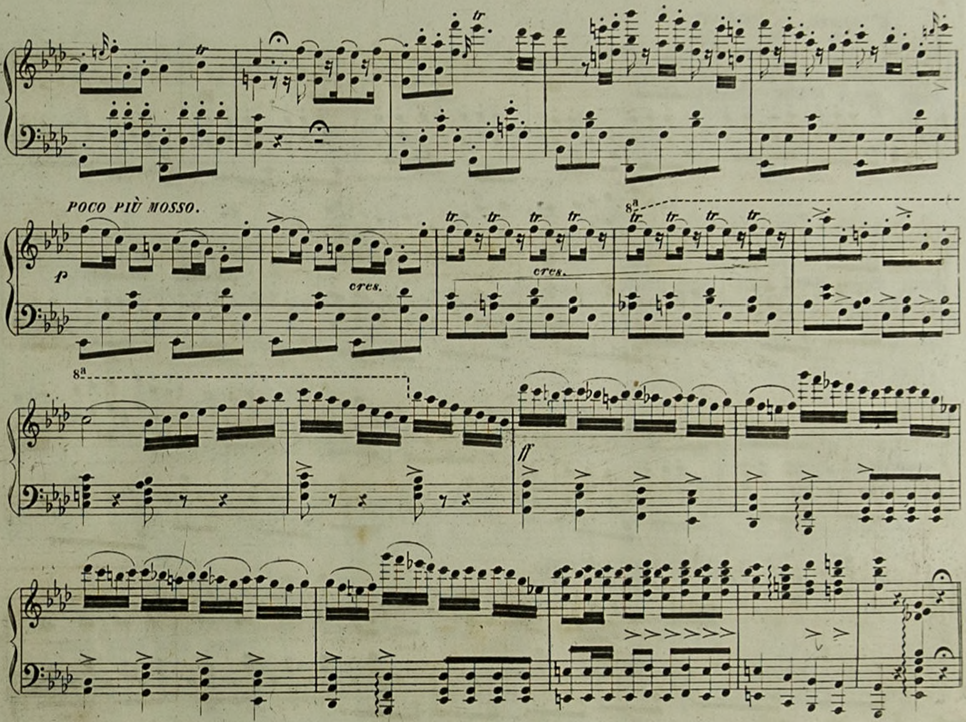

cres.
versi di pre - - ce ed
pp
f
u - - mile
animando un poco.
con espansione
un poco animato.
pp
cres. a poco a poco
f
stent.a piac:

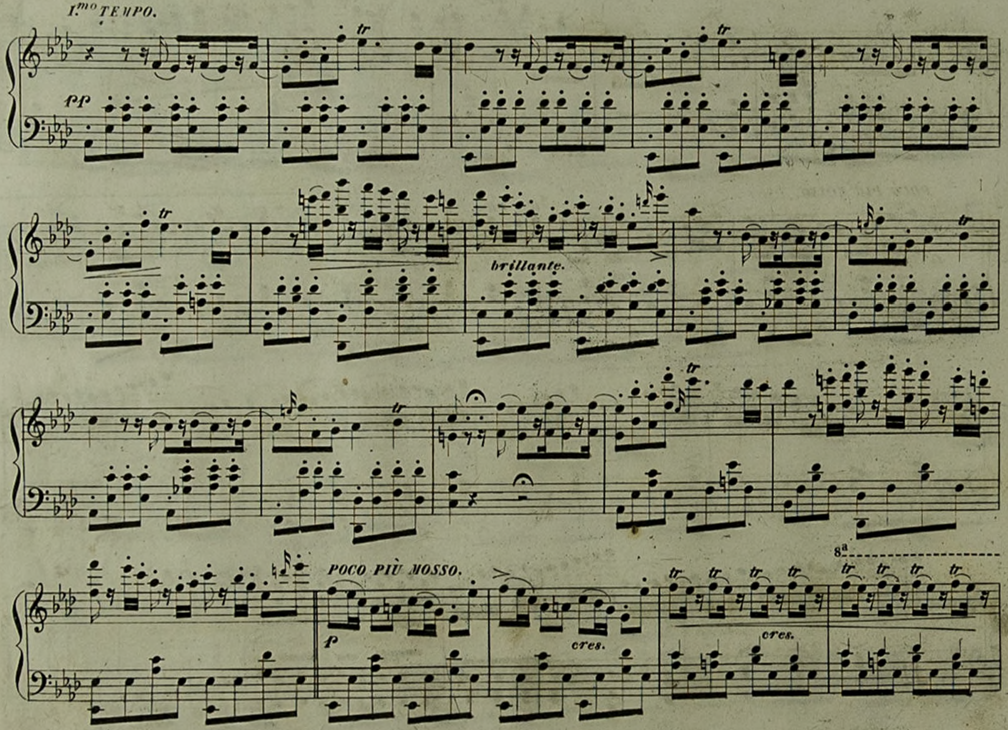

pp
pp
cres.
F
8a
Adagio ed eguali.
ALL.° VIVO. M.M. 𝅗𝅥 = 80.


Ah tu parla _ sti det _ _ _to che inten _ der l'alma non
a piacere.

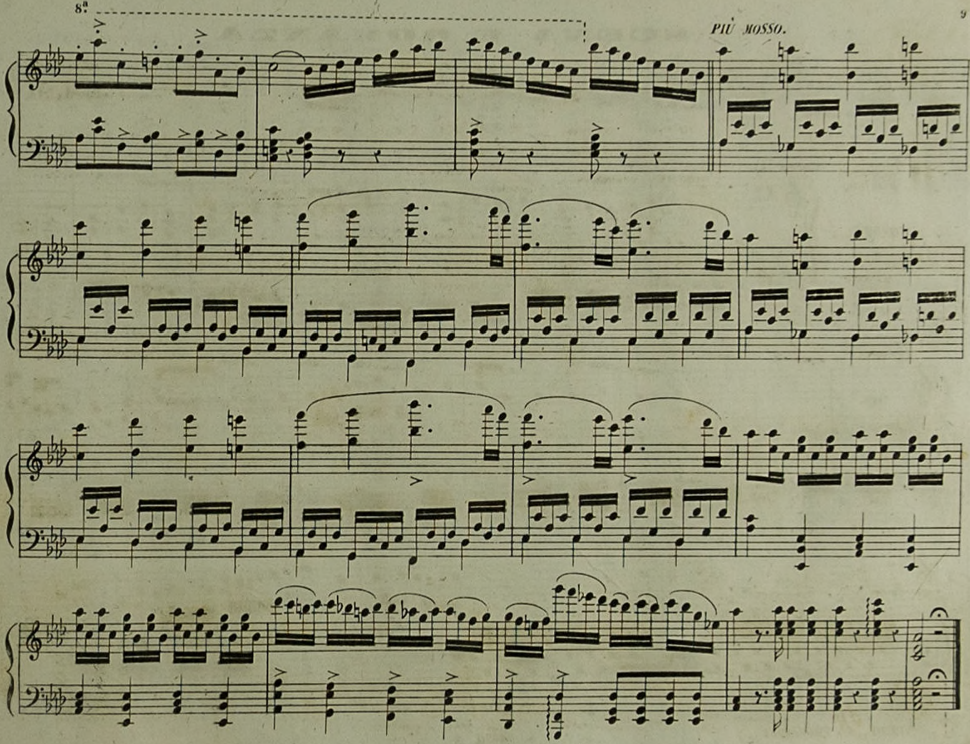
ALL.° GIUSTO. M.M. ♩= 100.




POCO PIÙ MOSSO.
p
cres.
tr
8a
ff

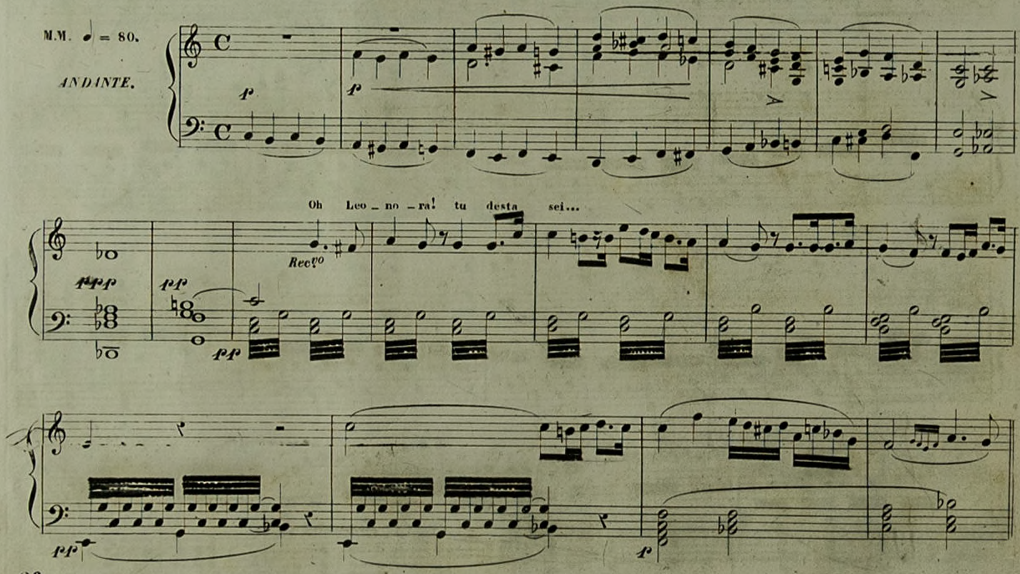


H 24969 H

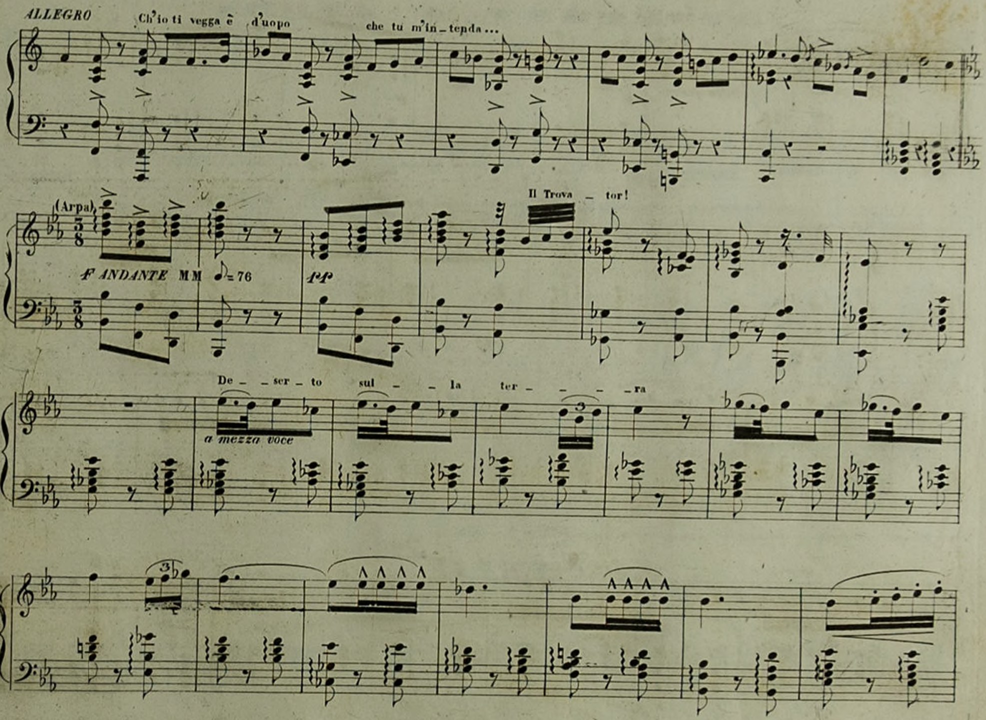

8a
PIÙ MOSSO.

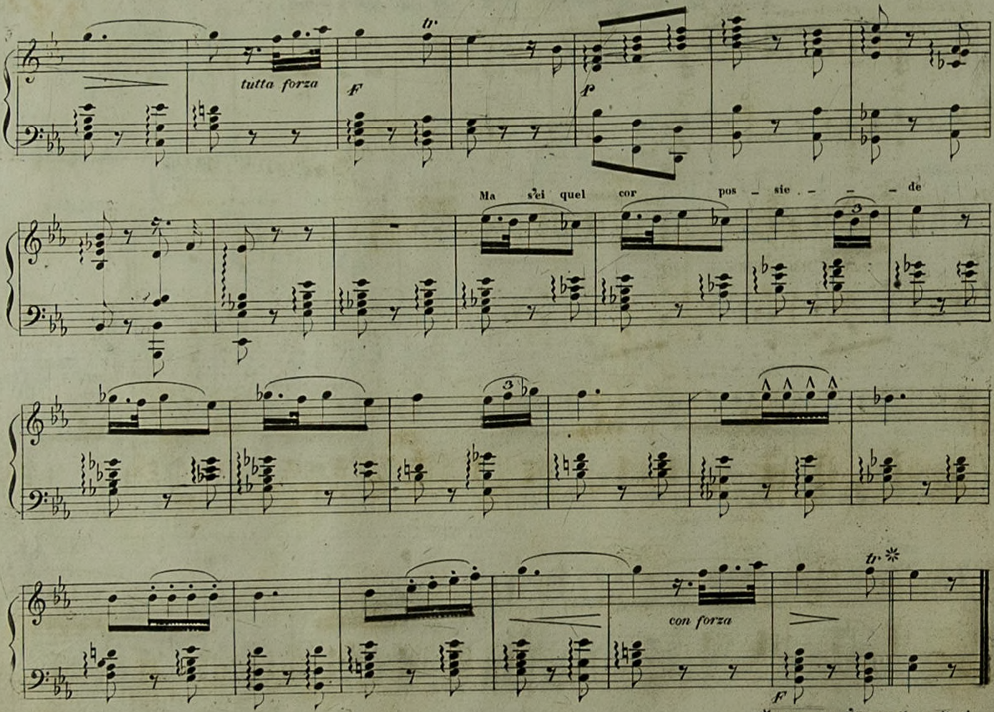
SCENA E ROMANZA

N.° 5. ,, Deserto sulla terra ,, Fr 1.50.



Proprietà di G.Ricordi in Milano


ALLEGRO
Ch'io ti vegga è d'uopo
che tu m'in_tenda...
(Arpa)
ANDANTE MM
Il Trova _ tor!
De _ _ ser _ to sul _ _ la ter _ _ _ _ ra
a mezza voce



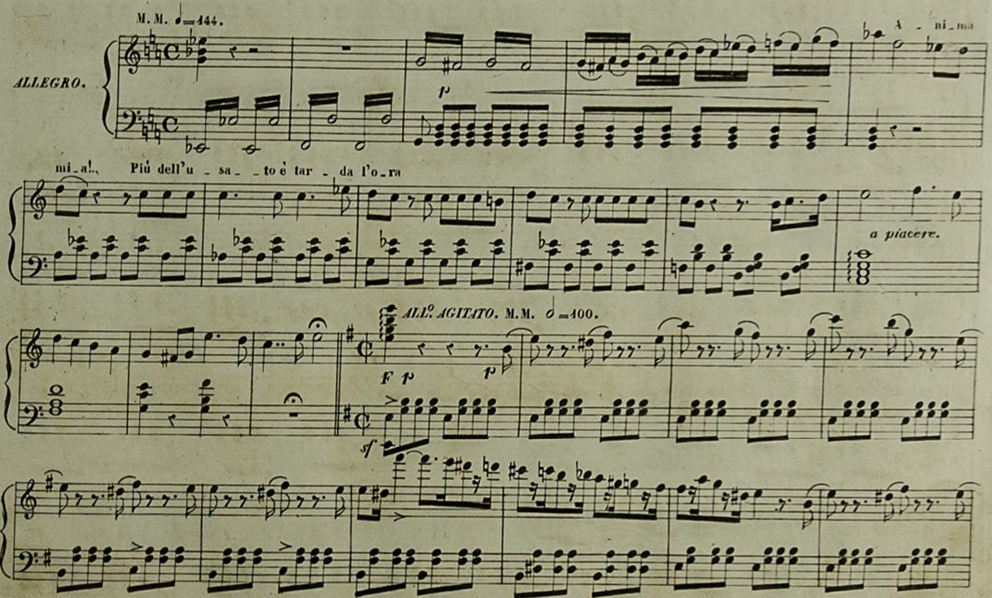
※ Eseguendo l'Opera di seguito si ommetta quest'ultima battuta.

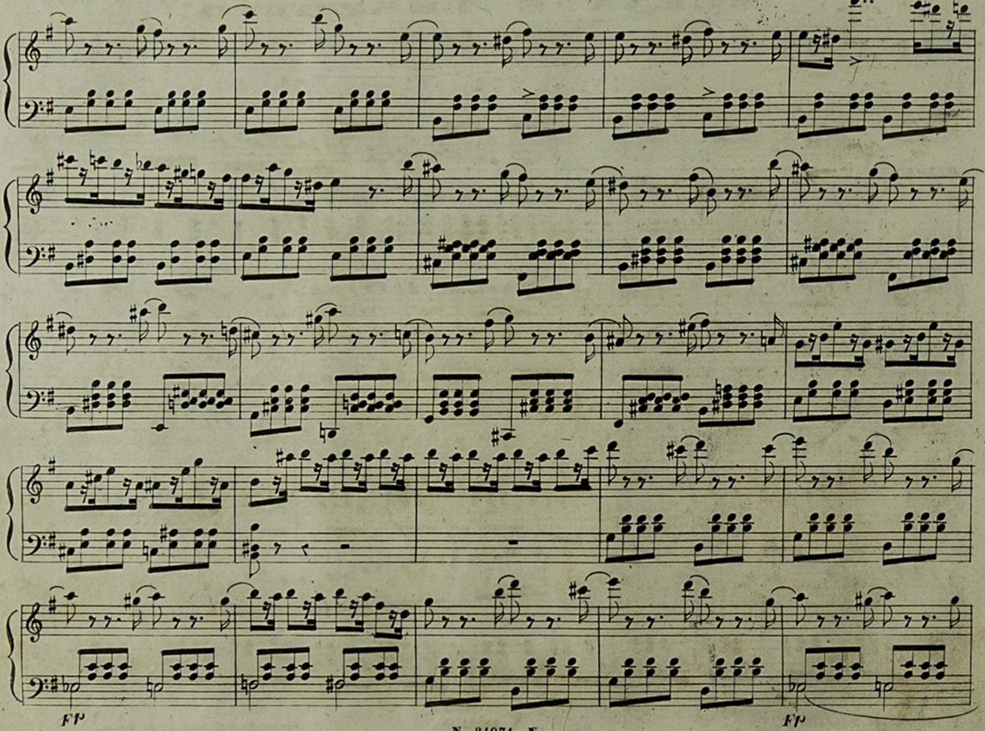
SCENA E TERZETTO

N° 6.

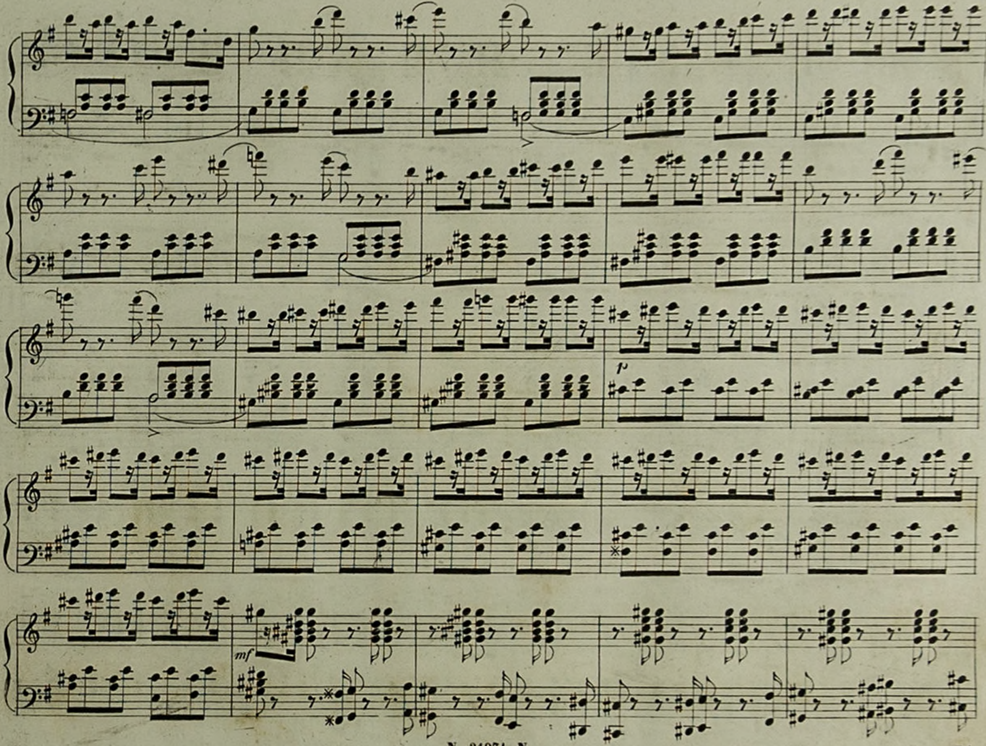
„Infida! Qual voce!„

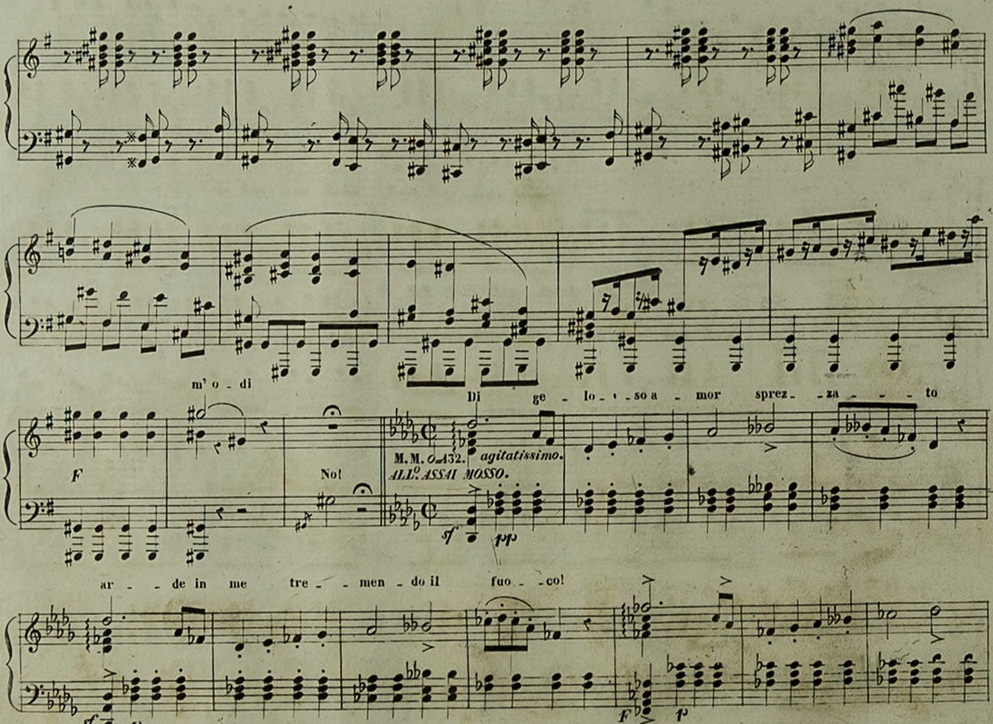
Fr 3.50.

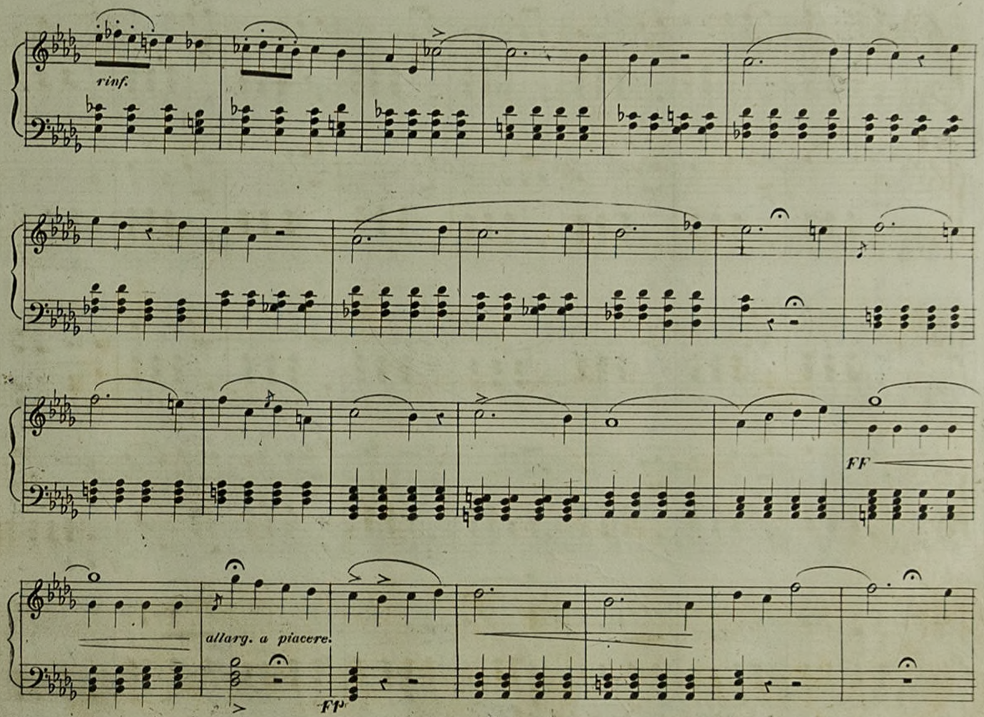


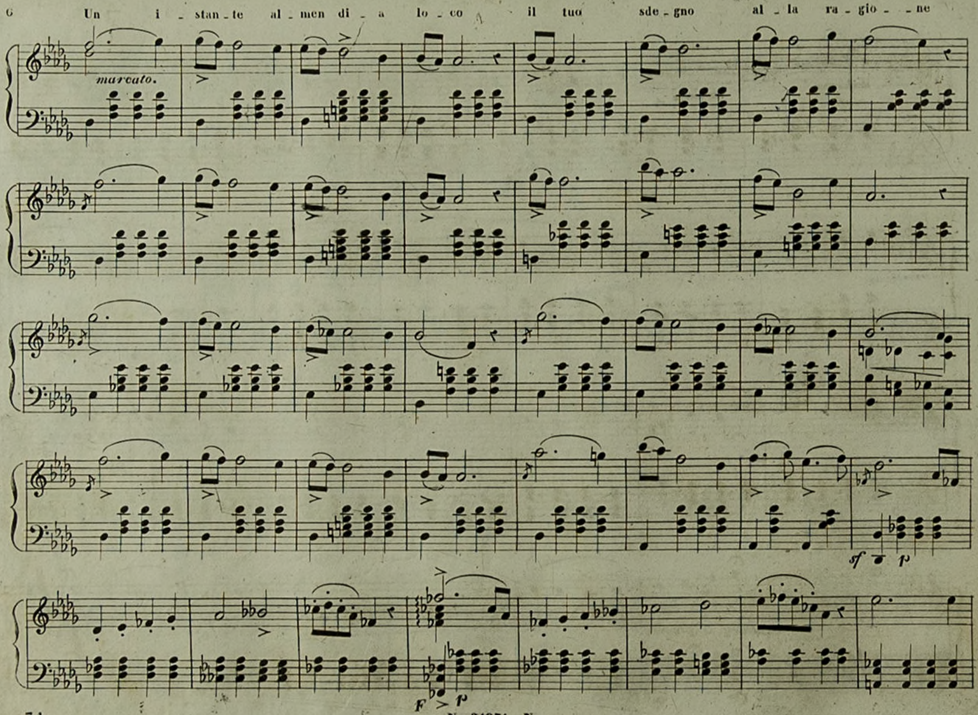


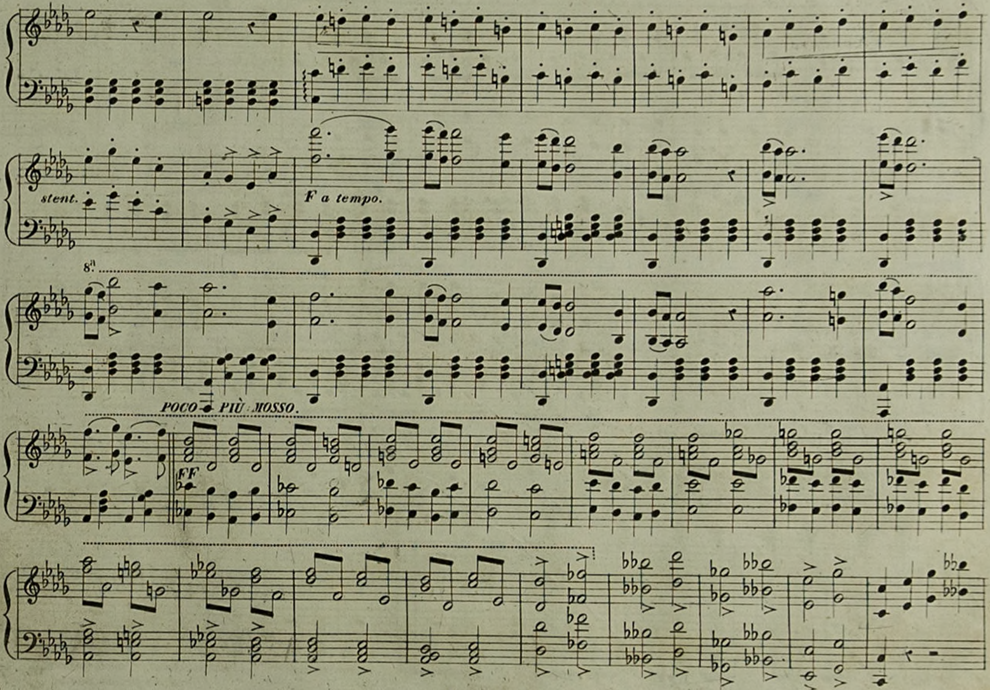
N 24974 N

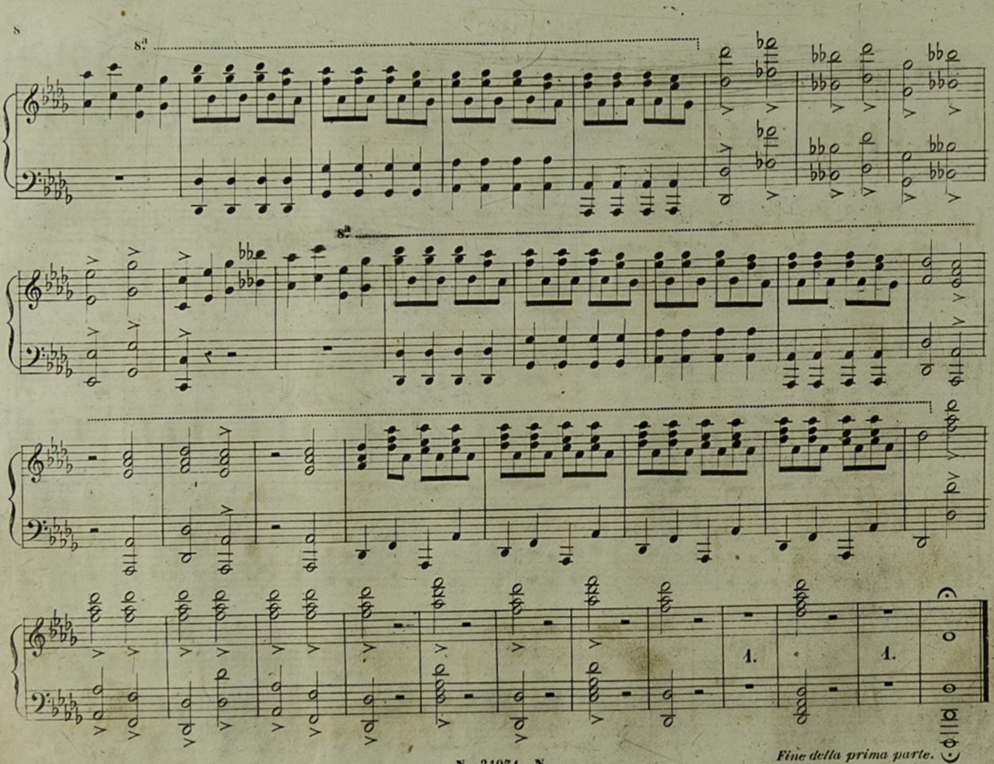

p
mf


m' o - di
Di ge - lo - - so a - mor sprez - za - - - to
F
No!
M.M. 132. agitatissimo.
ALL.o ASSAI MOSSO.
sf pp
ar - - de in me tre - - men - do il fuo - - co!
sf p
F p


rinf.
FF
allarg. a piacere.
FP


6
Un i - stan - te al - men di - a lo - co il tuo sde - gno al - la ra - gio - - ne
marcato.
sf p
F > p

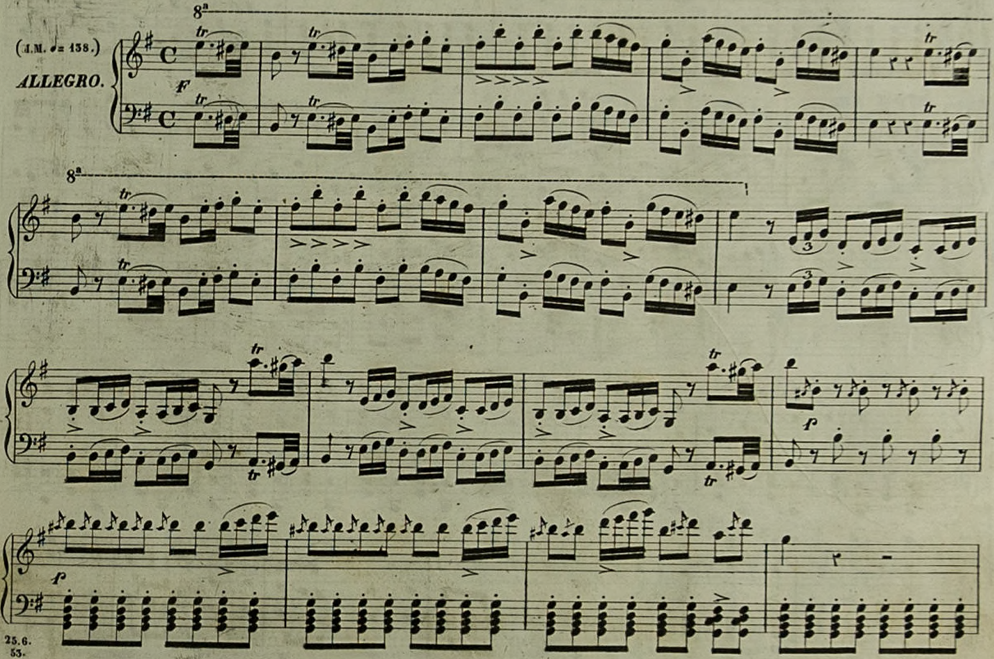

stent.
F a tempo.
8a
POCO PIÙ MOSSO.
FF


8a
8a
1.
1.
Fine della prima parte.

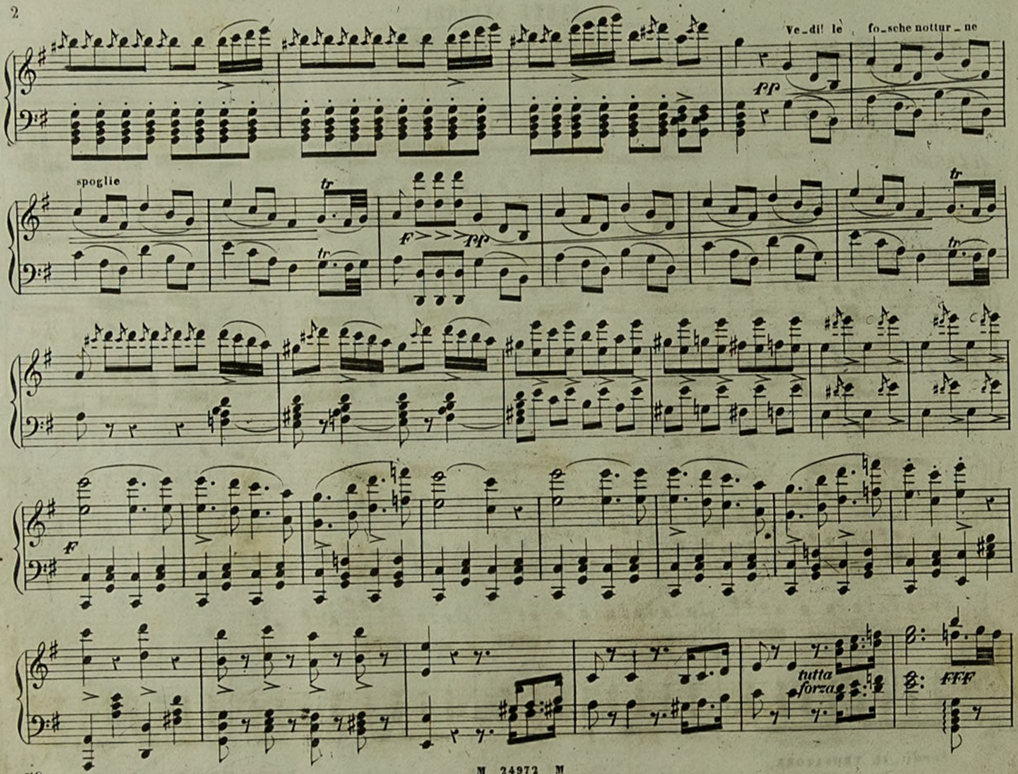
N.° 7. Fr. 2.

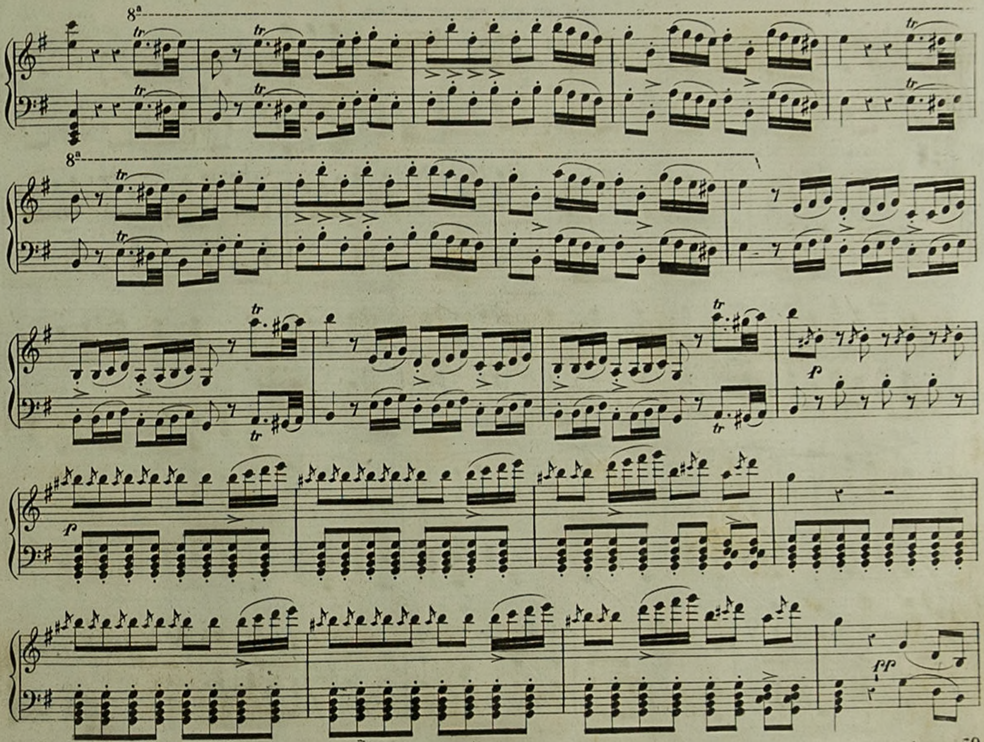
CORO DI ZINGARI

,,Vedi! le fosche notturne spoglie,,

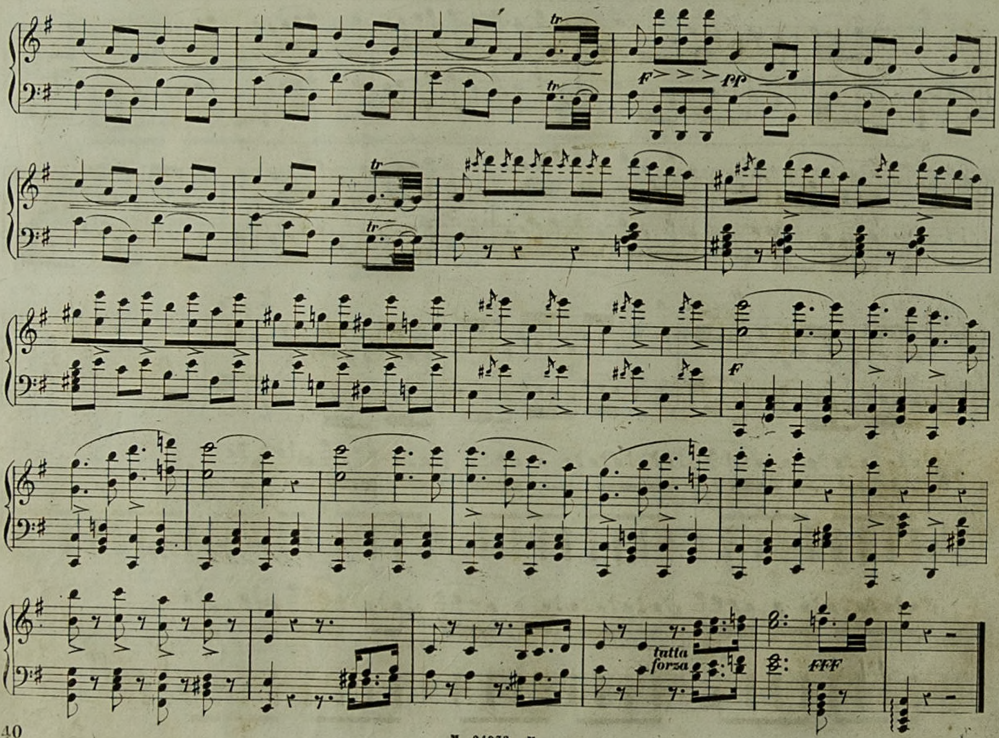


25.6.53.


Ve-di! le fo-sche nottur-ne
spoglie
tutta forza



M 24972 M


tr
F
pp
tutta forza
FFF

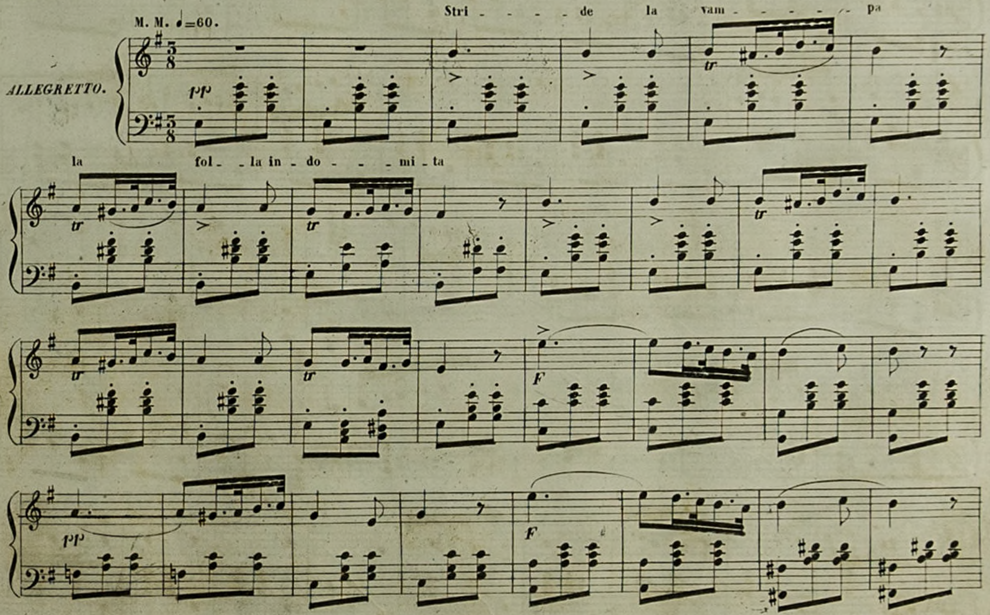
CANZONE

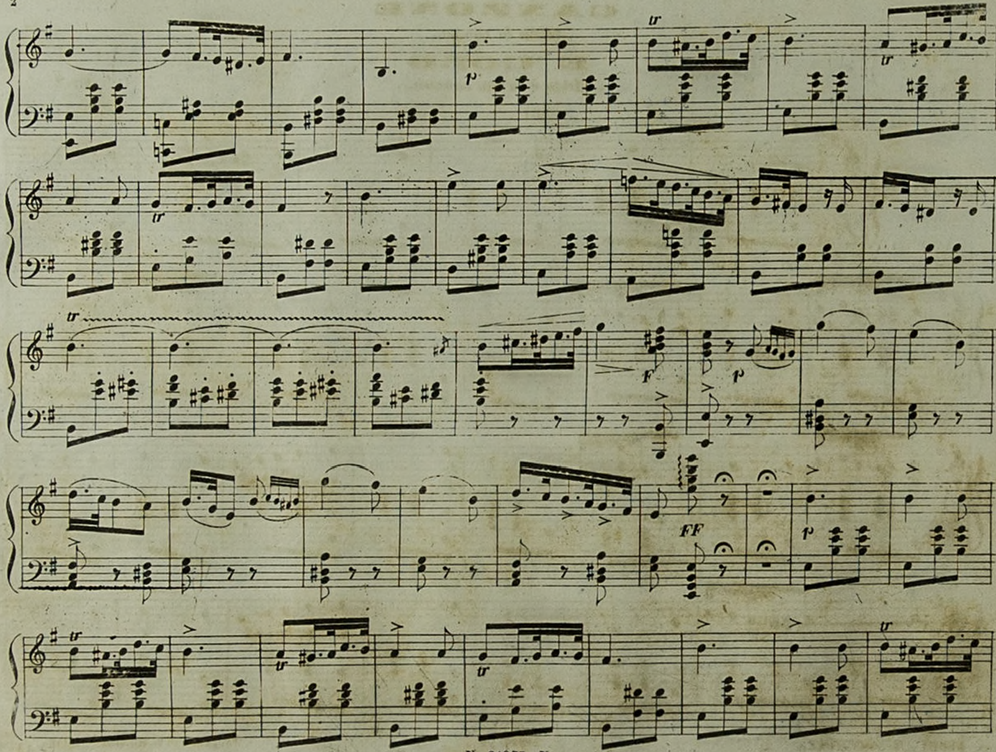
,,Stride la vampa,,

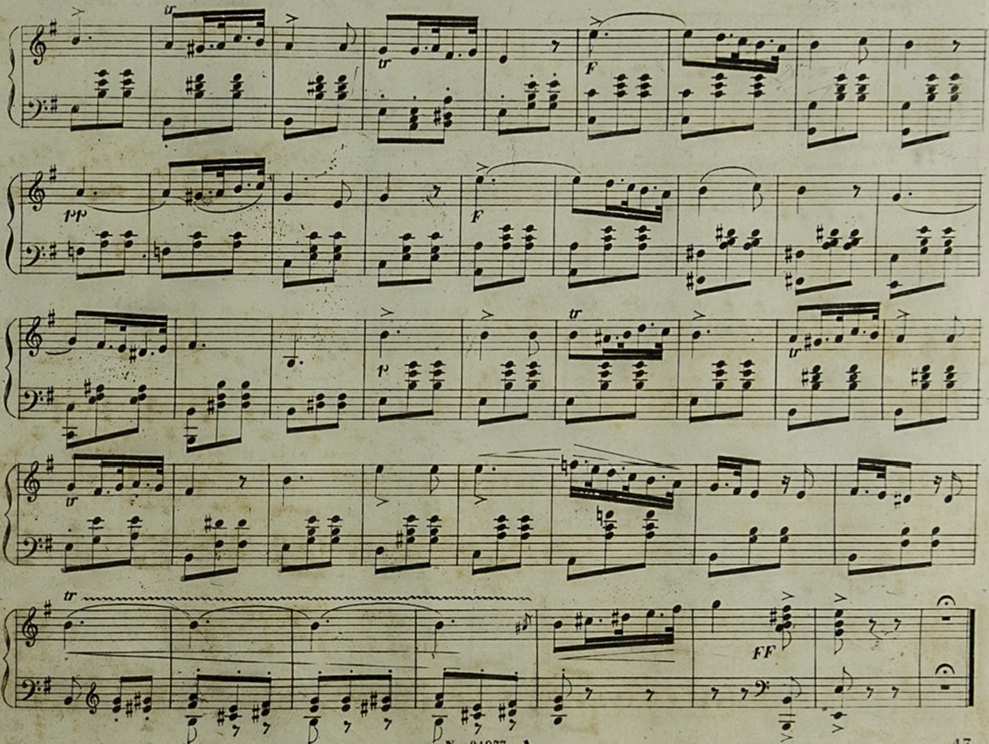
E CORO

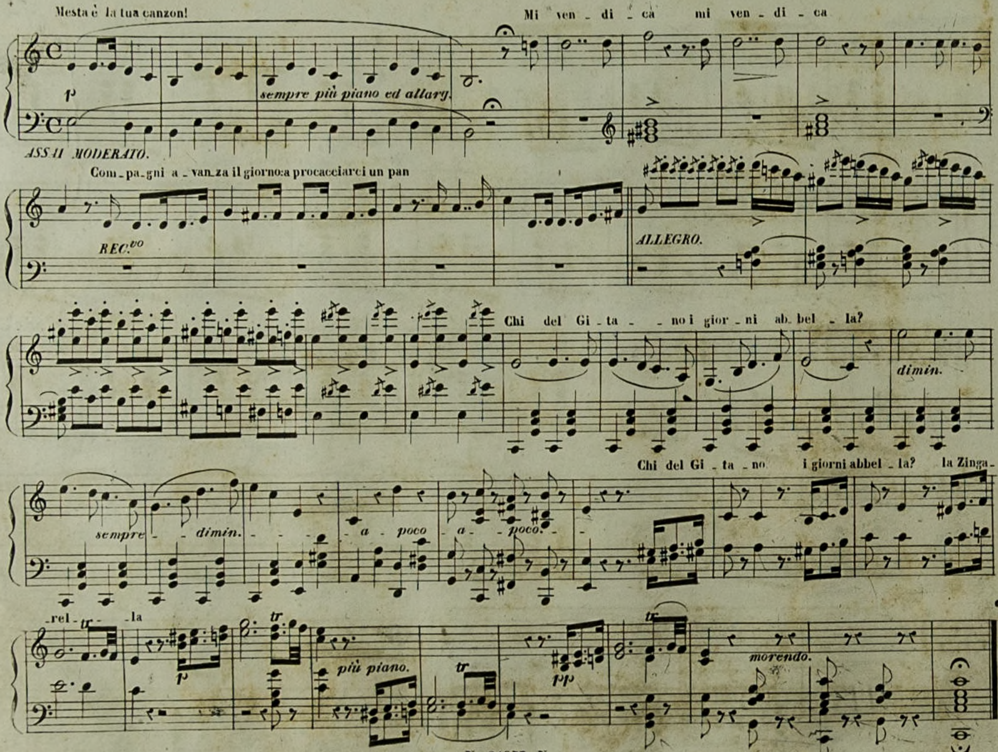
,,Mesta è la tua canzon!,,

N.o 8. Fr. 2.




tr
p
F
FF


tr
F
pp
p
FF

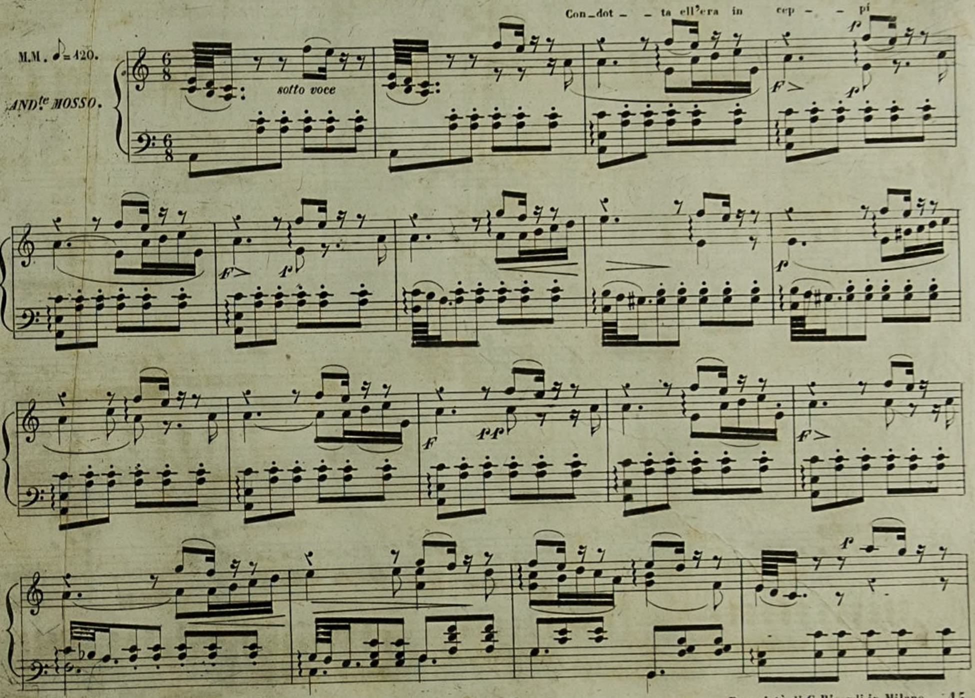

Mesta è la tua canzon!
Mi ven - di - ca mi ven - di - ca
p
sempre più piano ed allarg.
ASSAI MODERATO.
Com - pa - gni a - van - za il giorno: a procacciarci un pan
REC.vo
ALLEGRO.
Chi del Gi - ta - no i gior - ni ab - bel - la?
dimin.
Chi del Gi - ta - no i giorni abbel - la? la Zinga -
sempre - dimin. - a - poco - a - poco.
- rel - - la
tr
p
più piano.
pp
morendo.

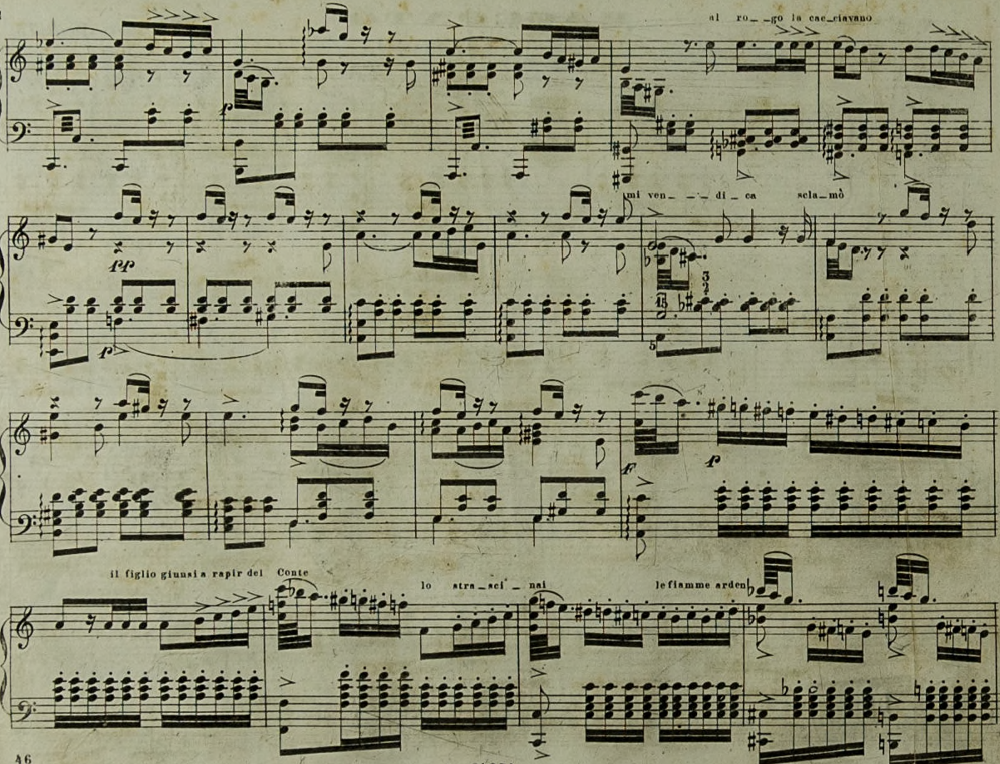
N° 9.

RACCONTO

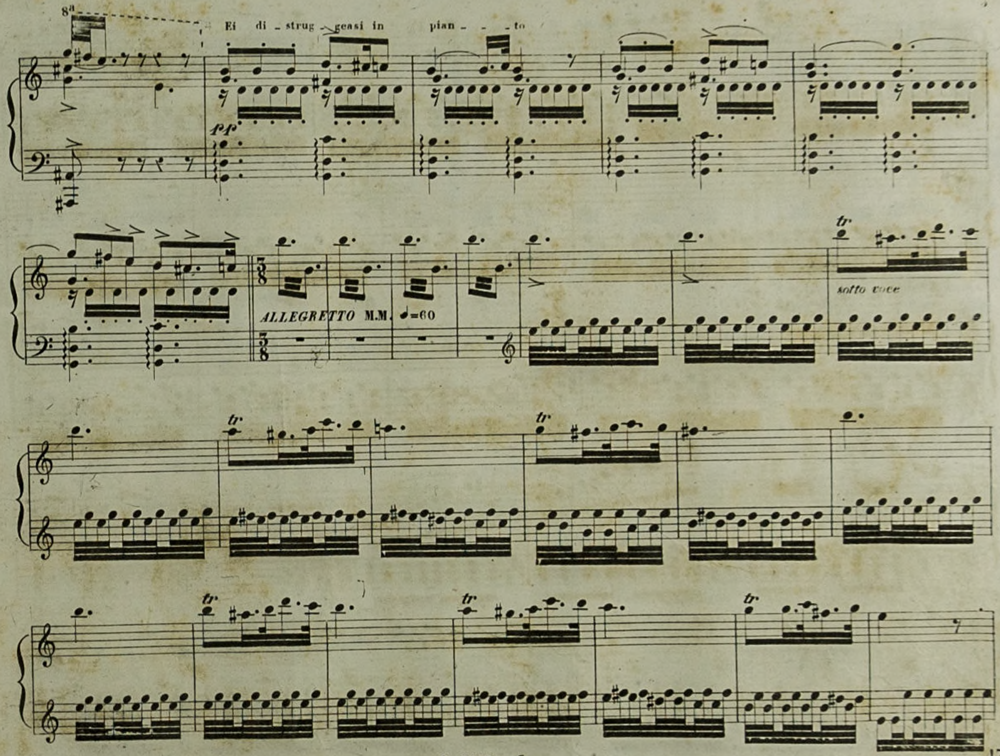
„ Condotta ell'era in ceppi „

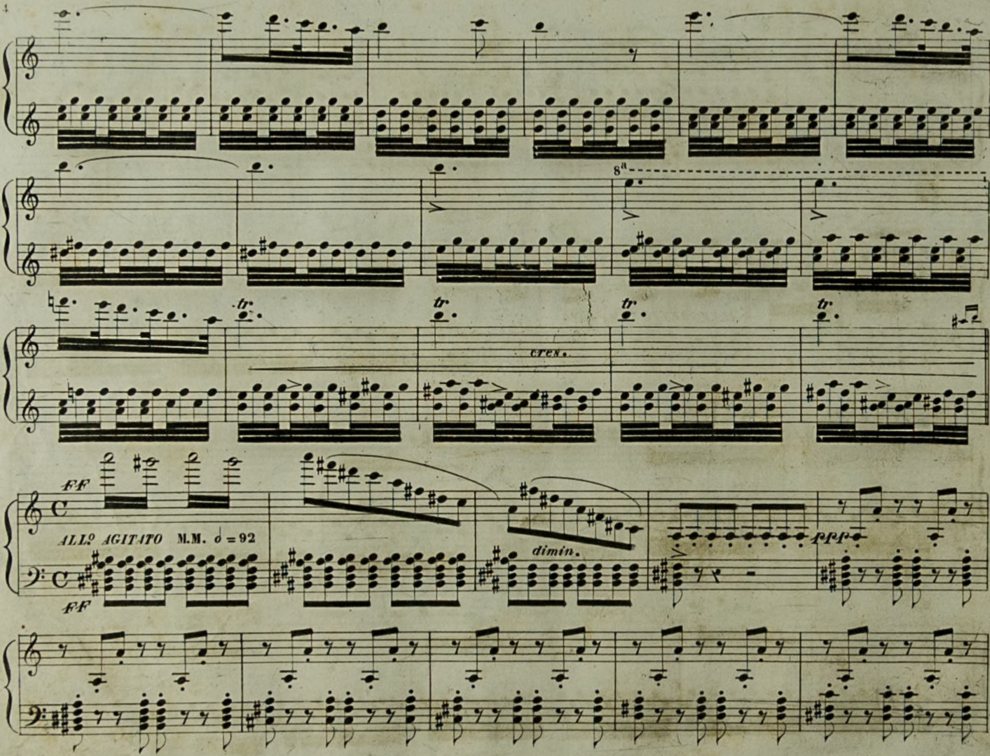
Fr 2.75.

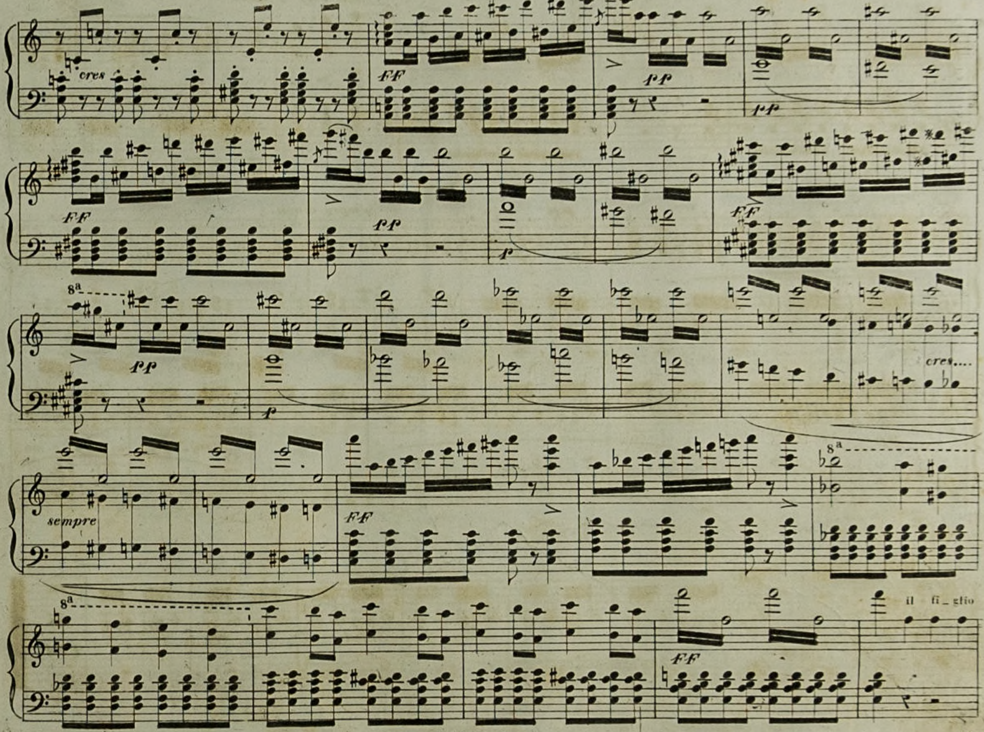


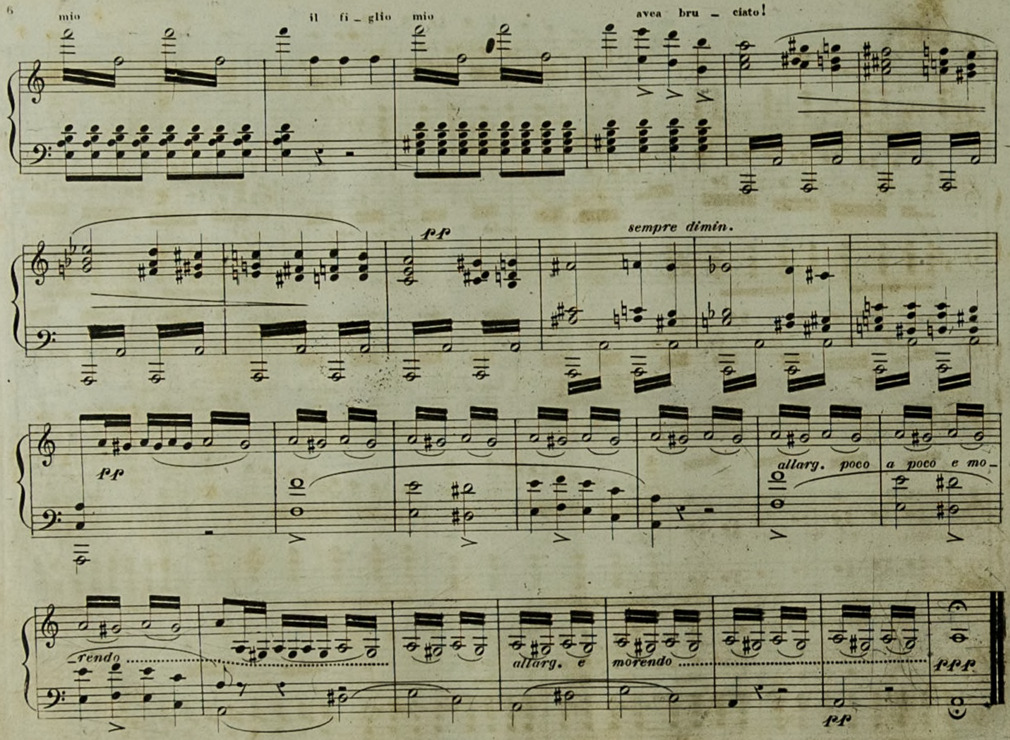

al ro_ _go la cac_ciavano
mi ven_ _ _ di _ ca scla_mò
il figlio giunsi a rapir del Conte
lo stra_sci _ nai
le fiamme arden

K 24974 K


8a
Ei di _ strug _ geasi in pian _ _ _ to
pp
ALLEGRETTO M.M. ♩=60
sotto voce
tr


8a
tr
cres.
FF
ALLº AGITATO M.M. = 92
dimin.
ppp


cres
FF
PP
FF
PP
f
FF
8a
PP
f
cres....
sempre
FF
8a
8a
FF
il fi_glio

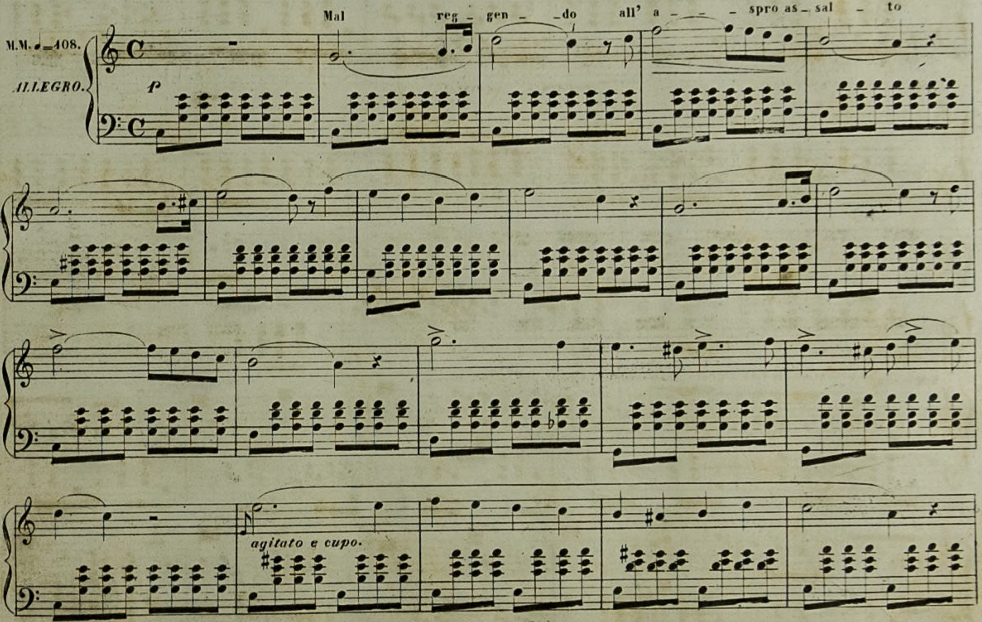

mio
il fi _ glio mio
avea bru _ ciato!
pp
sempre dimin.
pp
allarg. poco a poco e mo _
_ rendo
allarg. e
morendo
ppp
pp

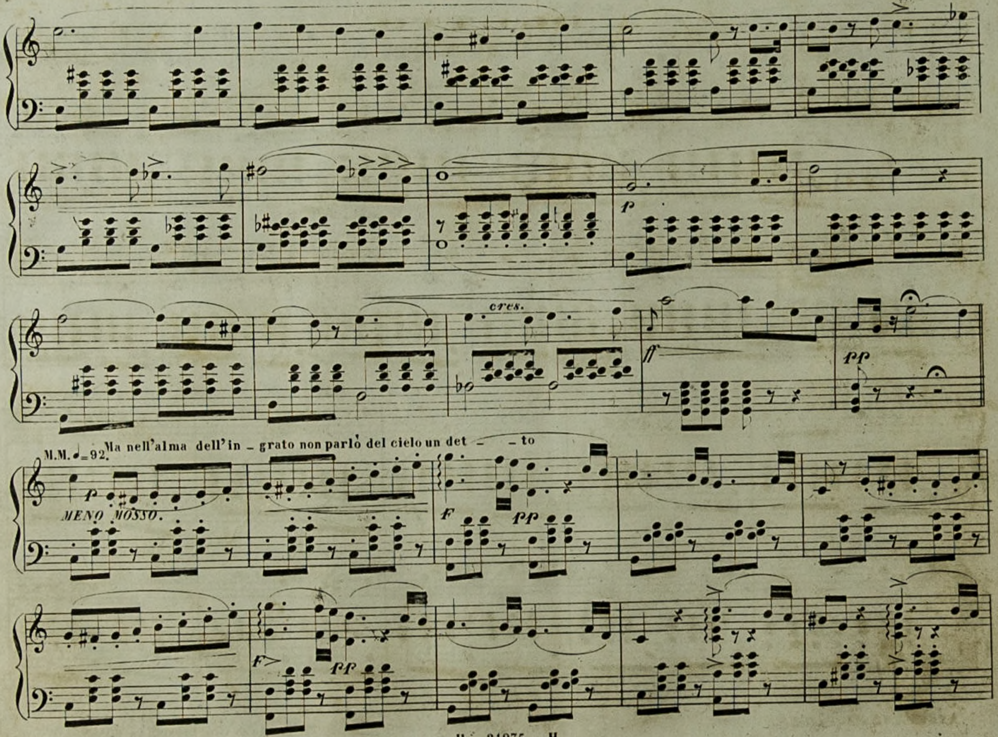
N.o 10.

DUETTO

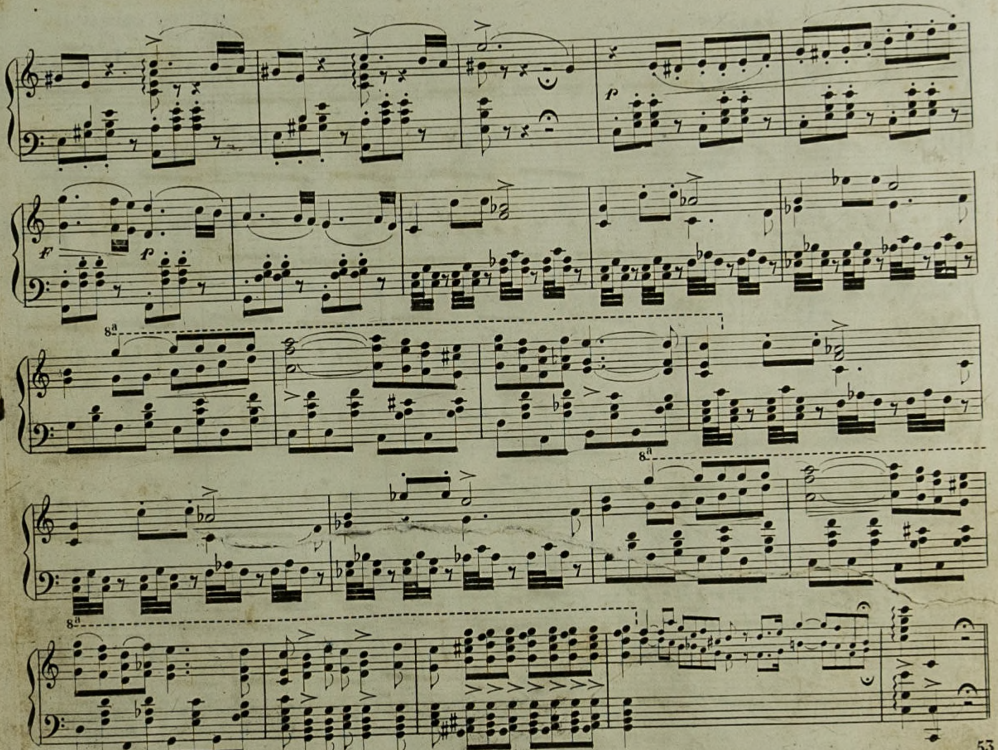
„Mal reggendo all' aspro assalto„

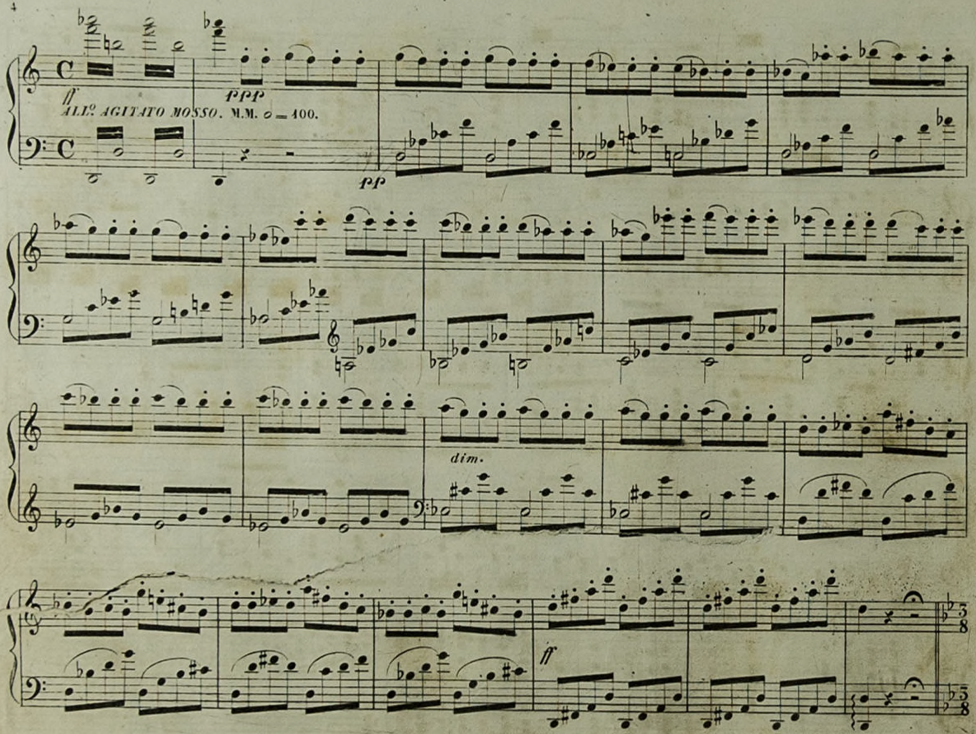
Fr. 3 50.

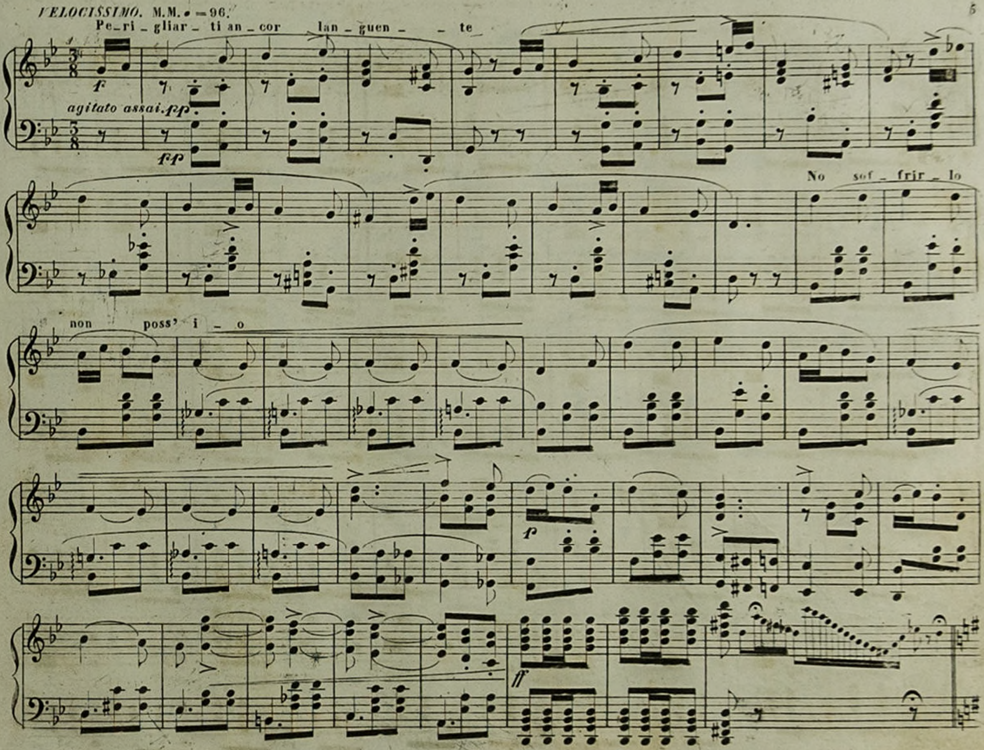


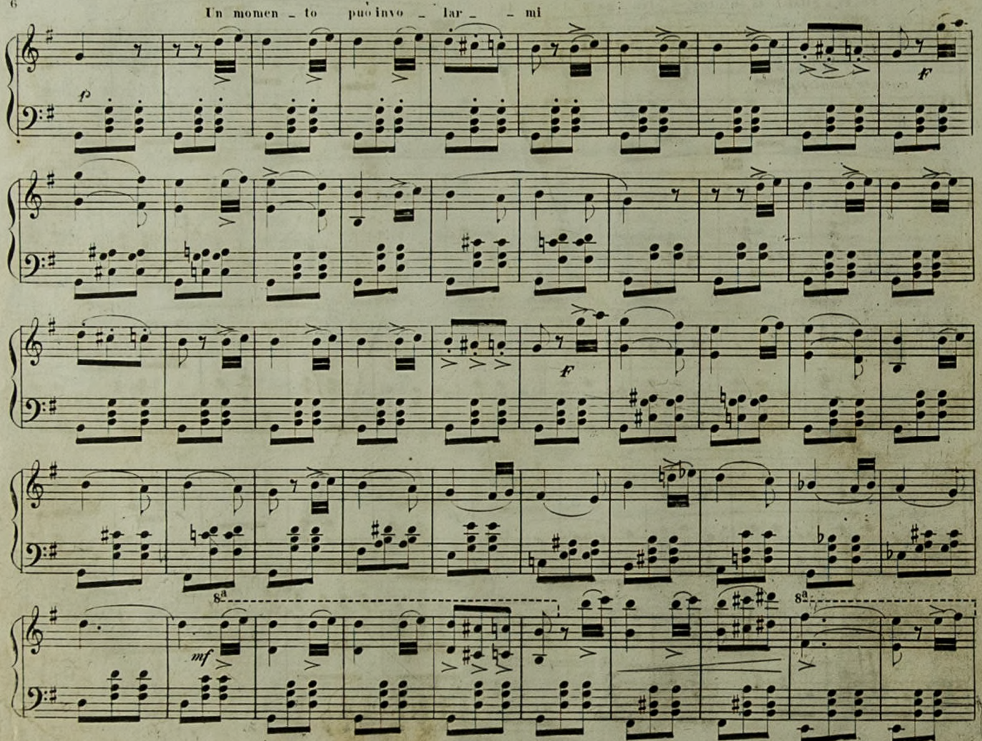

cres.
M.M. ♩= 92.
Ma nell'alma dell'in _ grato non parlò del cielo un det _ _ to
MENO MOSSO.

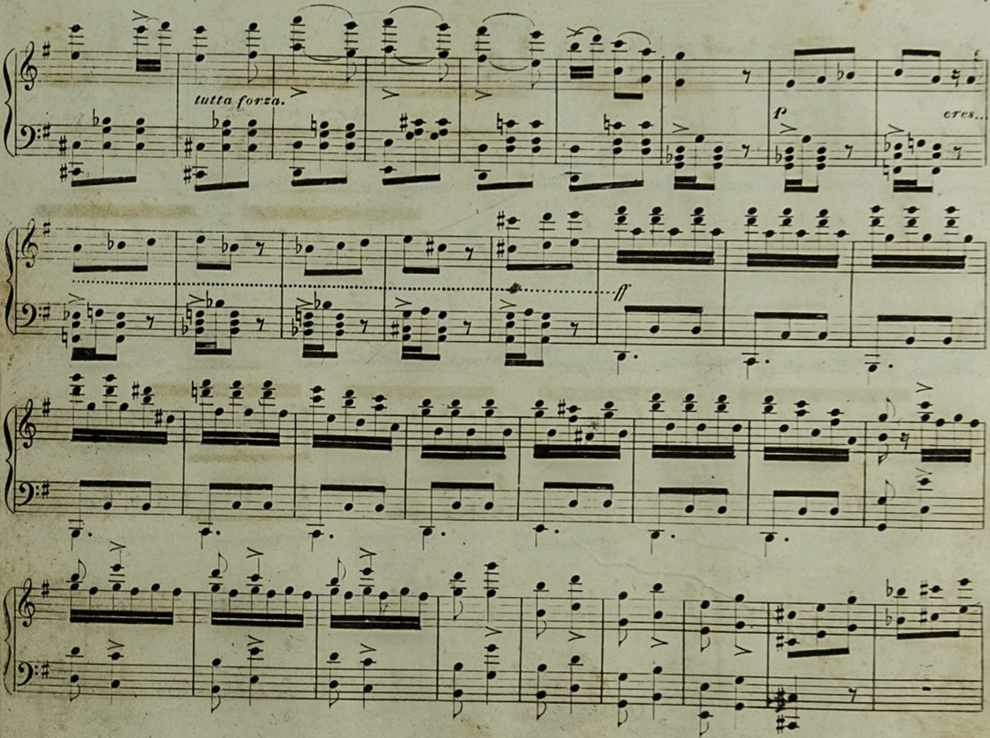
H 24975 H

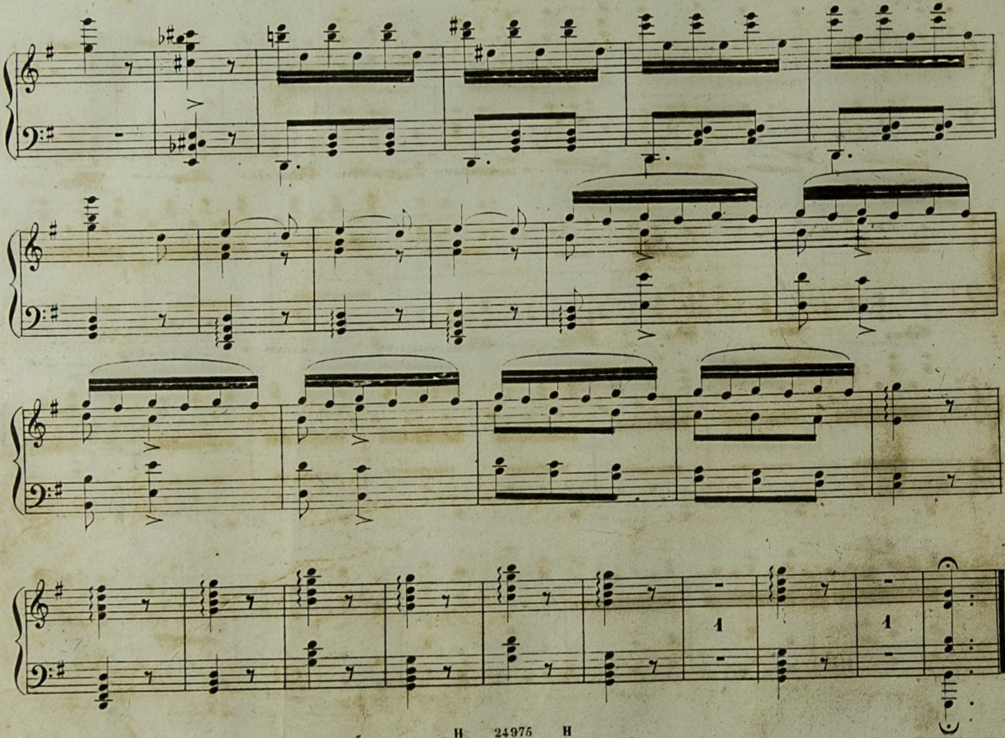

F
p
p
8a
8a
8a


ff
ALL° AGITATO MOSSO. M.M. 𝅗𝅥 = 100.
ppp
pp
dim.
ff


VELOCISSIMO. M.M. ♩=96.
Pe_ri_gliar_ti an_cor lan_guen_ _ te
agitato assai. pp
f
fp
No sof_frir_lo
non poss' i _ o
f
ff


Un momen _ to può invo _ lar _ _ mi

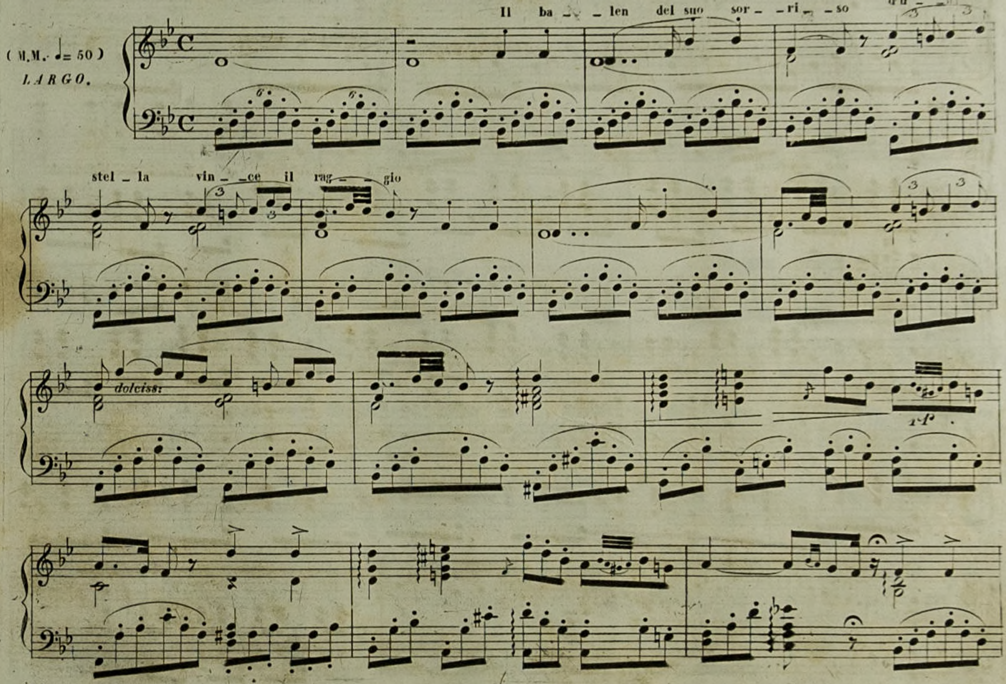

tutta forza.
f
cres...
ff

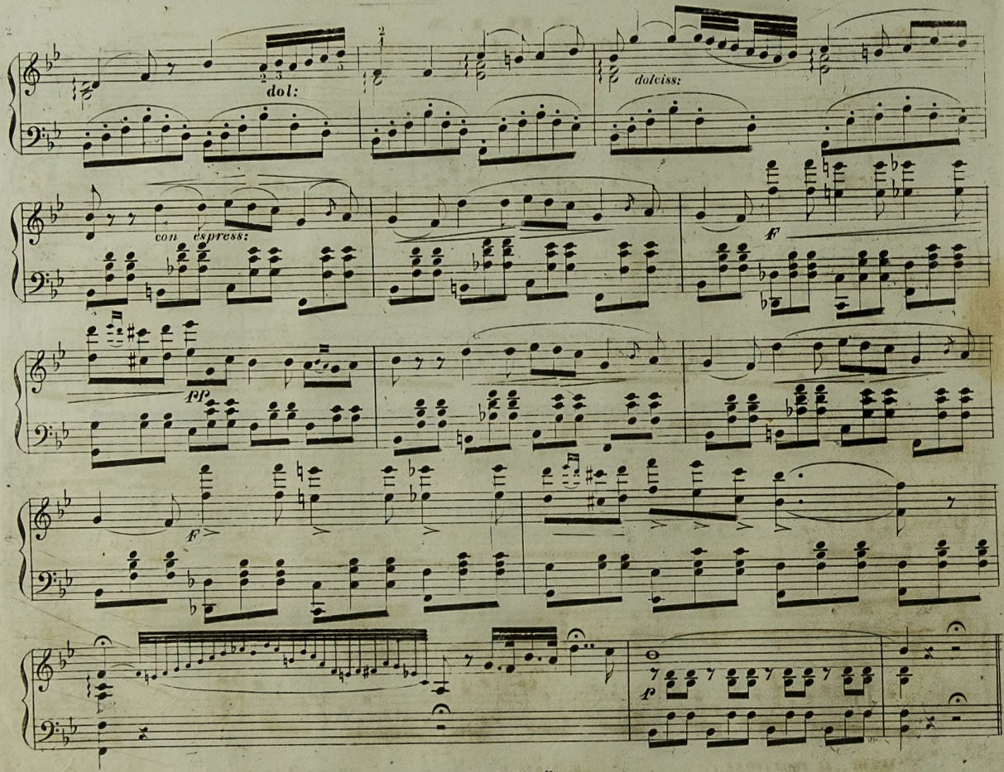


H 24975 H

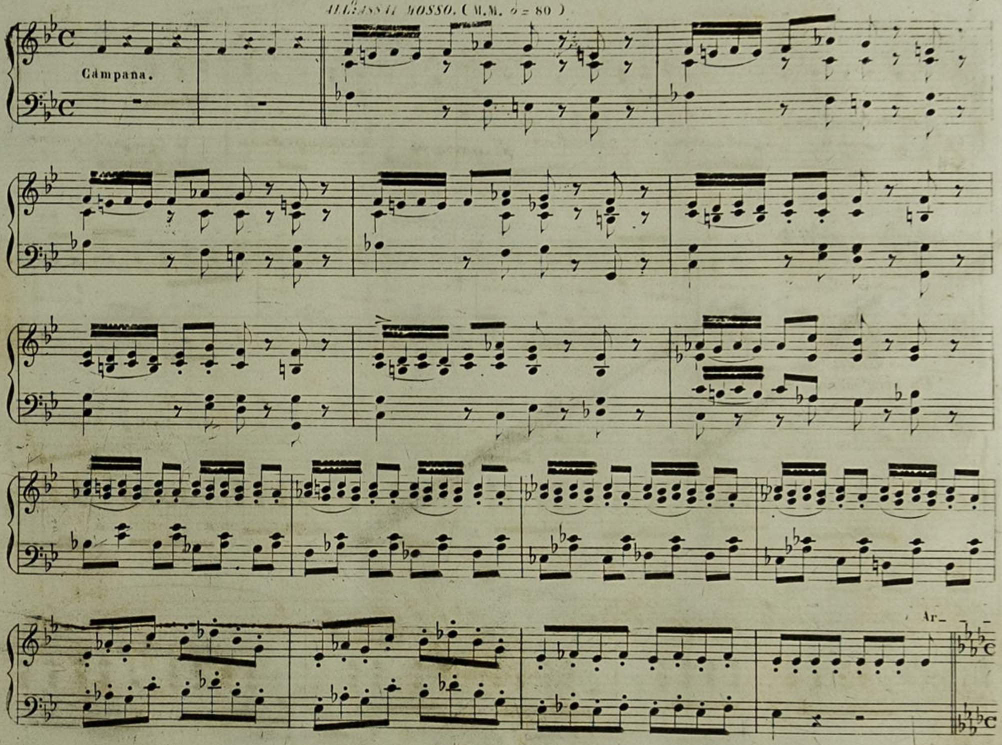
No.11. # ARIA
„Il balen del suo sorriso„

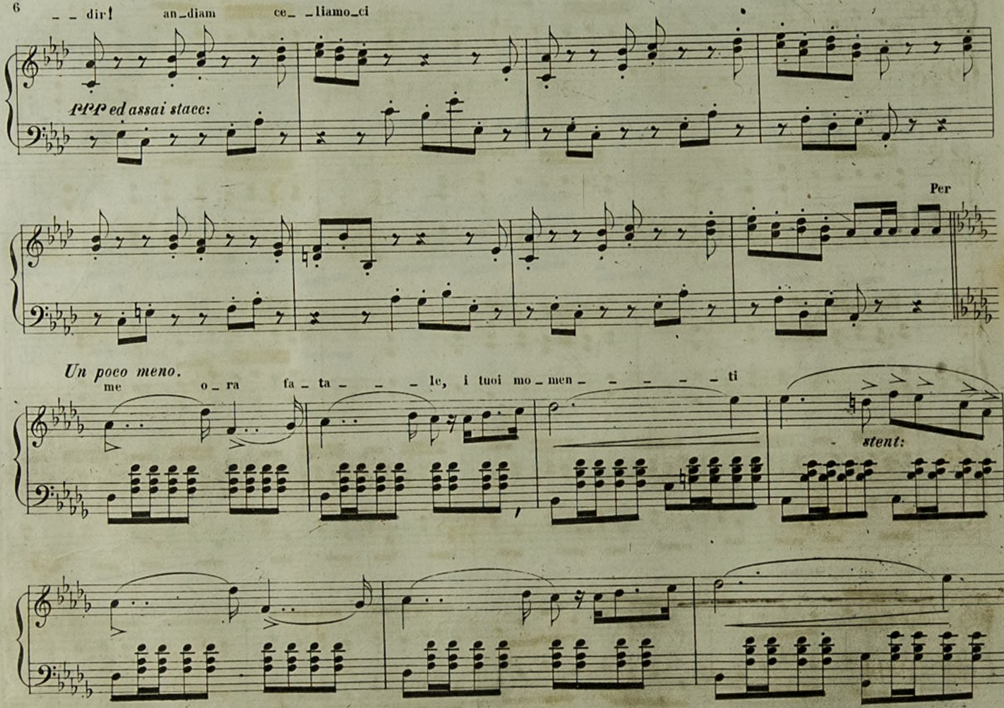
Fr. 4. –



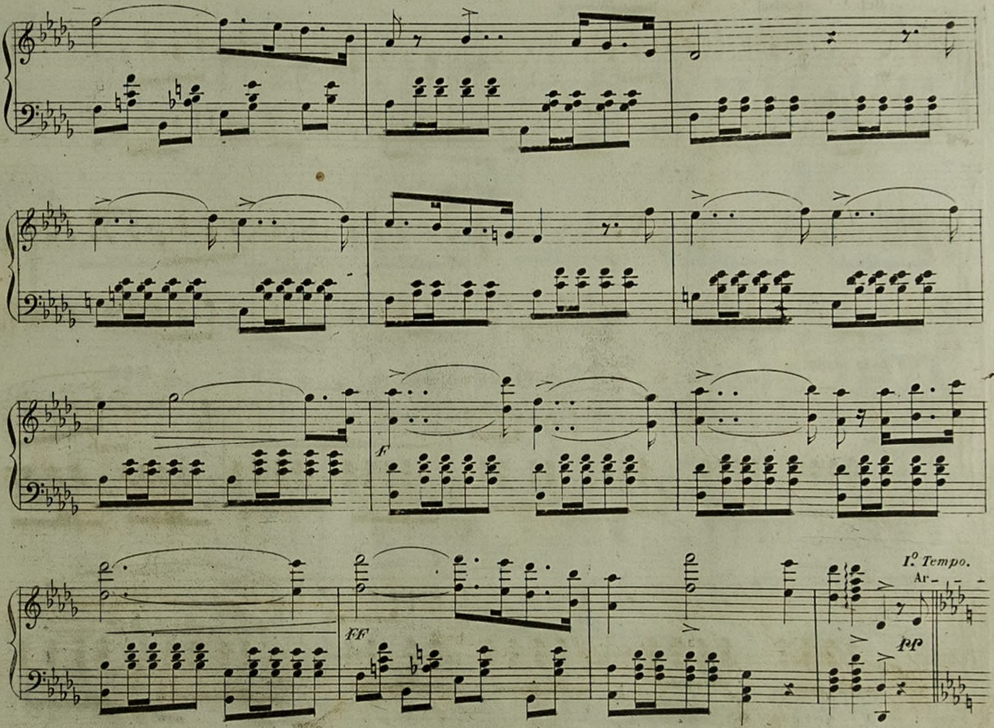


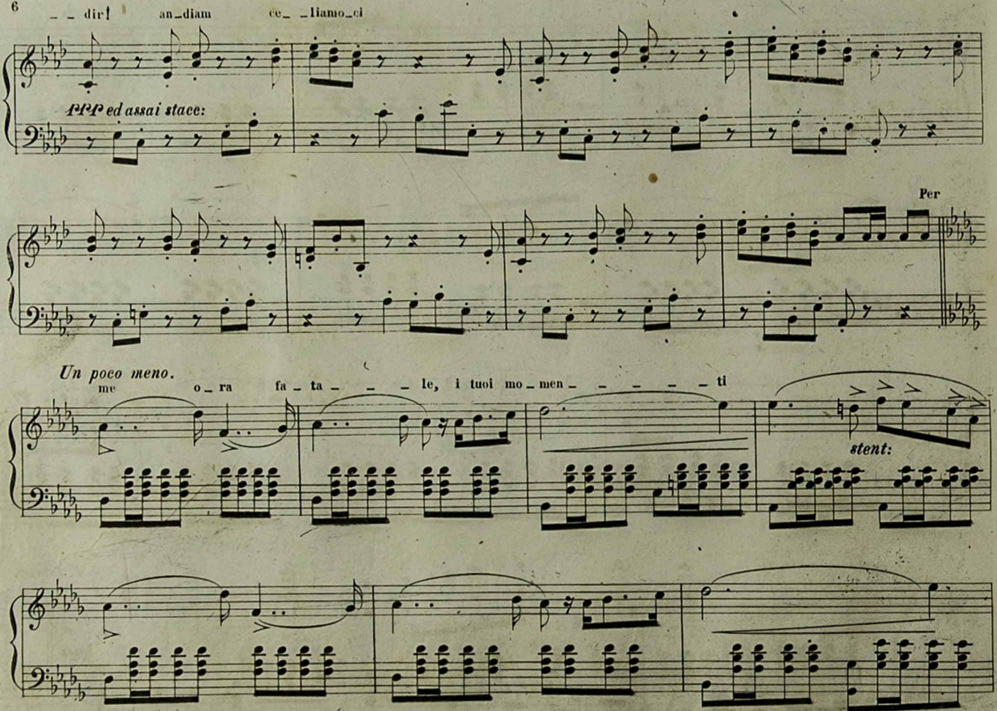
K 24976 K


ALL.° ASSAI MOSSO. (M.M. 𝅗𝅥 = 80)
Campana.
Ar_

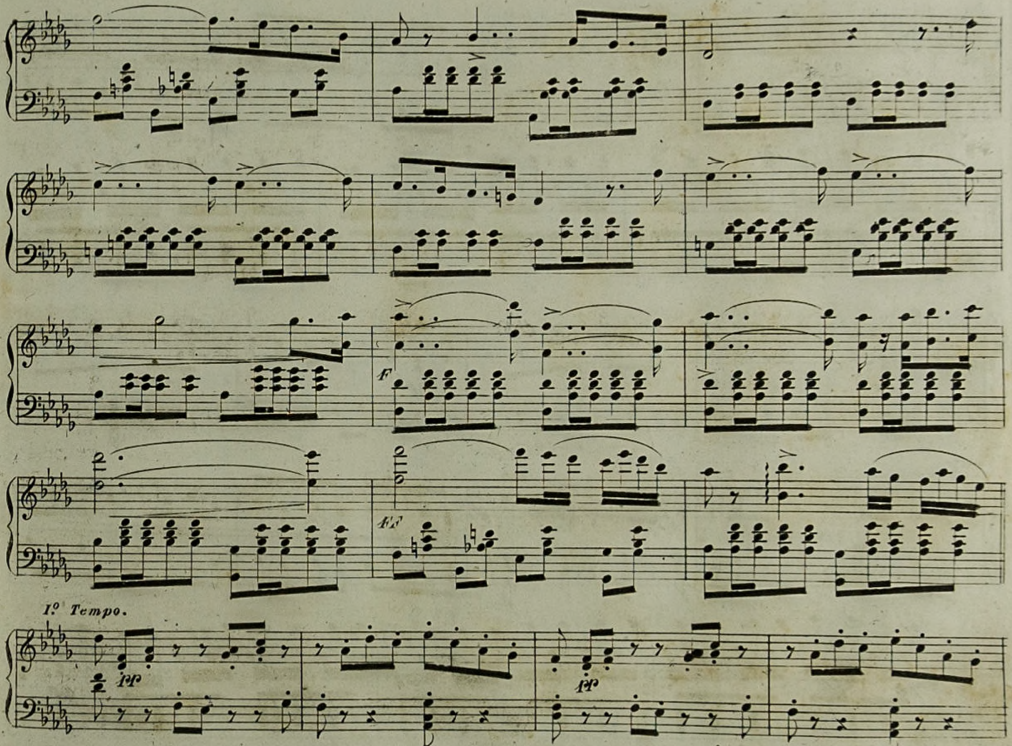


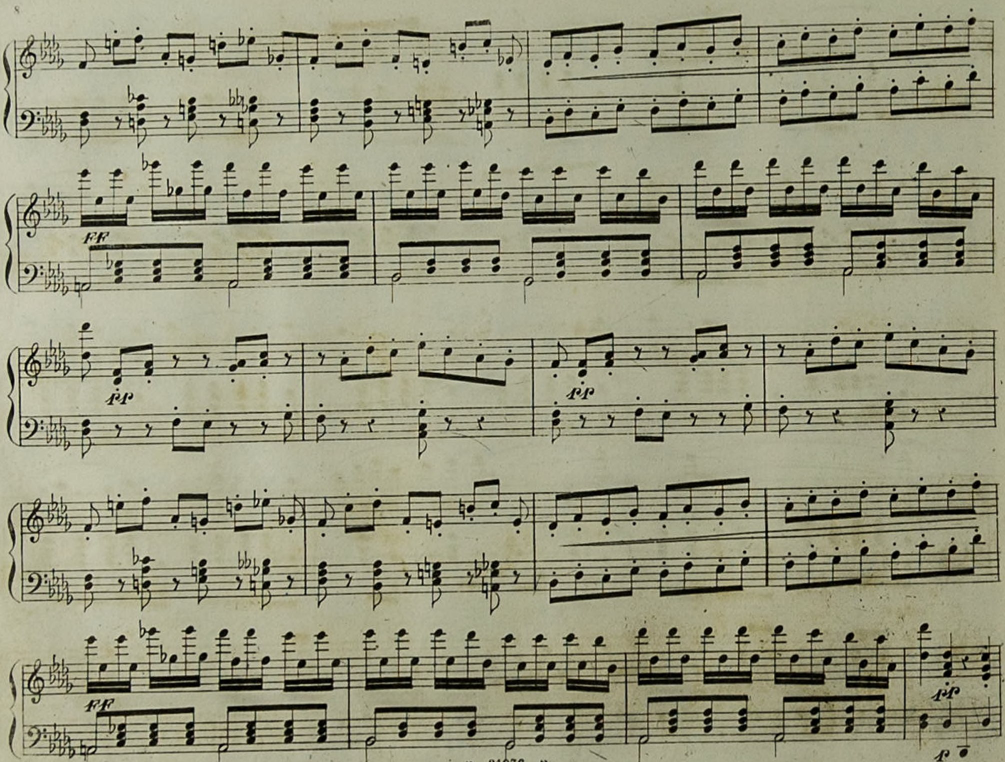
_ _ dir! an_diam ce_ _liamo_ci
ppp ed assai stacc:
Per
Un poco meno.
me o_ra fa_ta_ _ _ _le, i tuoi mo_men_ _ _ _ _ _ti
stent:

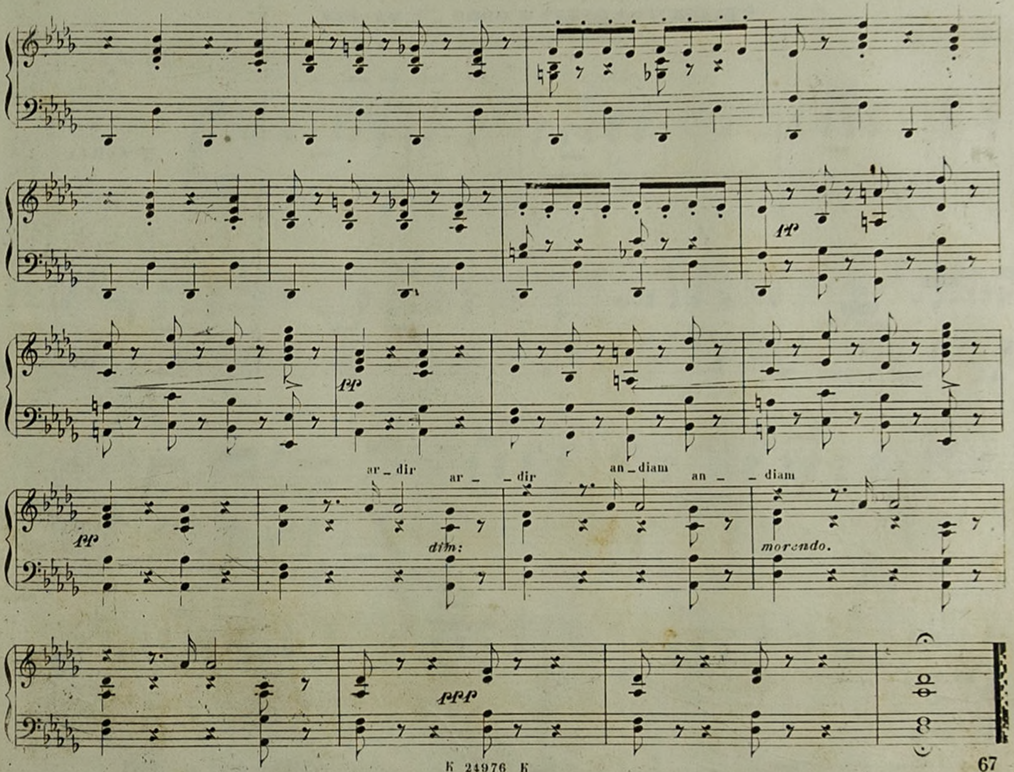

f
FF
I.º Tempo.
Ar-
PP


_ _ dir! an_diam ce_ _liamo_ci
PPP ed assai stacc:
Per
Un poco meno.
me o _ ra fa _ ta _ _ _ le, i tuoi mo_men _ _ _ _ _ ti
stent:

K 24976 K


F
FF
1º Tempo.
PP
PP

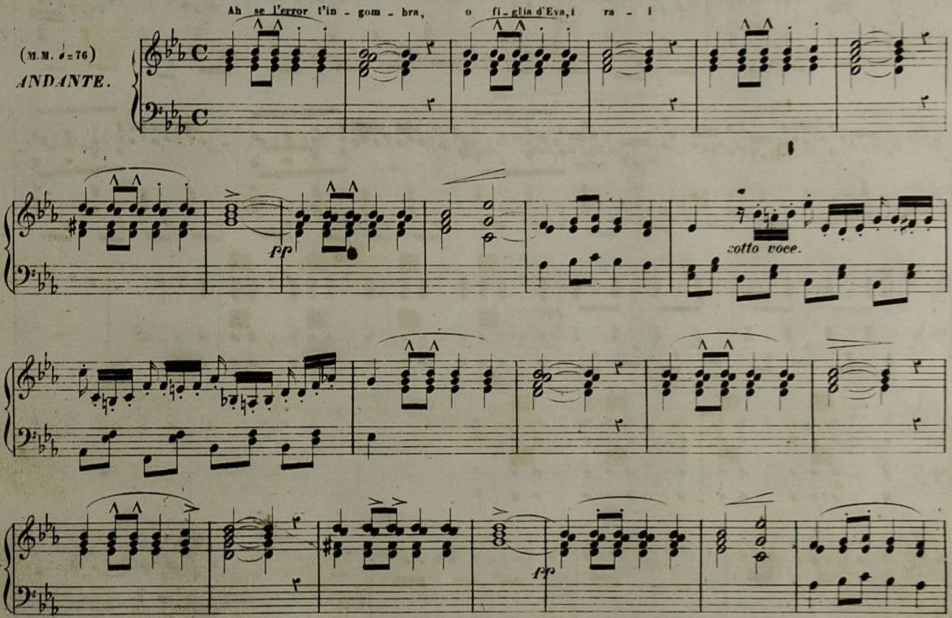

FF
PP
PP
FF
PP
P


pp
pp
pp
ar _ dir
ar _ _ dir
an _ diam
an _ _ diam
dim:
morendo.
ppp

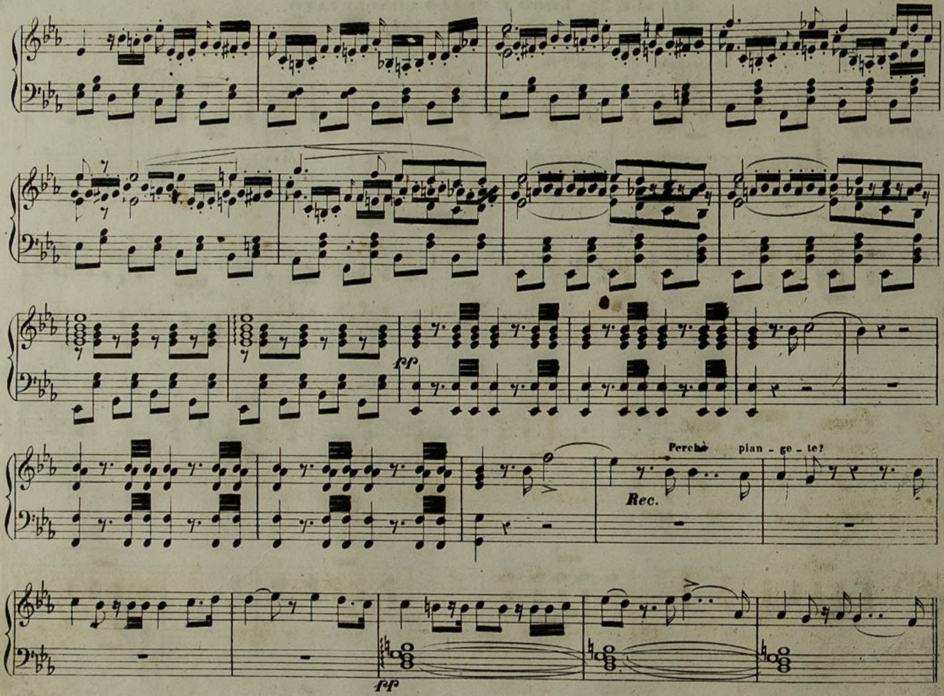
FINALE 2.do _ CORO E PEZZO CONCERTATO

,,*E deggio e posso crederlo?*,,

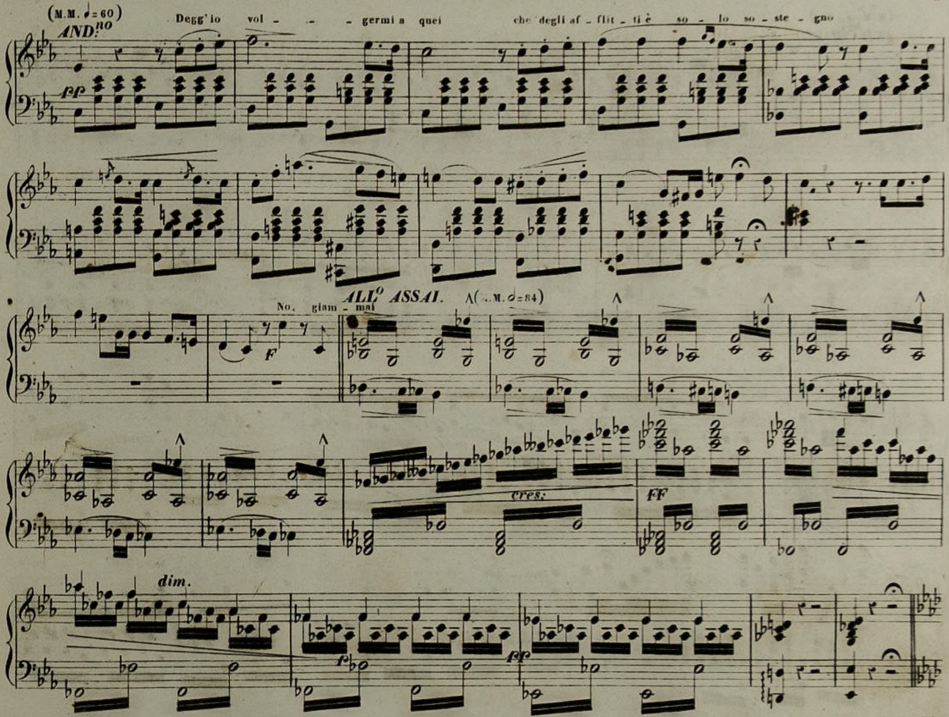
N.o 12. Fr. 3. 50.

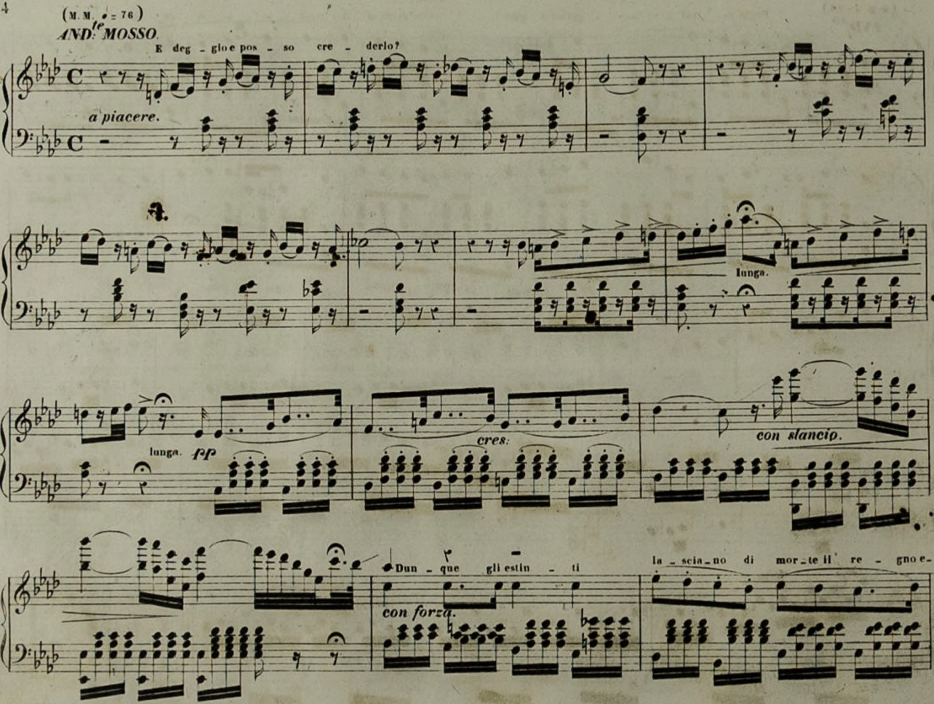


25. 6.
53.

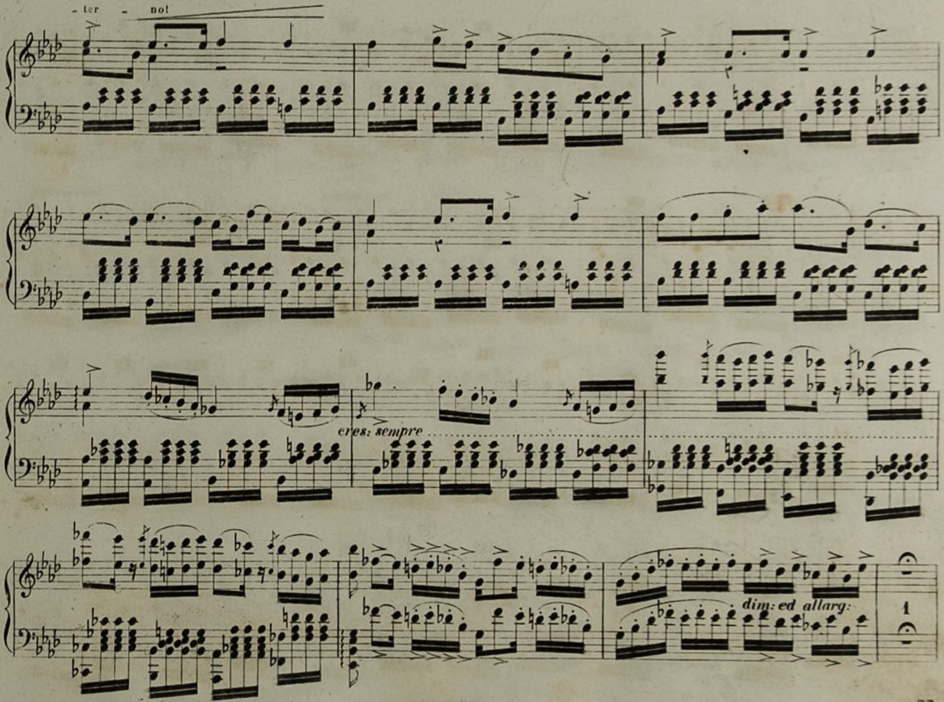


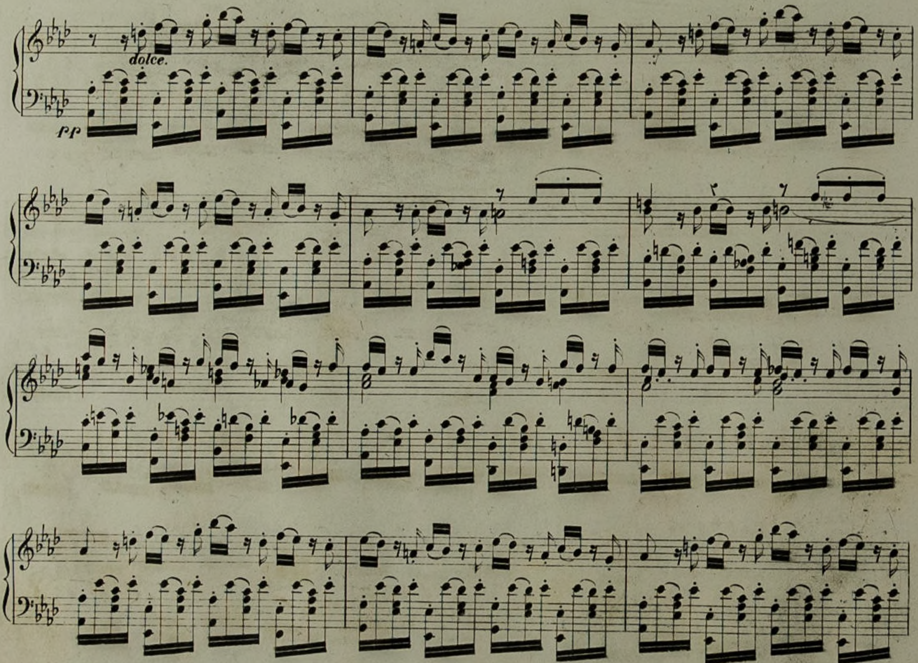
M 24977=78 M


(M.M. ♩=60)
AND.no
Degg'io vol - - - germi a quei che degli af - flit - ti è so - lo so - ste - gno
PP
No, giam - mai
ALL.o ASSAI. (M.M. 𝅗𝅥=84)
F
cres:
FF
dim.
PP

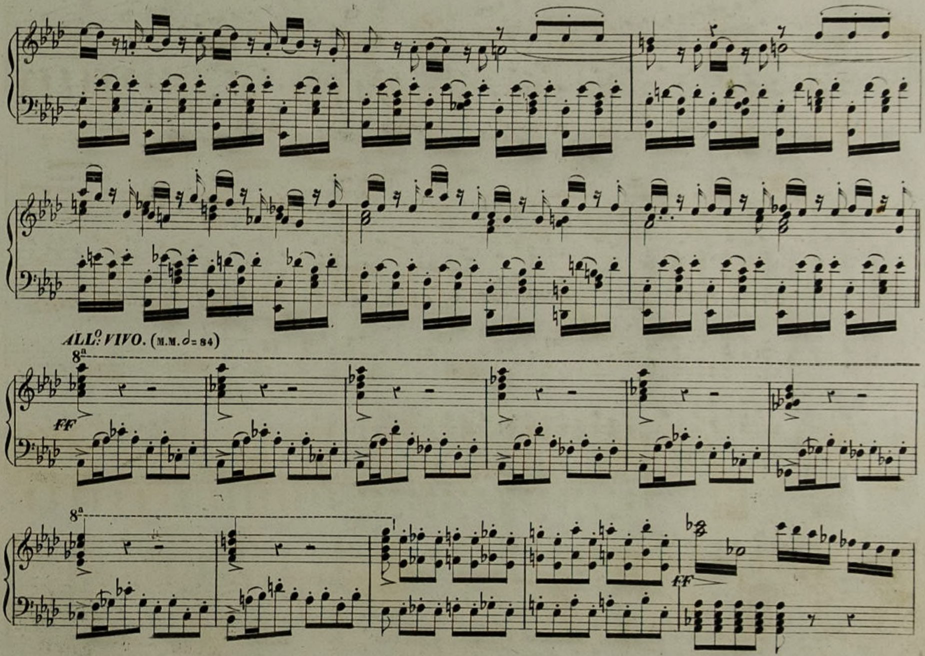

(M.M. ♩= 76)
AND.te MOSSO.
E deg - glio e pos - so cre - derlo?
a piacere.
lunga.
lunga.
pp
cres:
con slancio.
Dunque gli estin - ti
con forza.
la - scia - no di mor - te il re - gno e-

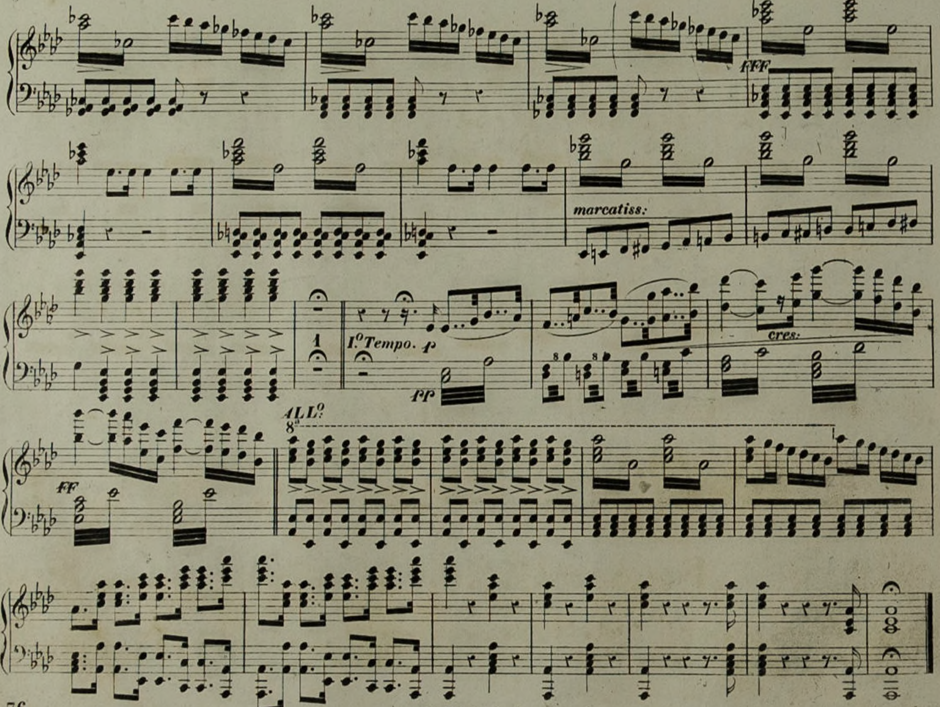
M 24977=78 M


- ter - no!
cres: sempre
dim: ed allarg:
1



M 24977=78 M


ALL.º VIVO. (M.M. 𝅗𝅥 = 84)
8a
FF
8a
FF


FFF
marcatiss:
I.° Tempo.
PP
cres:
FF
ALL.°

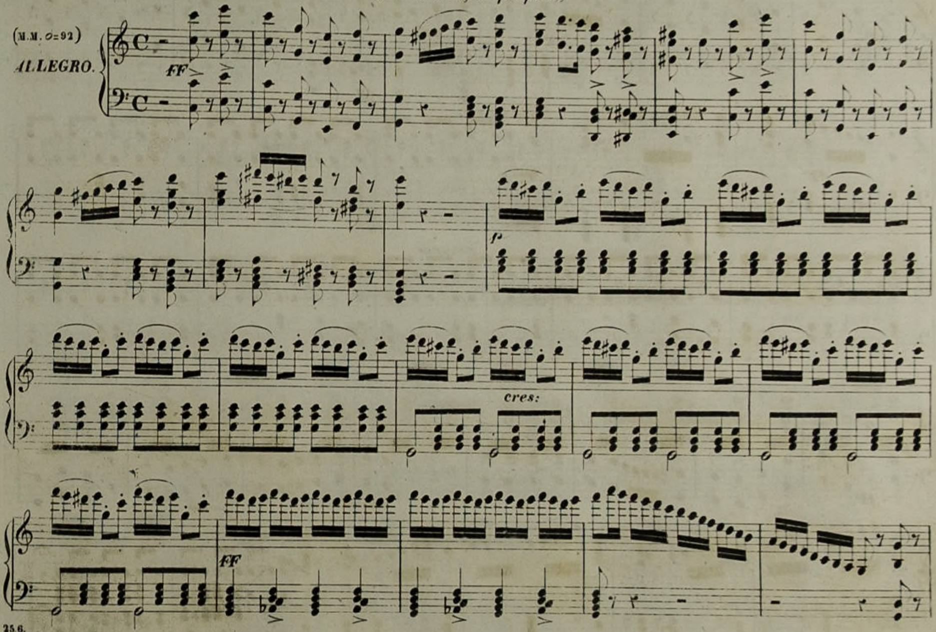
PARTE TERZA

N.° 14.

CORO D' INTRODUZIONE

,,Or co' dadi, ma fra poco,,

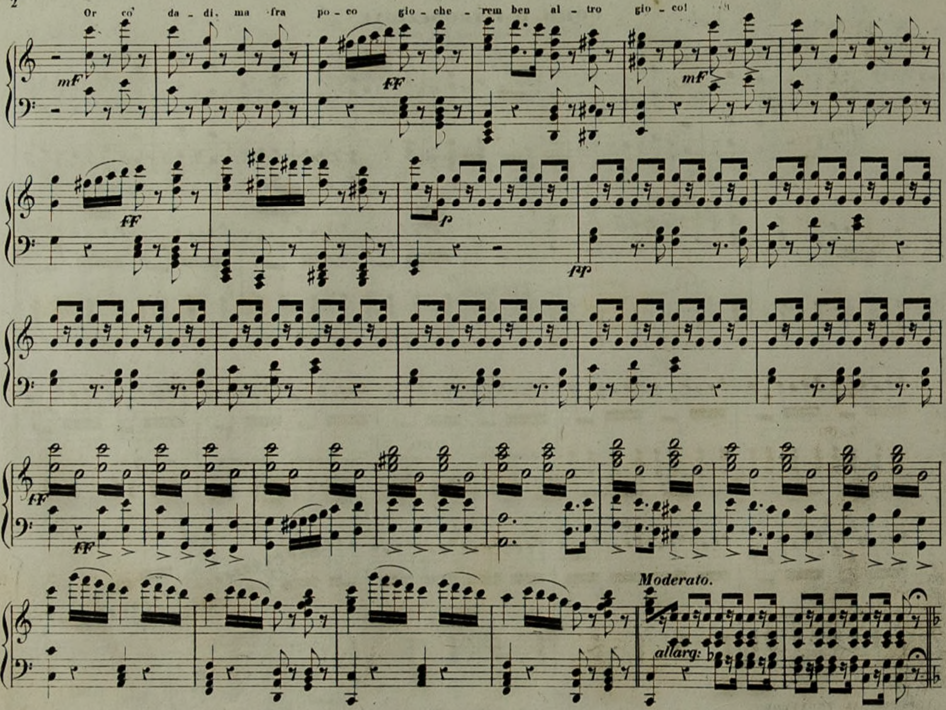
Fr. 2.25.

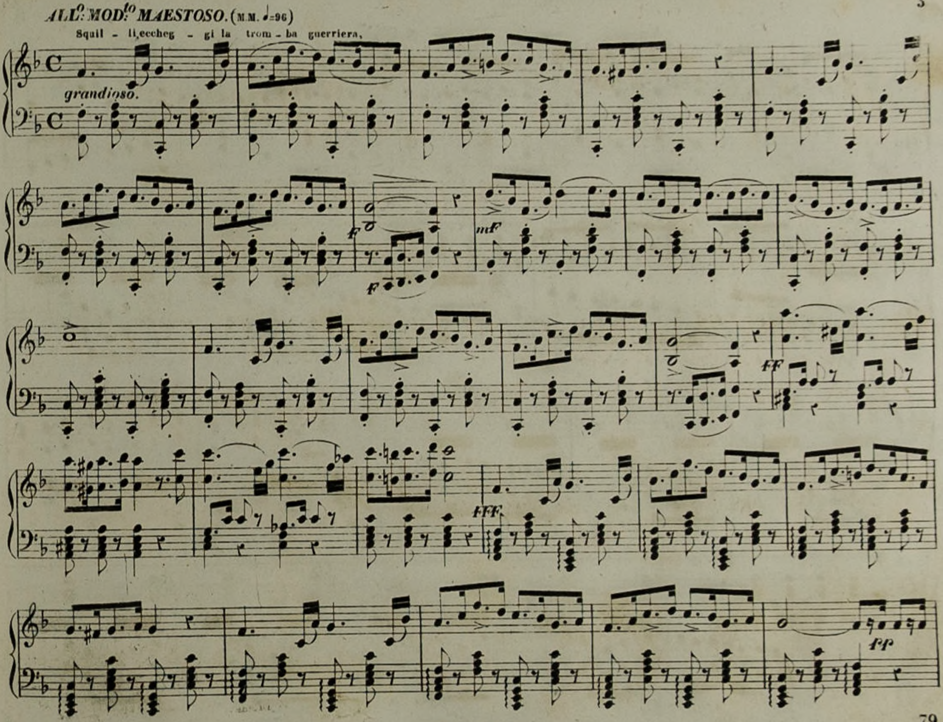


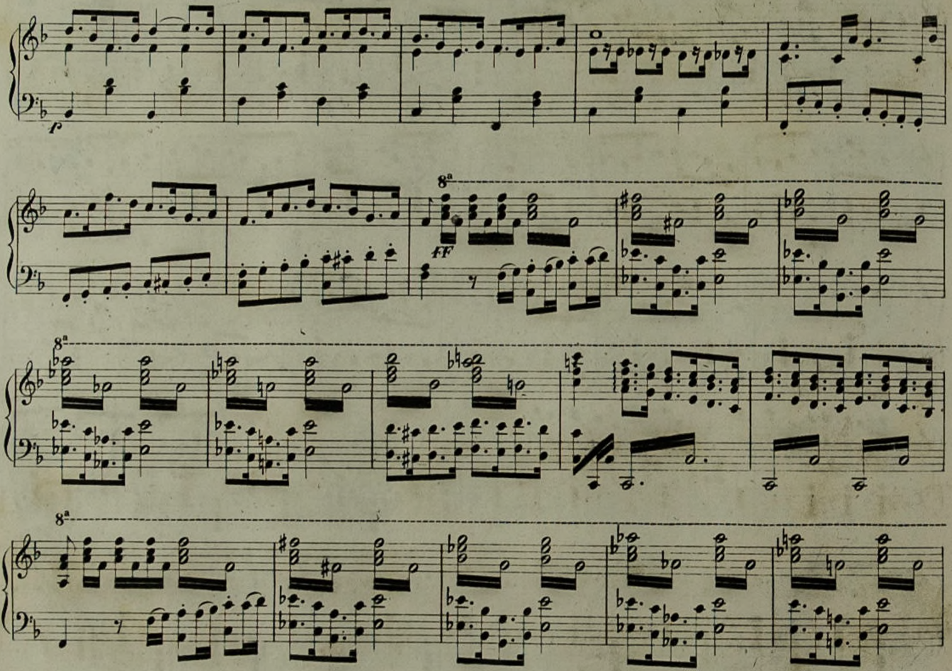
25.6.
53.

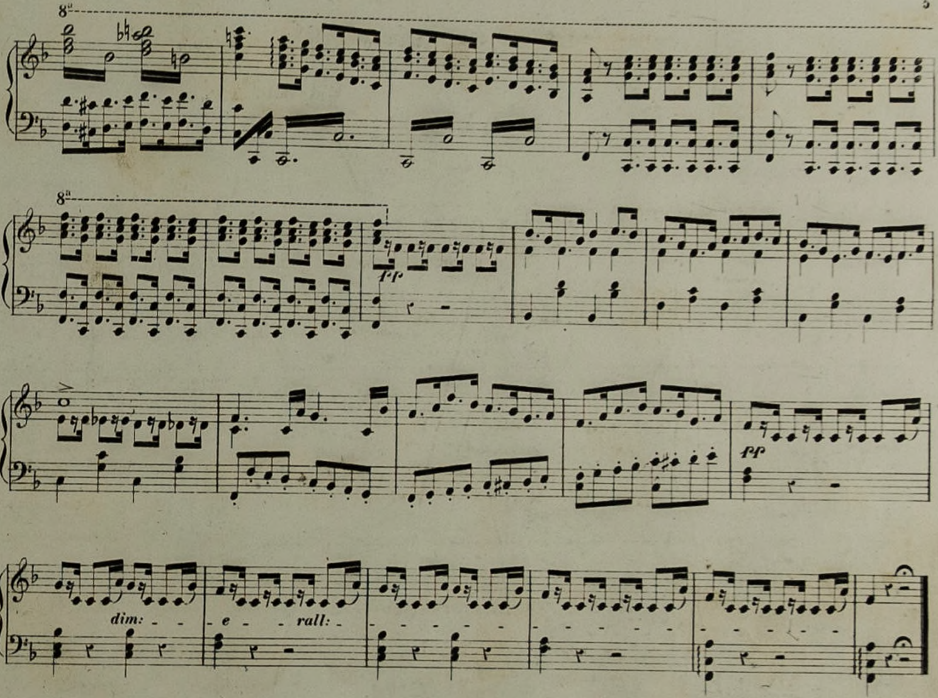
M 24979 M

Proprietà di Tito Ricordi in Milano.


Or co' da - di, ma fra po - co gio - che - rem ben al - tro gio - co!
mF
FF
mF
FF
p
pp
FF
FF
Moderato.
allarg:

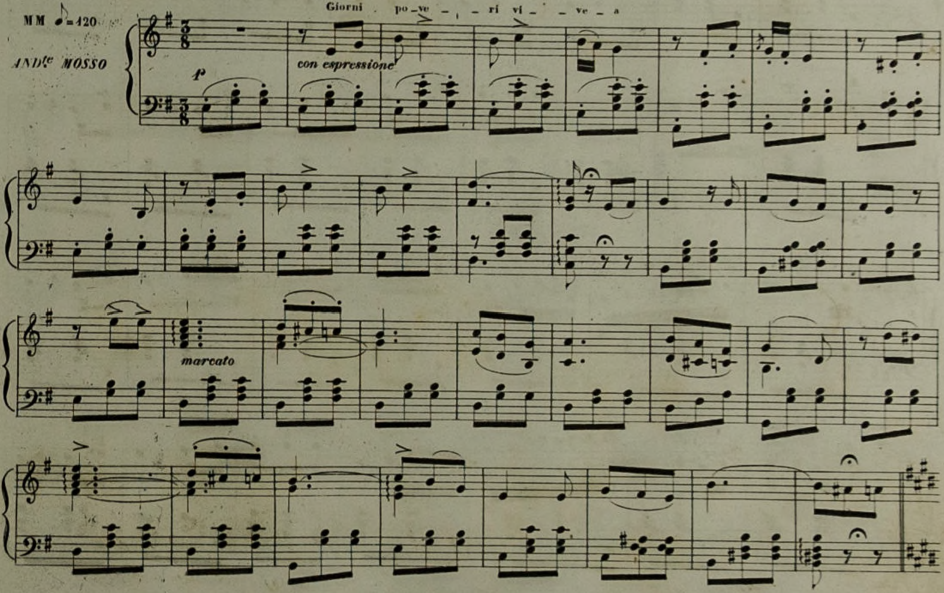

ALL.º MOD.to MAESTOSO. (M.M. ♩=96)
Squil - li,eccheg - gi la trom - ba guerriera,
grandioso.
F
F
mF
FF
FFF
FF

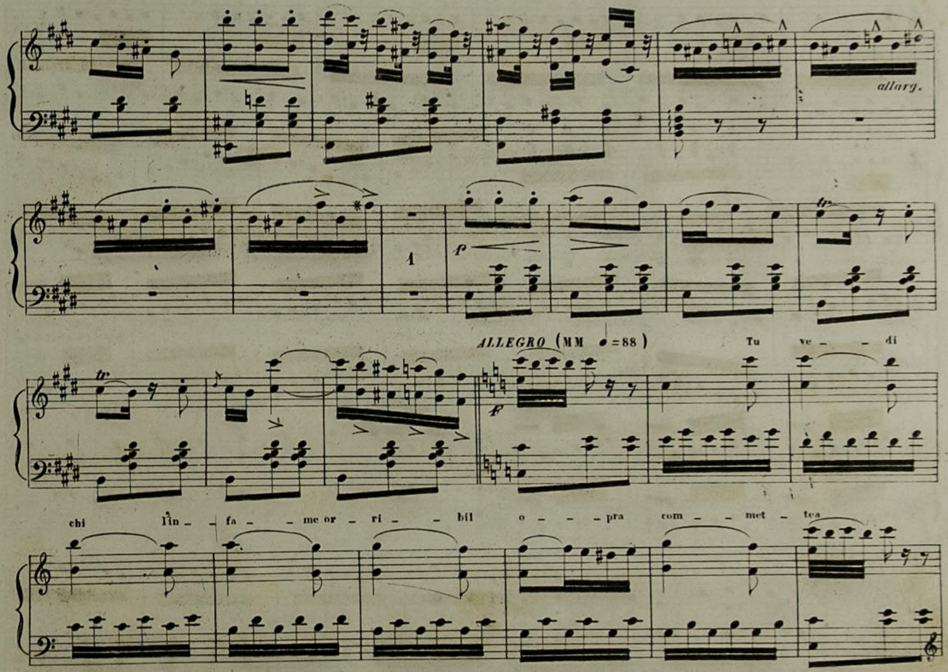

p
8a
ff
8a
8a

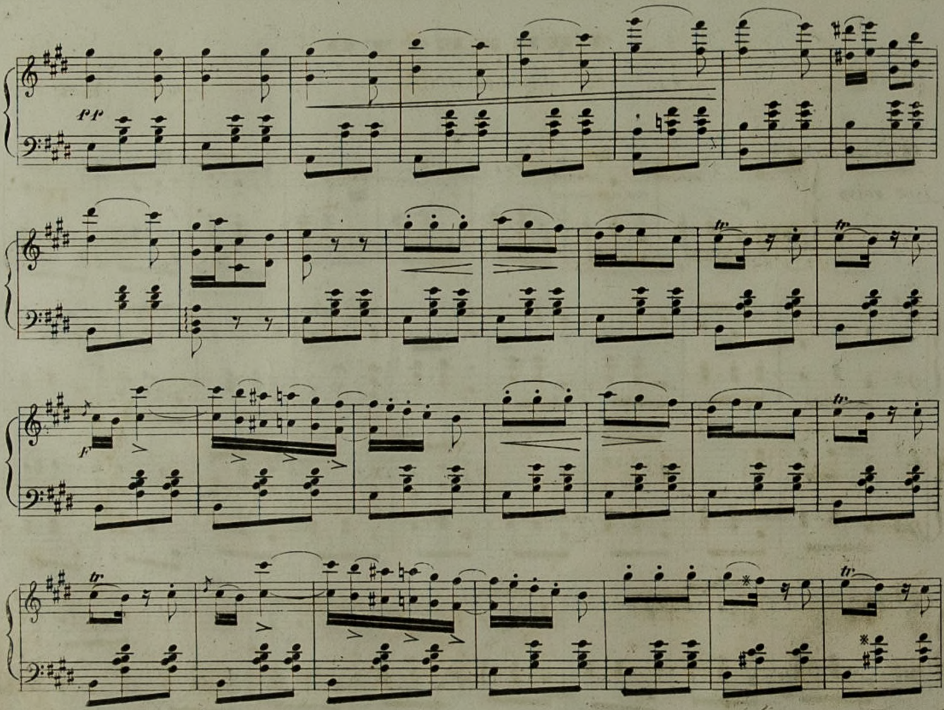

8a
8a
ff
ff
dim: - - - e - - rall:

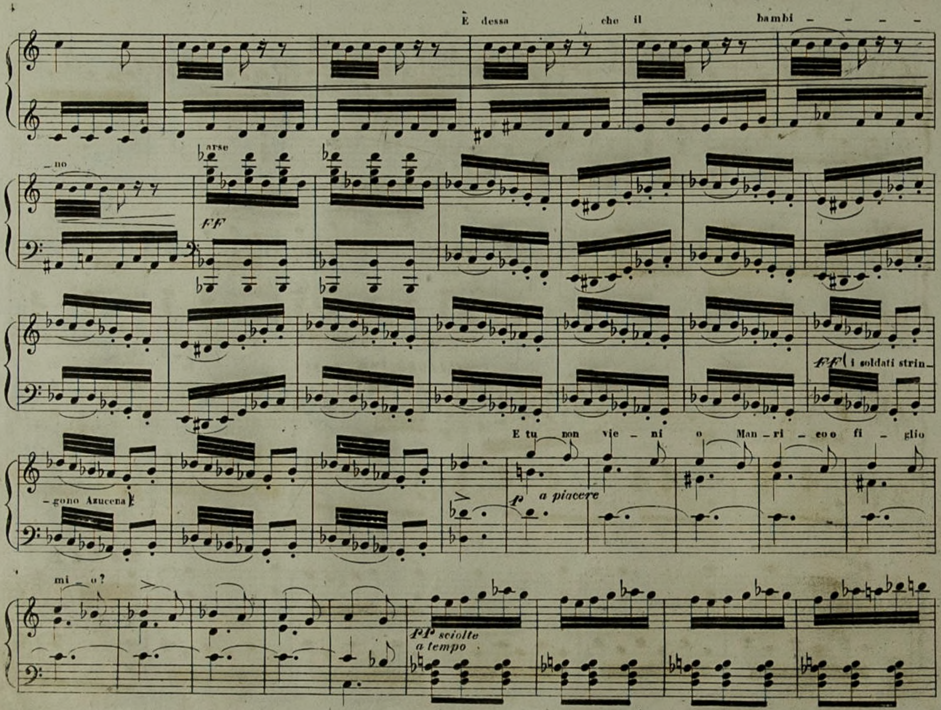
TERZETTO

+ N.° 15. „Giorni poveri vivea..„ Fr 3.

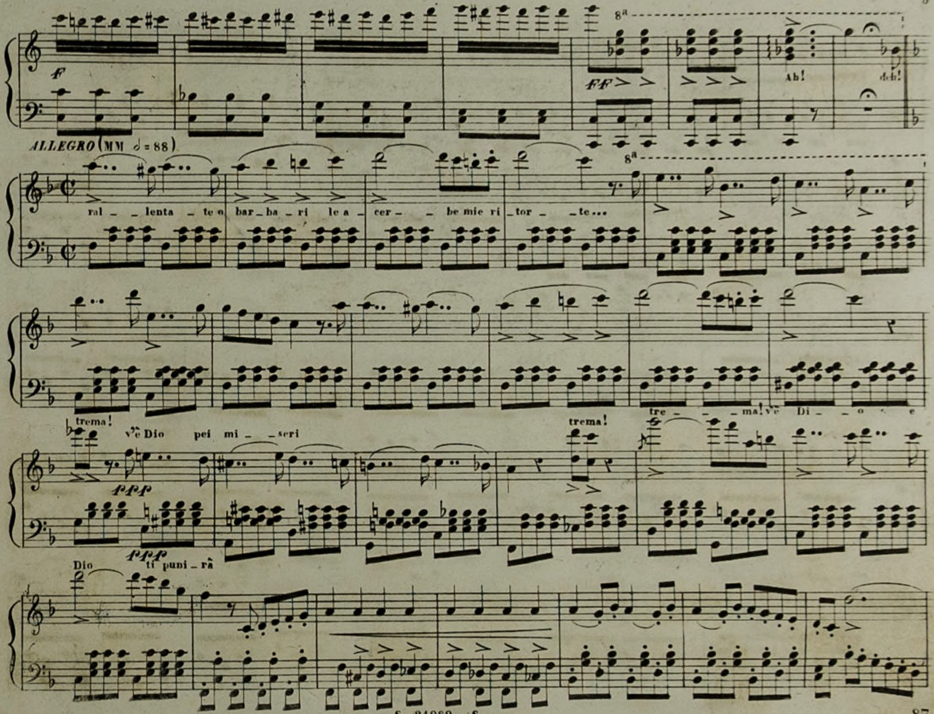


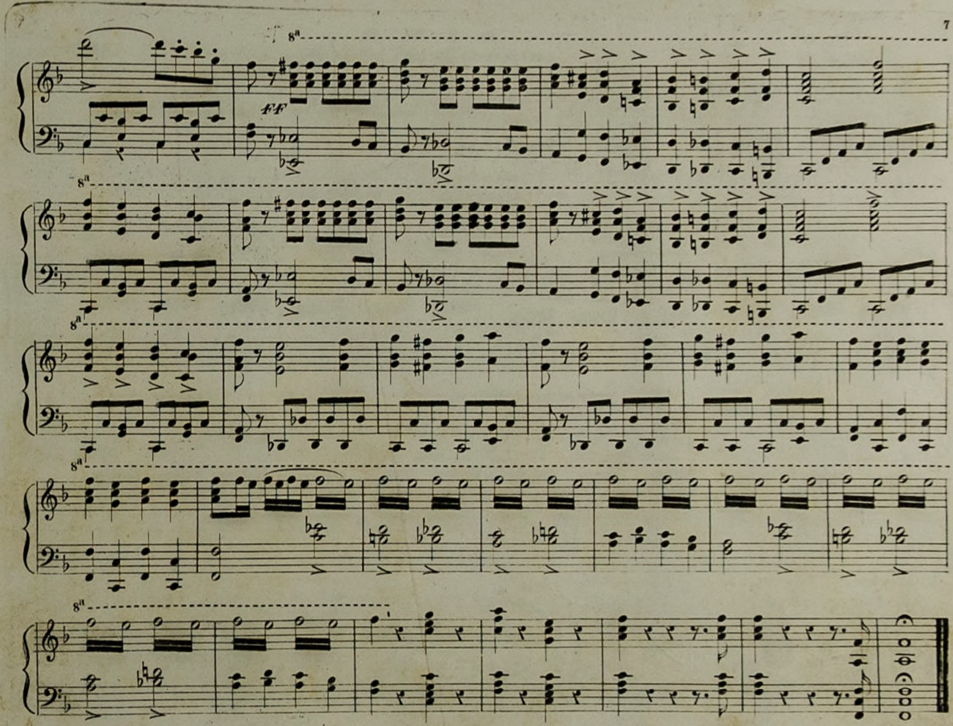

allarg.
ALLEGRO (MM ♩=88)
Tu ve - - di
chi l'in - fa - me or - ri - bil o - - pra com - - met - tea

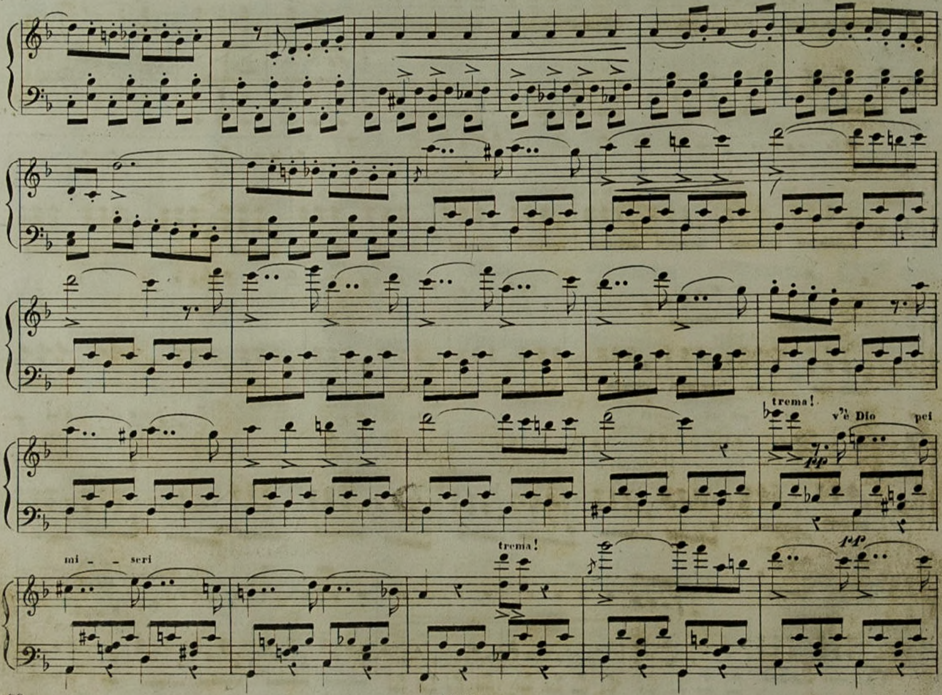

pp
f
tr



È dessa che il bambi – – – –
– no
arse
FF
FF i soldati strin_
– gono Azucena
E tu non vie _ ni o Man _ ri _ co o fi _ glio
mi _ o?
P a piacere
PP sciolte
a tempo


F
8a
FF
Ah!
deh!
ALLEGRO (MM 𝅗𝅥 = 88)
ral _ lenta _ te o bar _ ba _ ri le a _ cer _ _ be mie ri _ tor _ _ te...
8a
tre _ _ _ ma! v'è Di _ o e
trema! v'è Dio pei mi _ _ seri
ppp
trema!
Dio ti puni _ rà
ppp


8a
FF
8a
8a
8a
8a

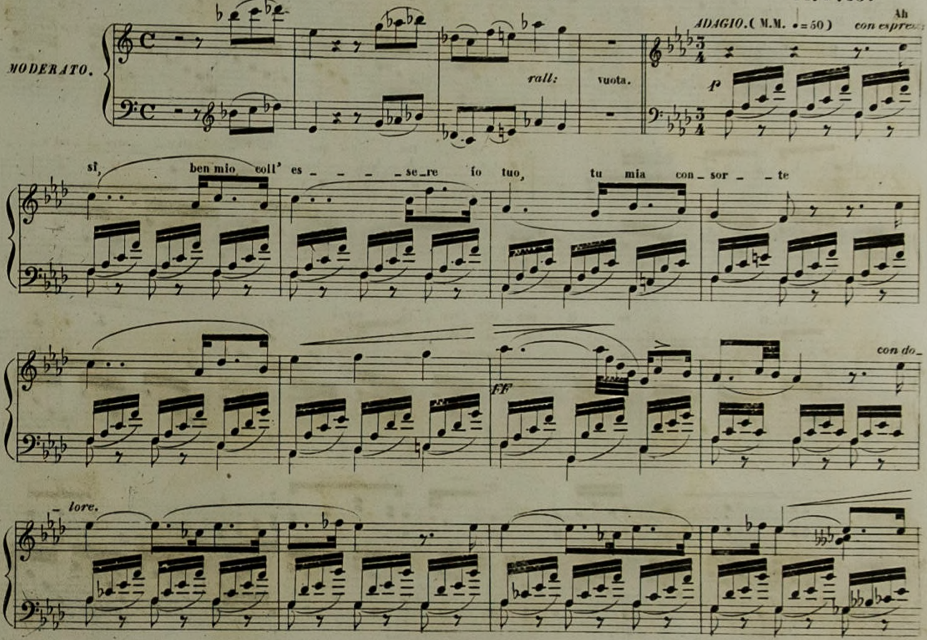

trema!
v'è Dio
pei
mi _ seri
trema!

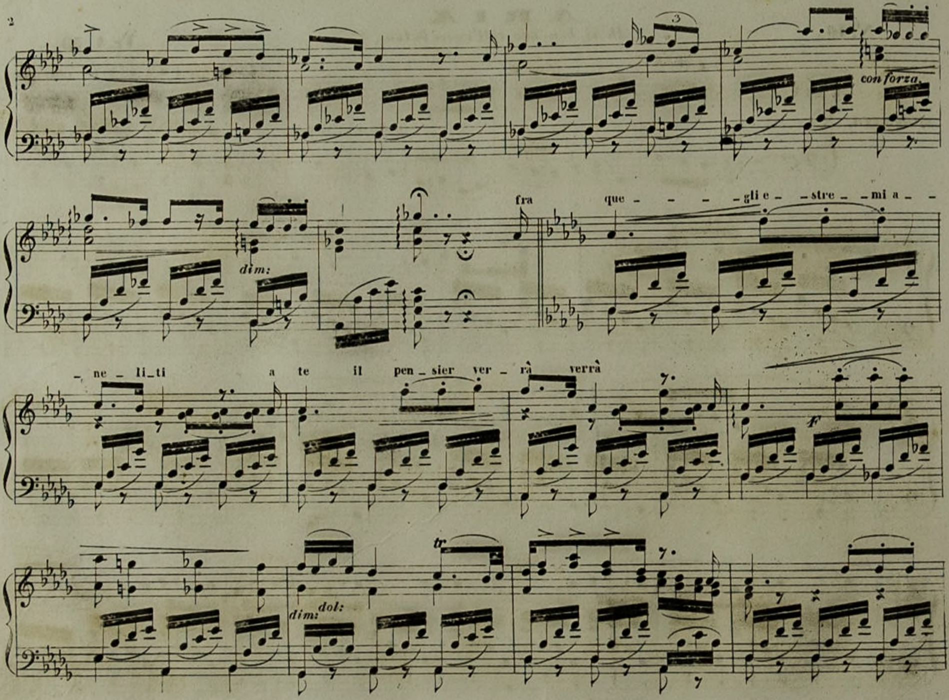
N°. 16.

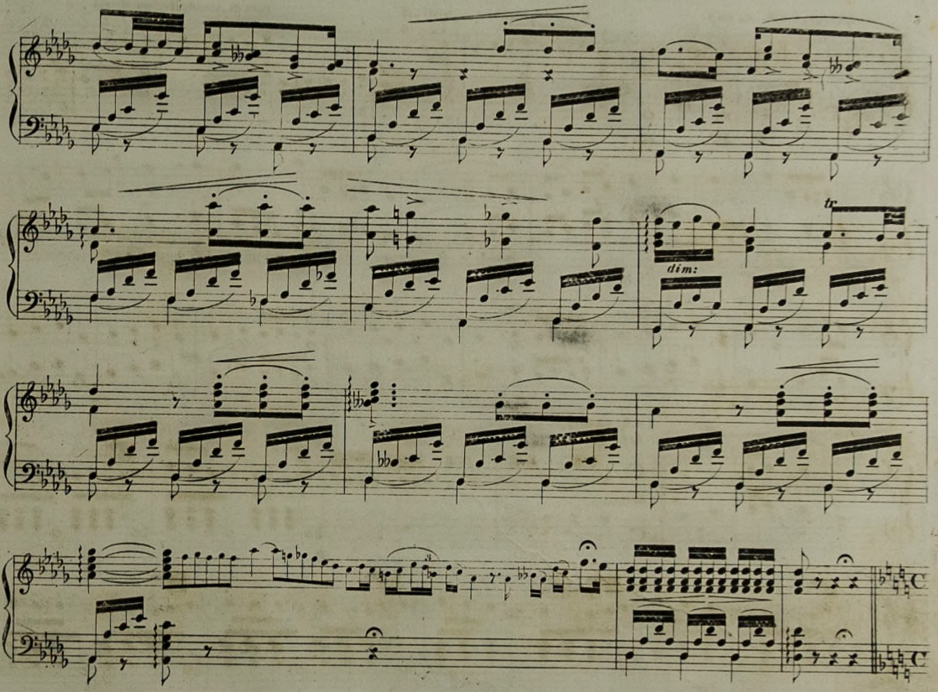
ARIA

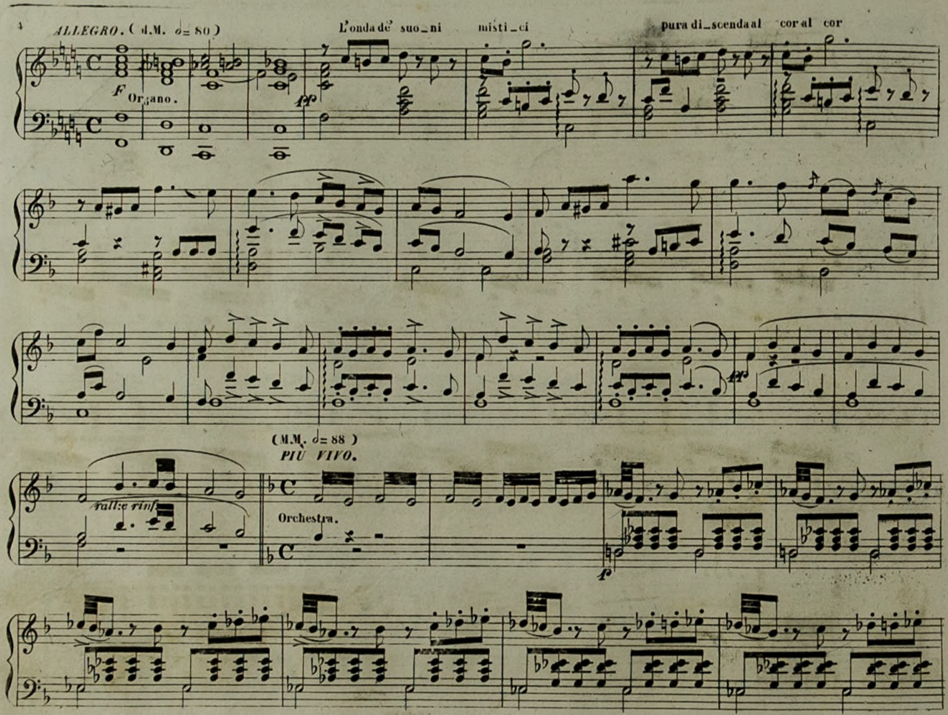
„Ah sì, ben mio, coll'essere io tuo„

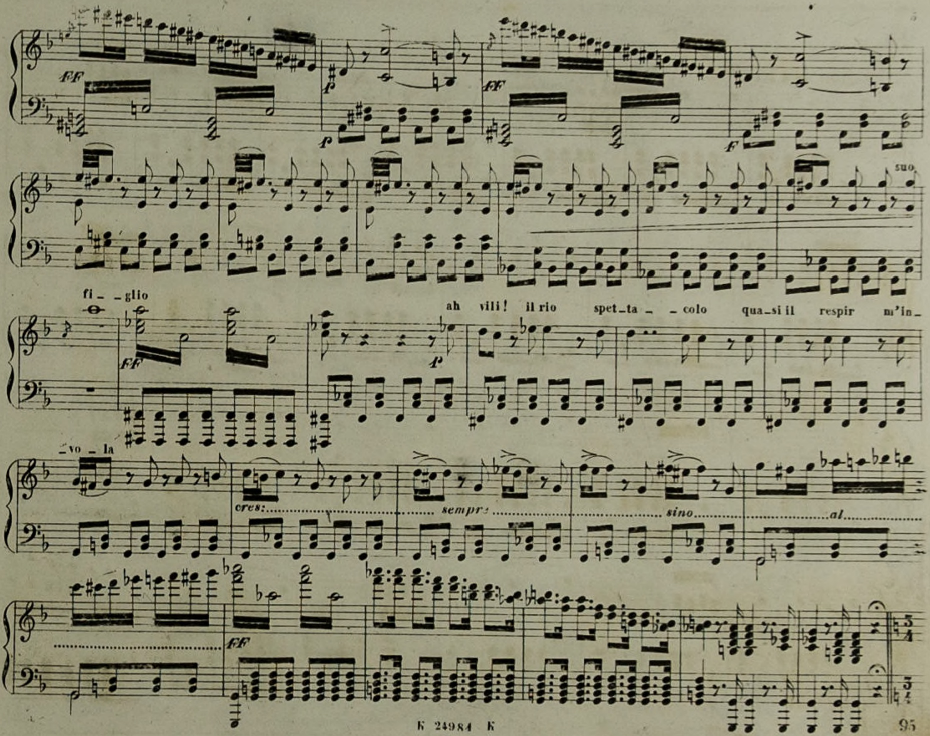
Fr. 4.50.



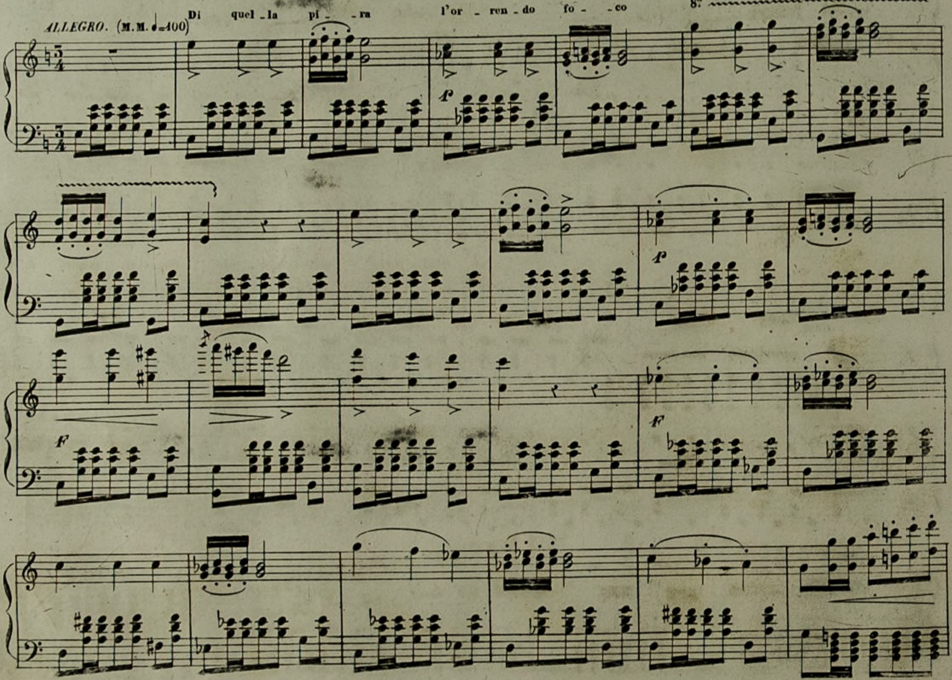

con forza
dim:
fra que - - - - gli e - - stre - - mi a - -
- ne - li - ti a te il pen - sier ver - rà verrà
F
tr
dim: dol:

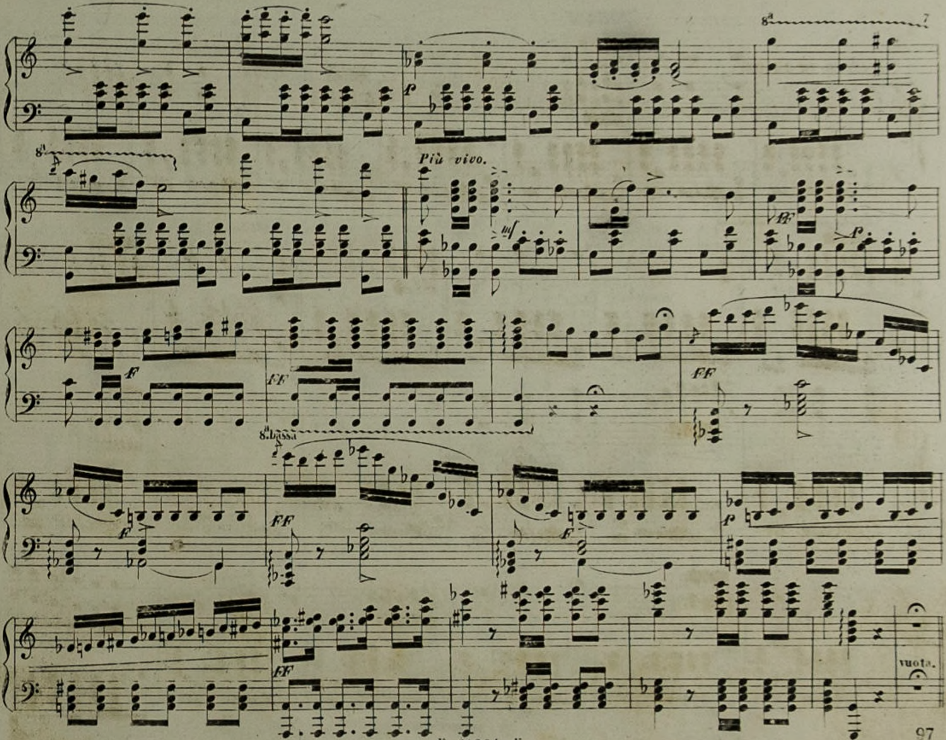

tr
dim:

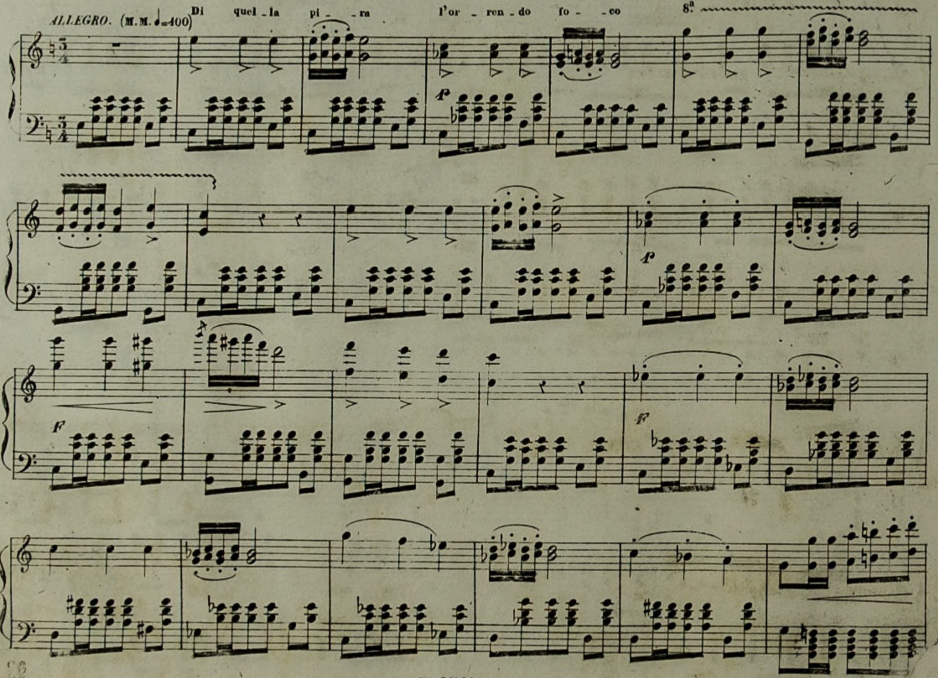

ALLEGRO. (M.M. 𝅗𝅥= 80)
L'onda de' suo_ni misti_ci
pura di_scenda al cor al cor
Organo.
rall:e rinf.
(M.M. 𝅗𝅥= 88)
PIÙ VIVO.
Orchestra.

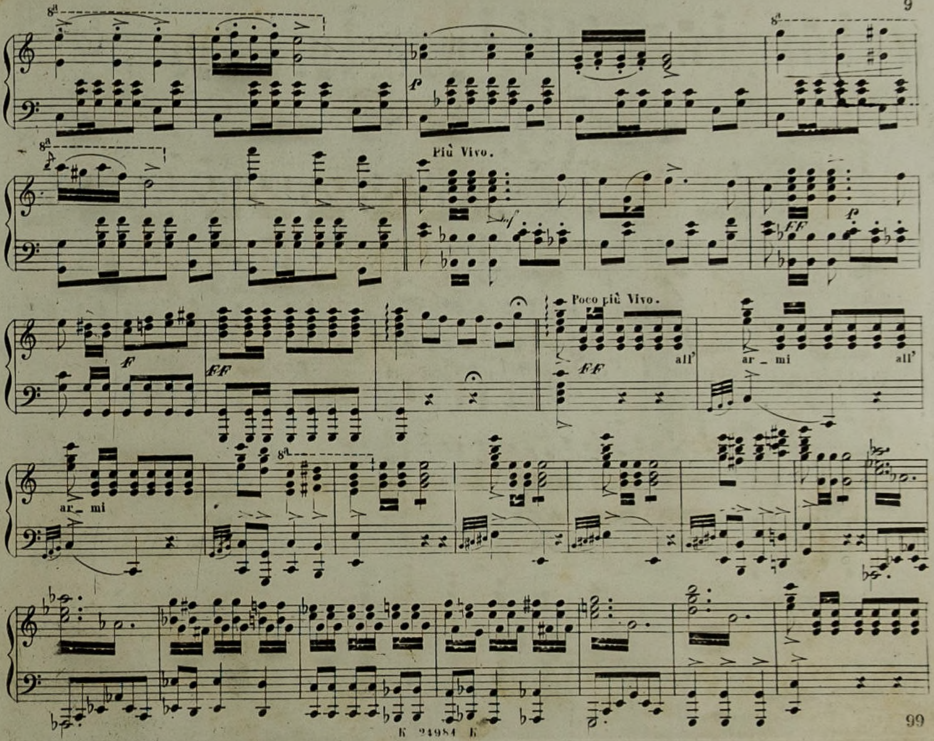

FF
p
suo
fi_ _glio
ah vili! il rio spet_ta_ _colo qua_si il respir m'in_
_vo_la
cres:
sempre
sino
al

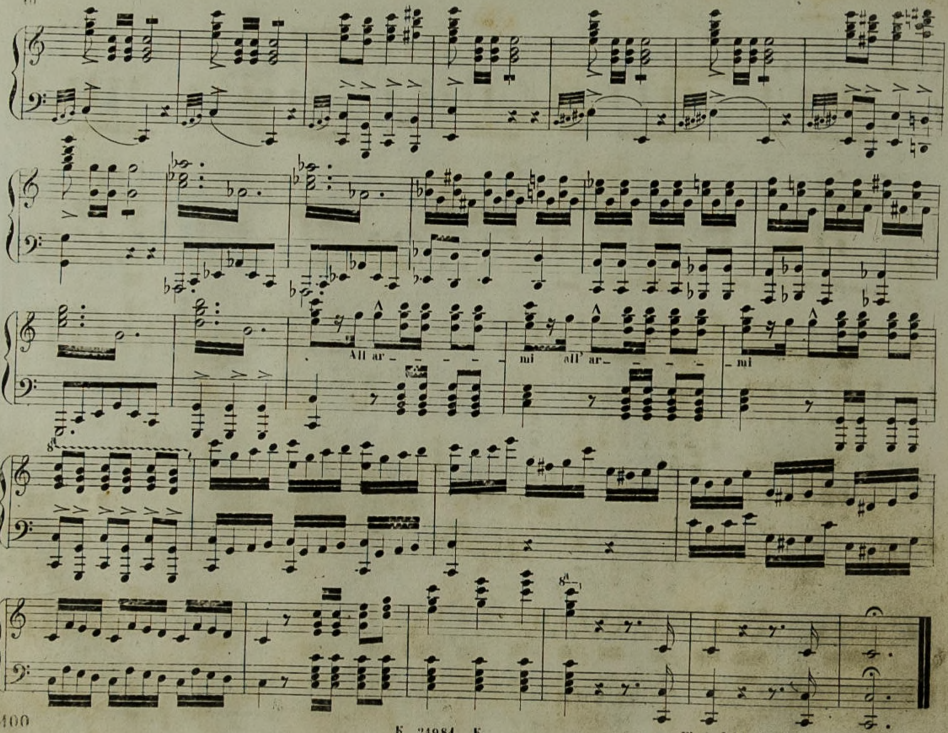
6
8




Più vivo.
8.a bassa
vuota.


ALLEGRO. (M.M. ♩=100)
Di quel-la pi-ra l'or-ren-do fo-co
8a


Più Vivo.
Poco più Vivo.
all'
ar_mi
all'
ar_mi



Fine della Parte terza.

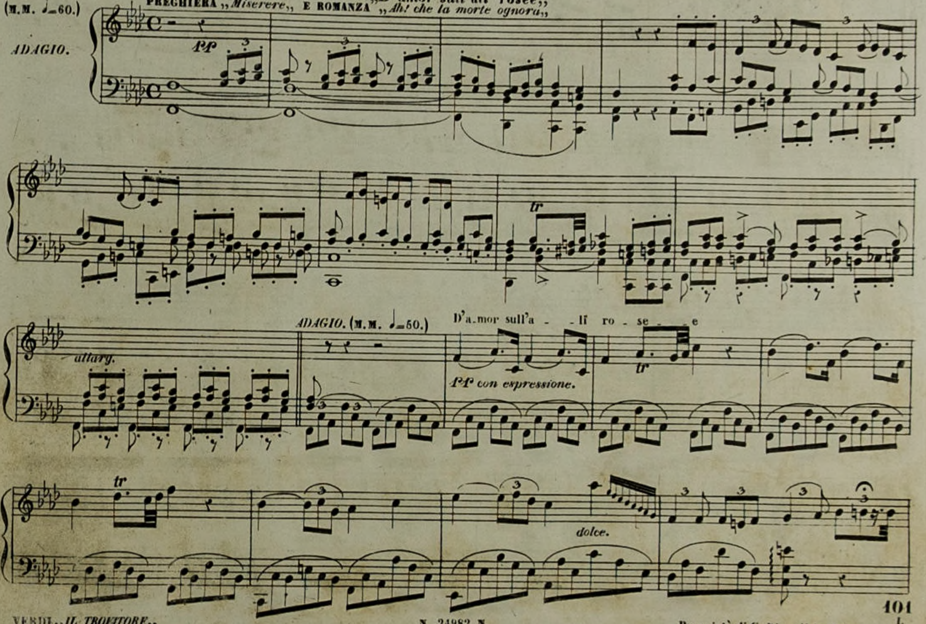
PARTE QUARTA

N°. 17.

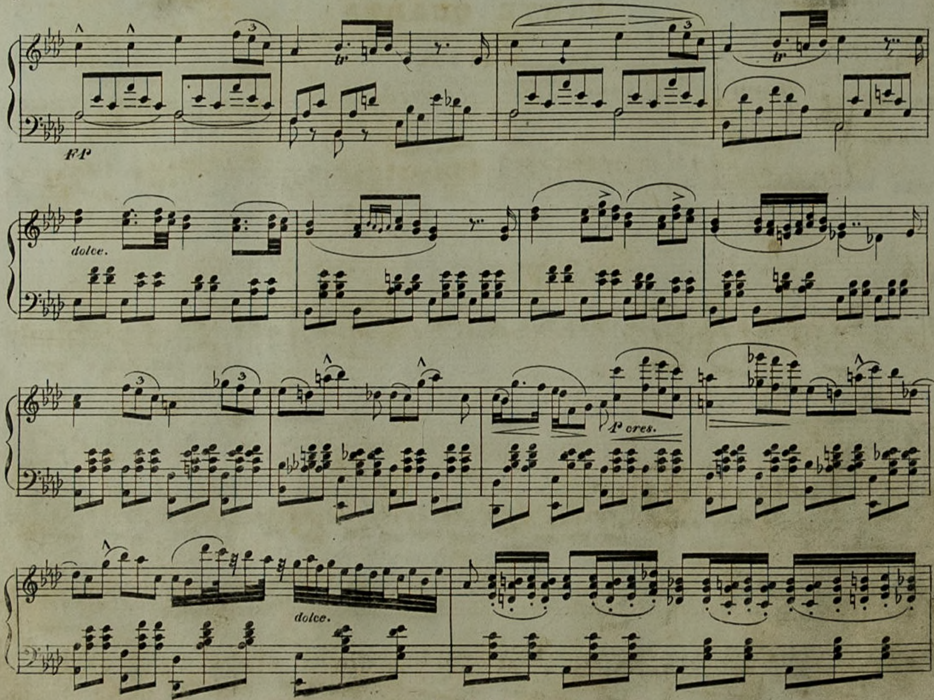
ARIA

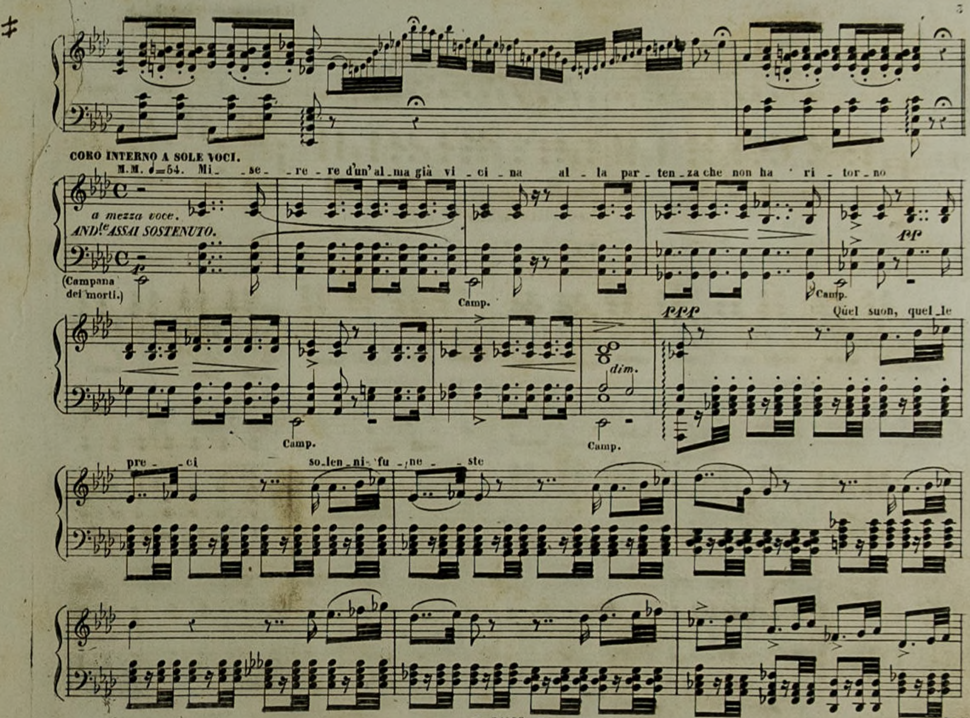
Fr 5.

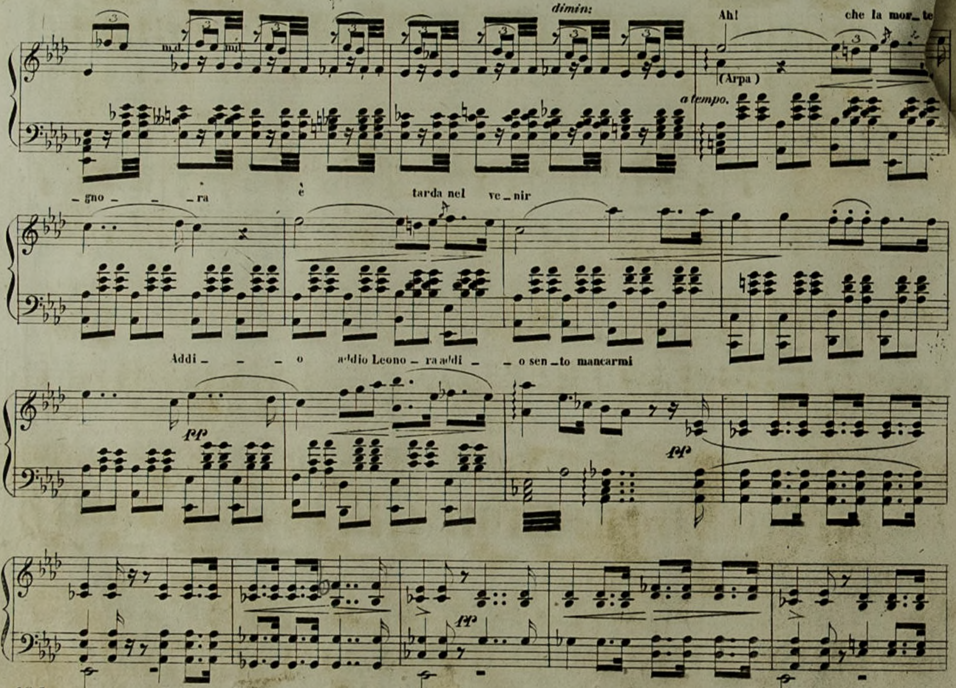
PREGHIERA „*Miserere*„ E ROMANZA „D'*amor sull'ali rosee*„ „*Ah! che la morte ognora*„

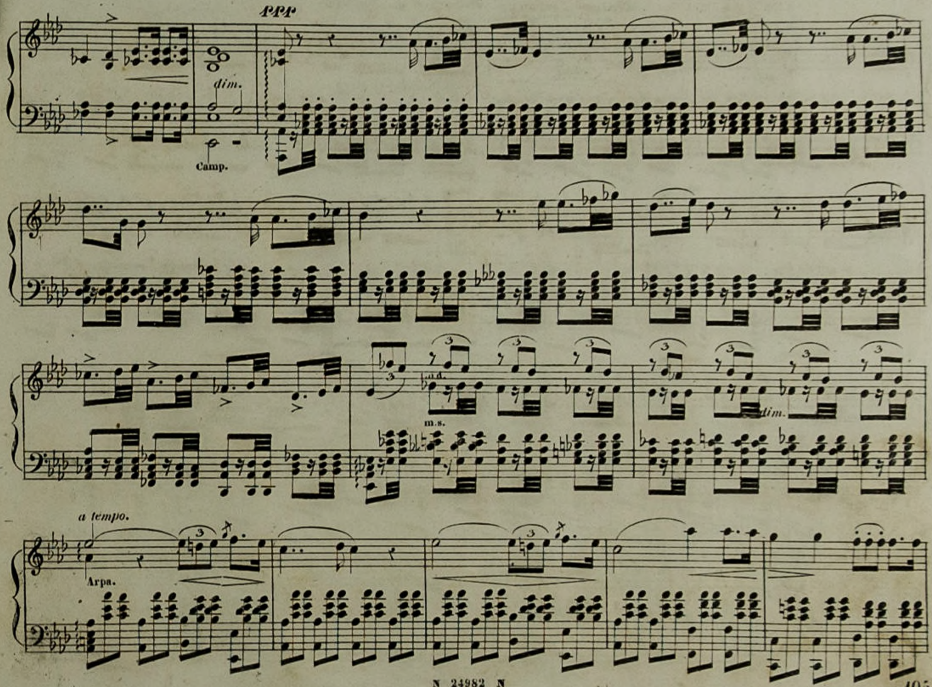


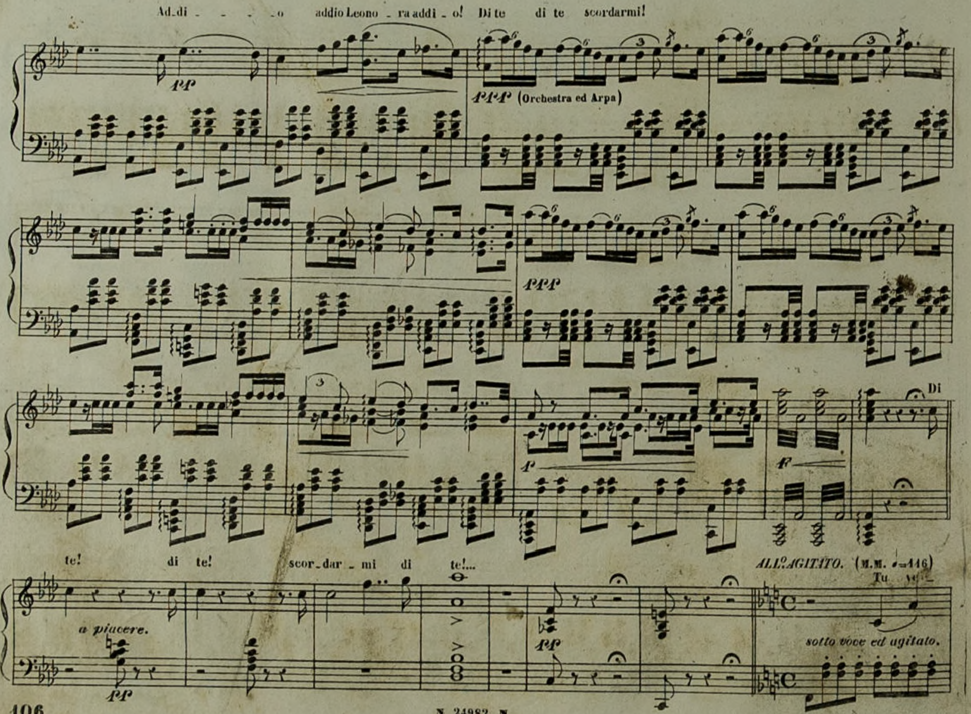
Proprietà di G. Ricordi in Milano.


FP
tr
dolce.
P cres.
dolce.

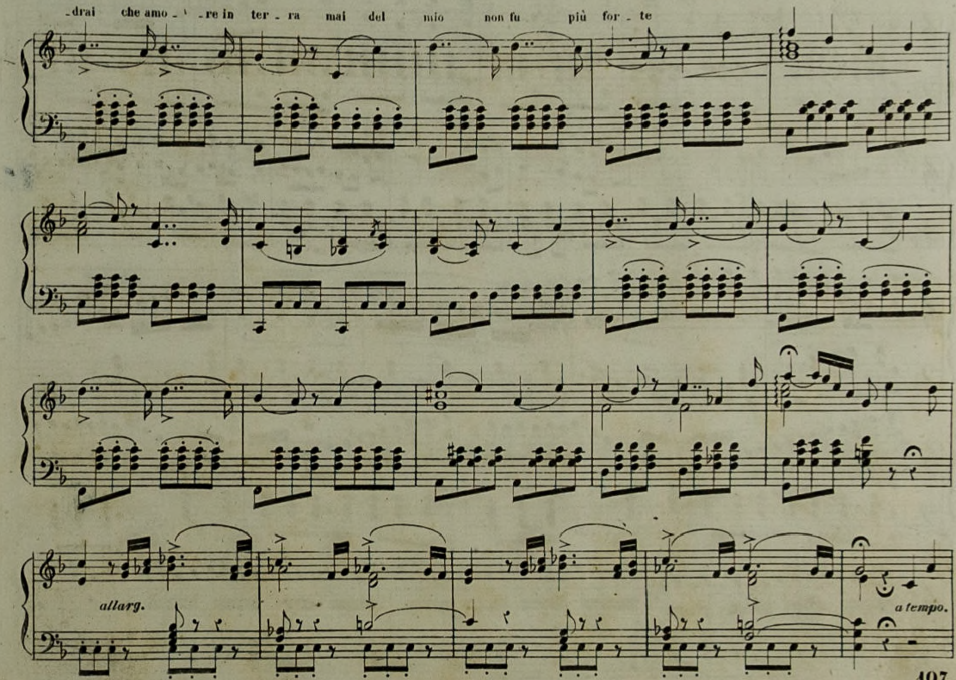

CORO INTERNO A SOLE VOCI.
M.M. ♩=54.
Mi_ _se_ _re_ _re d'un' al_ma già vi_ _ci_ _na al_ _la par_ _ten_za che non ha ri_ _tor_no
a mezza voce.
ANDte ASSAI SOSTENUTO.
(Campana dei morti.)
Camp.
pp
ppp
dim.
Quel suon, quel_le pre_ _ci so_len_ni_fu_ _ne_ _ste

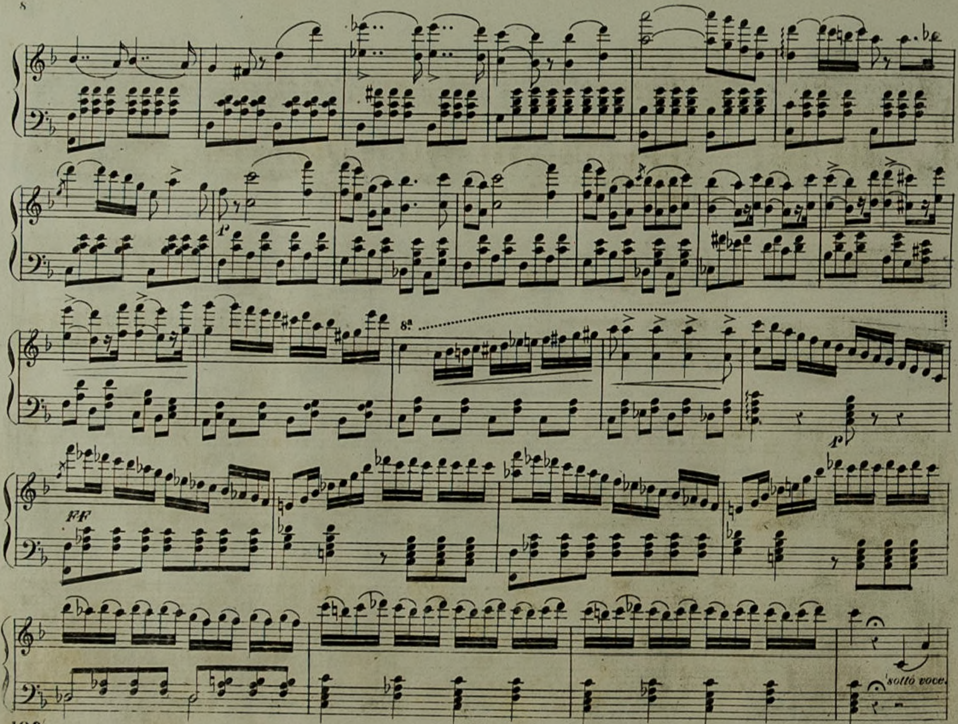

dimin:
m.d.
m.d.
Ah! che la mor_te
(Arpa)
a tempo.
_gno _ _ _ra è tarda nel ve_nir
Addi _ _ _ o addio Leono _ ra addi _ _ o sen _ to mancarmi
pp
pp
pp
Camp:
Camp:
Camp:

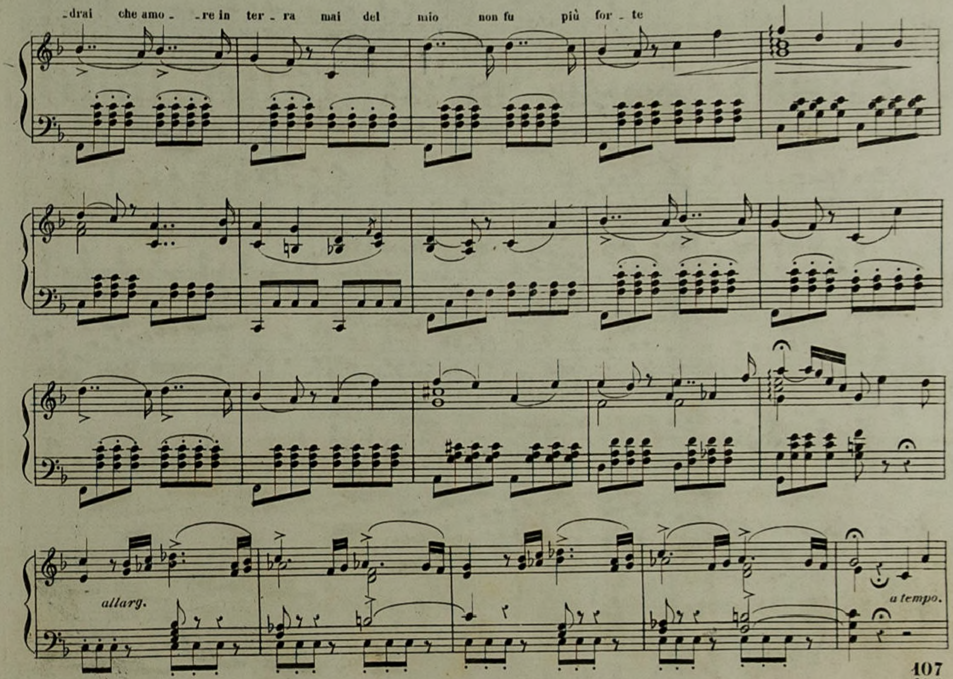

ppp
dim.
Camp.
m.s.
dim.
a tempo.
Arpa.

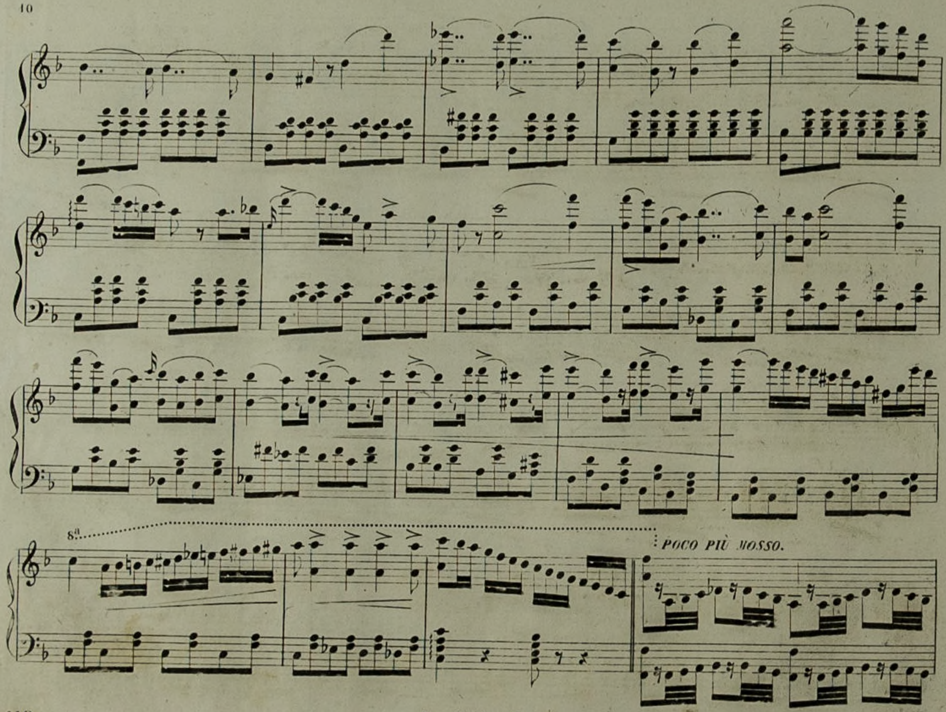

Ad_di - - - -o addio Leono - ra addi - o! Di te di te scordarmi!
pp
ppp (Orchestra ed Arpa)
ppp
Di
p
f
te! di te! scor_dar - mi di te!...
ALL.º AGITATO. (M.M. ♩=116)
Tu ve_
a piacere.
pp
pp
sotto voce ed agitato.

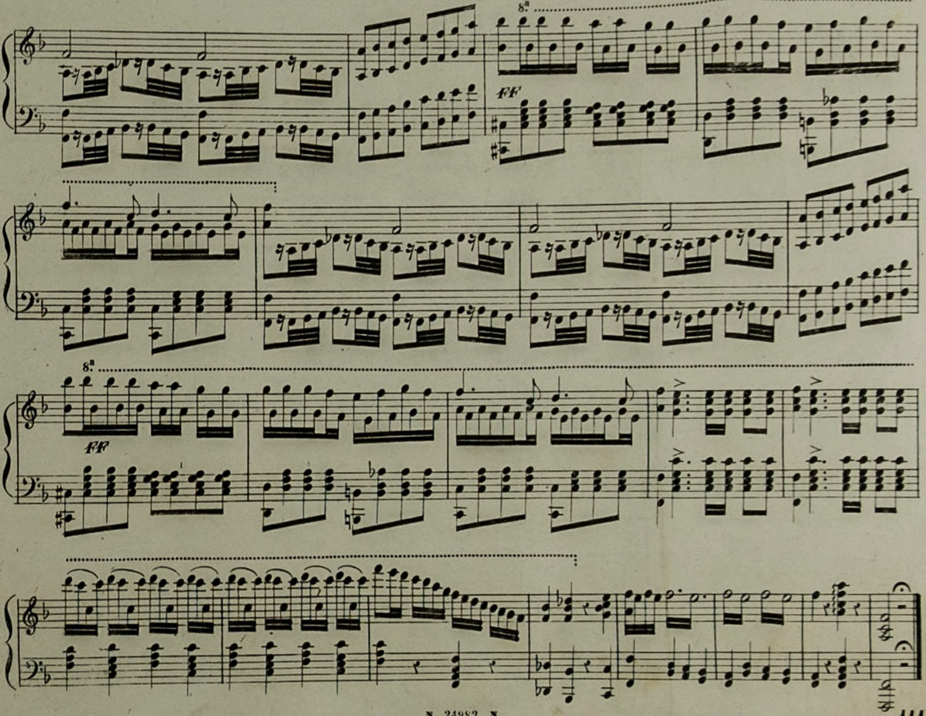
N 24982 N


-drai che amo - re in ter - ra mai del mio non fu più for - te
allarg.
a tempo.


P
8a
P
FF
sotto voce


-drai che amo - -re in ter - ra mai del mio non fu più for - te
allarg.
a tempo.


8a
POCO PIÙ MOSSO.

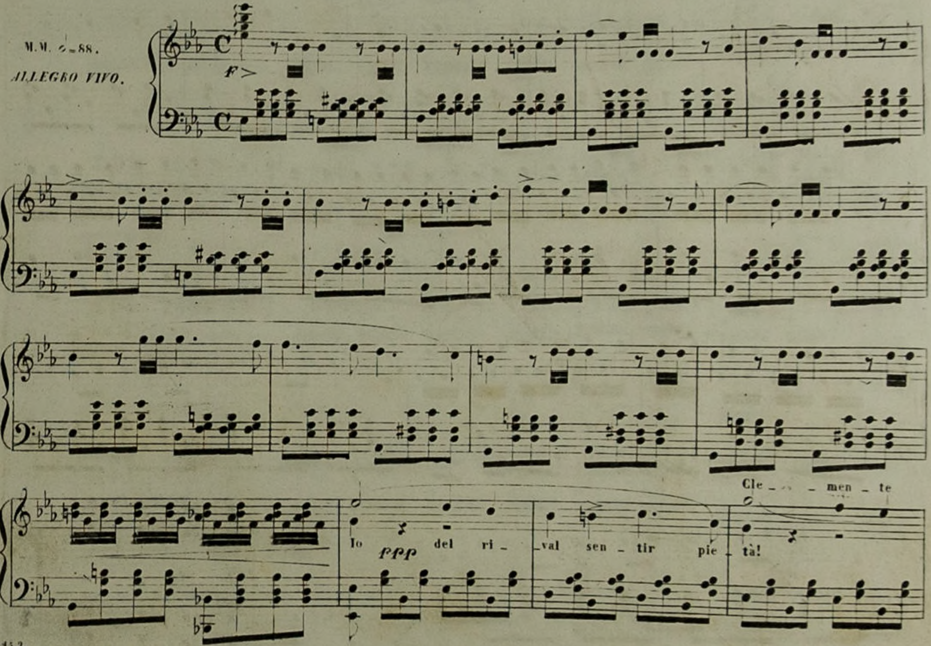

8a
FF
8a
FF

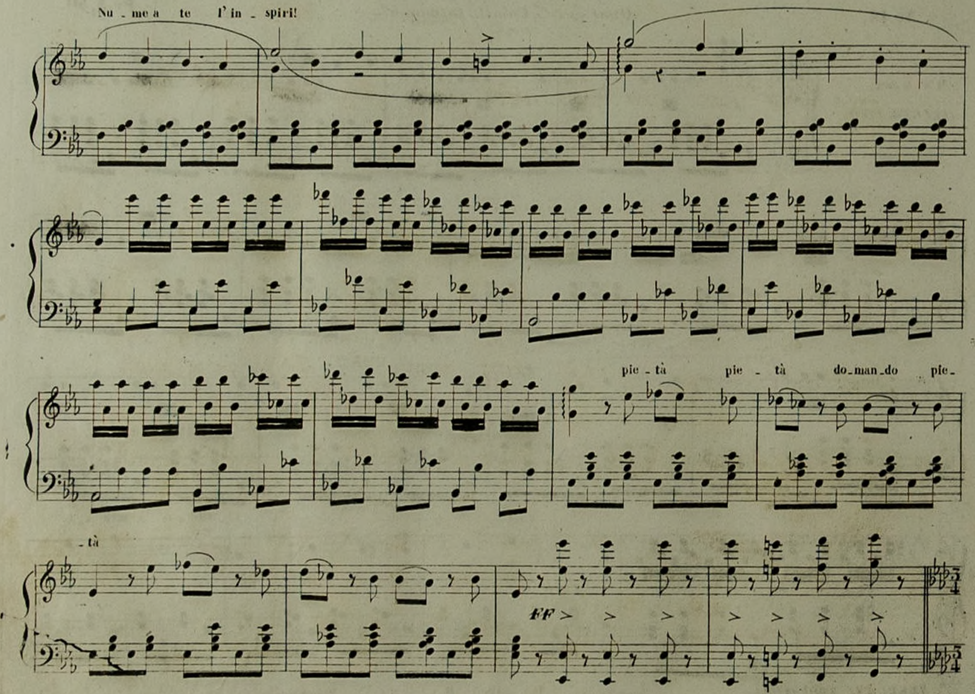
+ N.° 18.

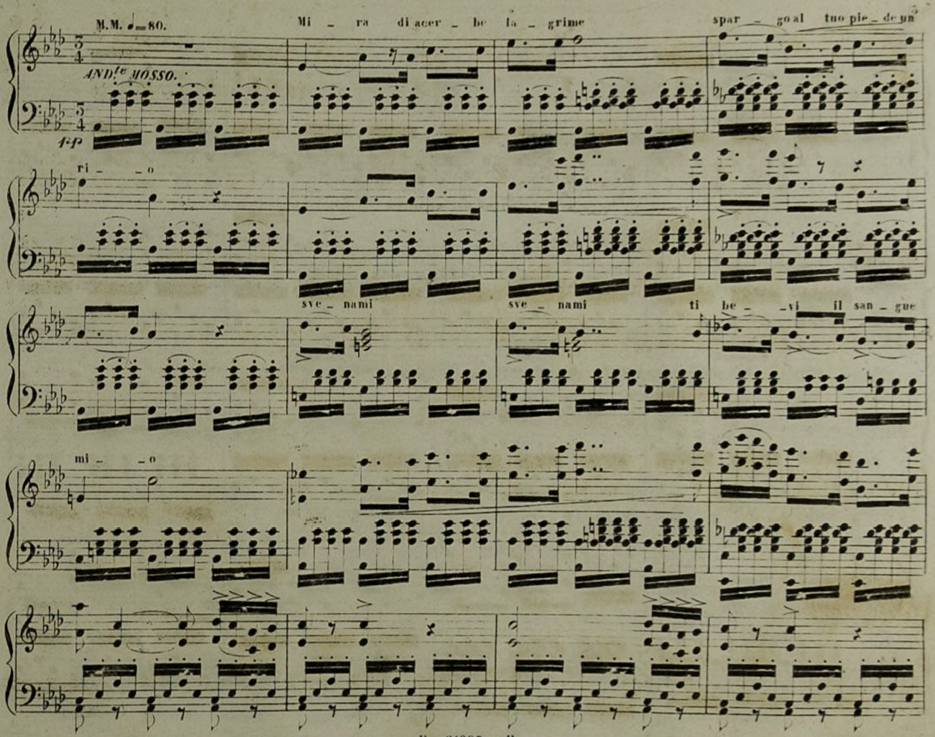
DUETTO

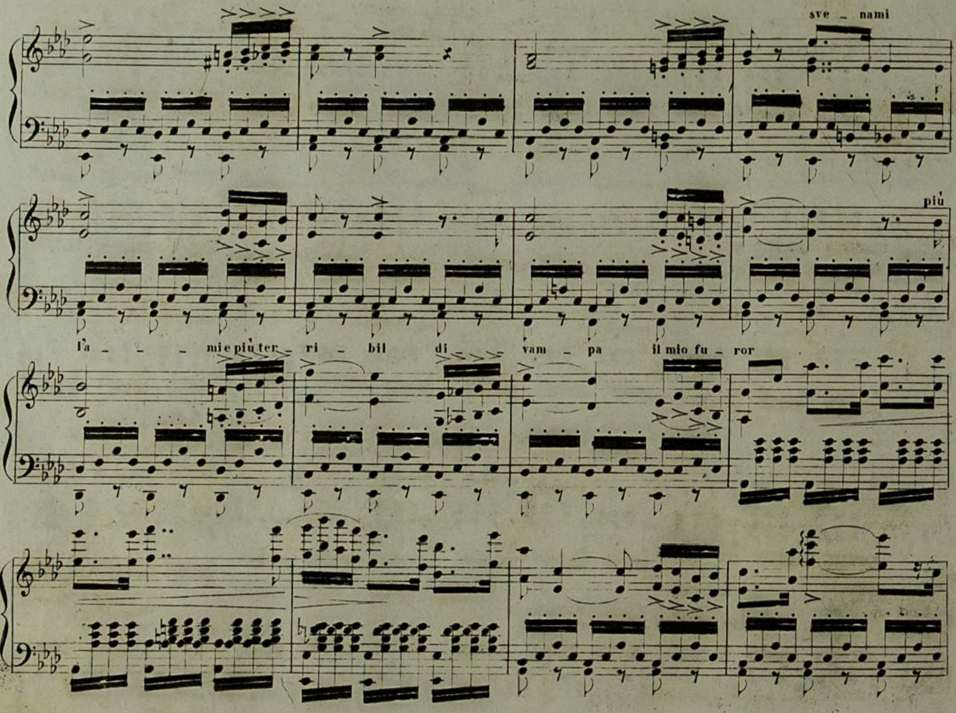
„Qual voce!.. Come!.. tu, donna?„

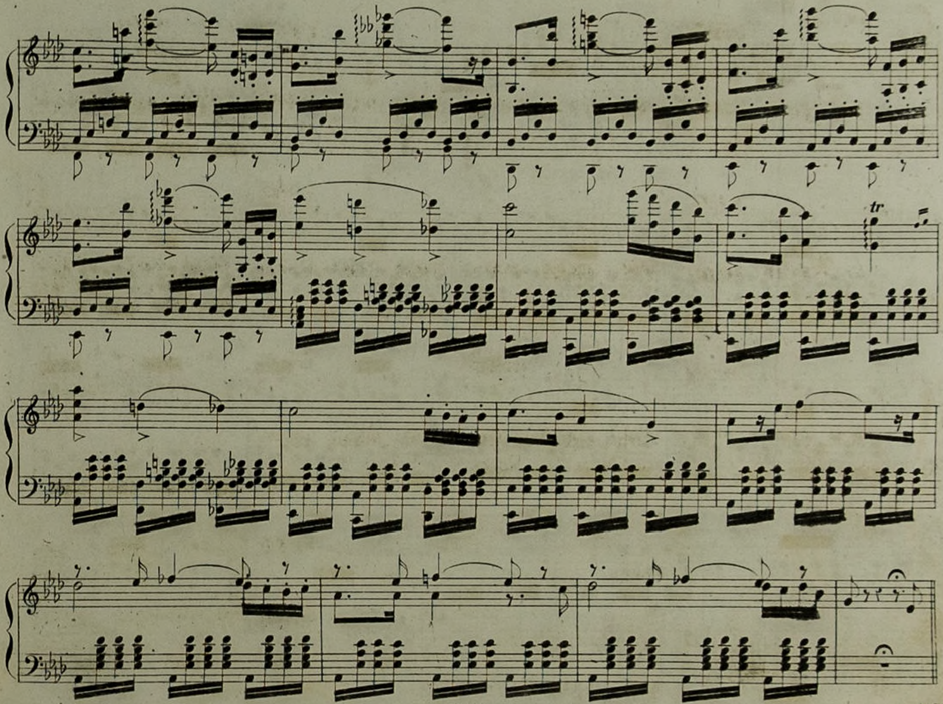
Fr. 4.50.

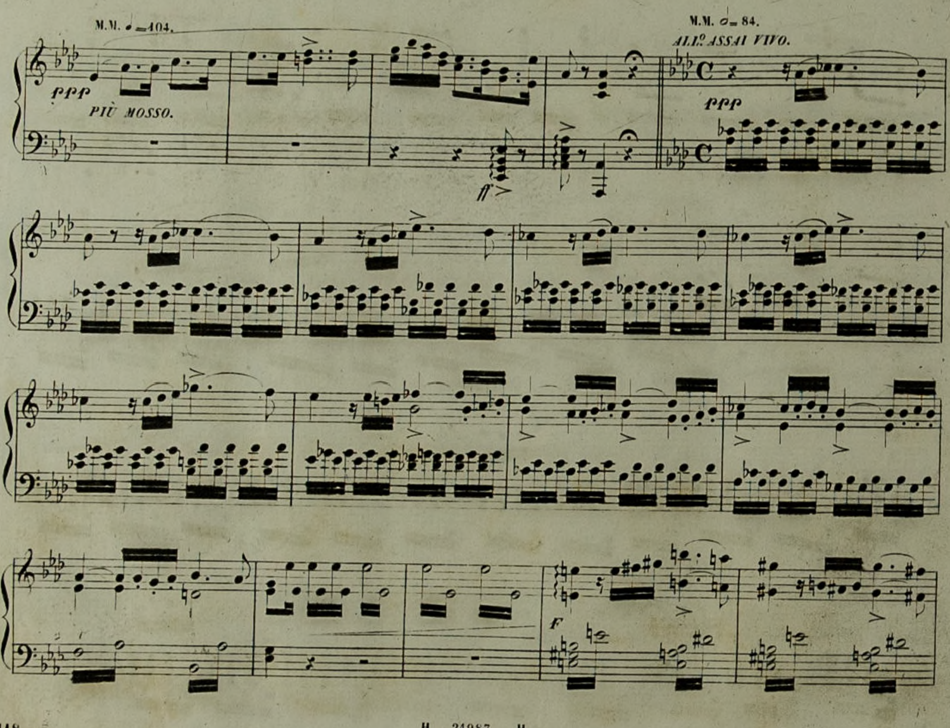



Nu _ me a te l' in _ spiri!
pie _ tà pie _ tà do_man_do pie_
_ tà
FF

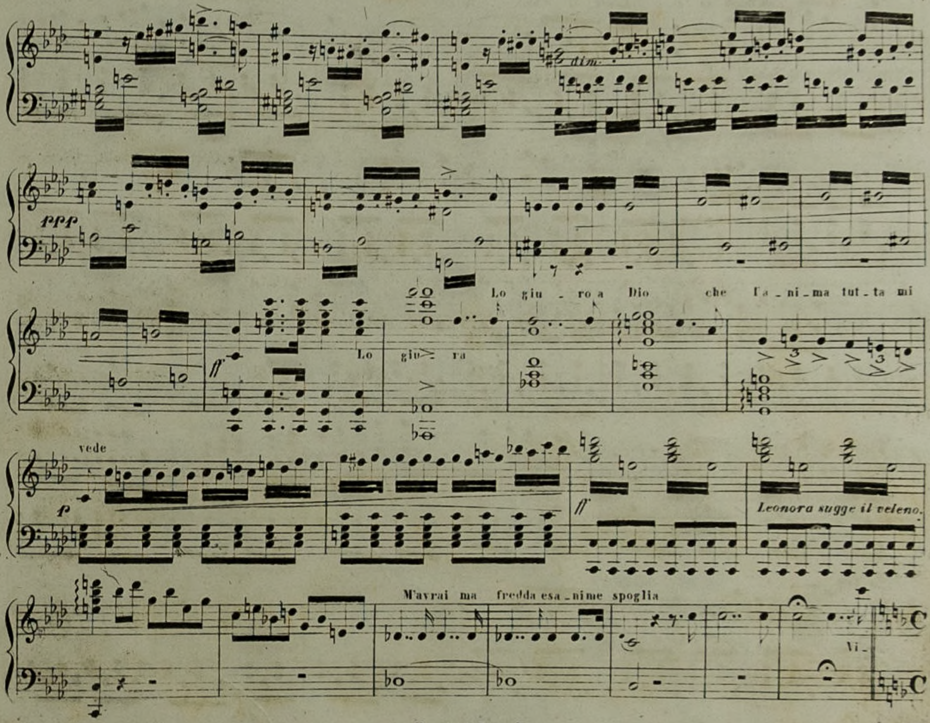

M.M. ♩=80.
ANDte MOSSO.
pp
Mi - ra di acer - be la - grime
spar - go al tuo pie - de un
ri - o
sve - nami
sve - nami
ti be - vi il san - gue
mi - o

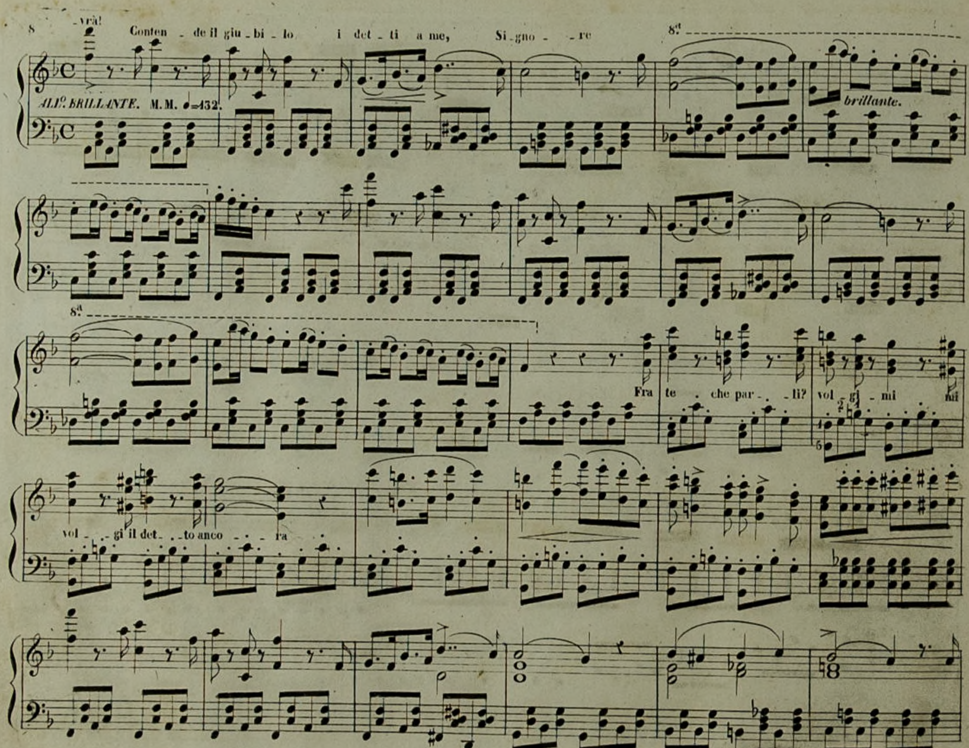

sve _ nami
più
l'a _ _ _ mi e più ter _ ri _ bil di _ vam _ pa il mio fu _ ror

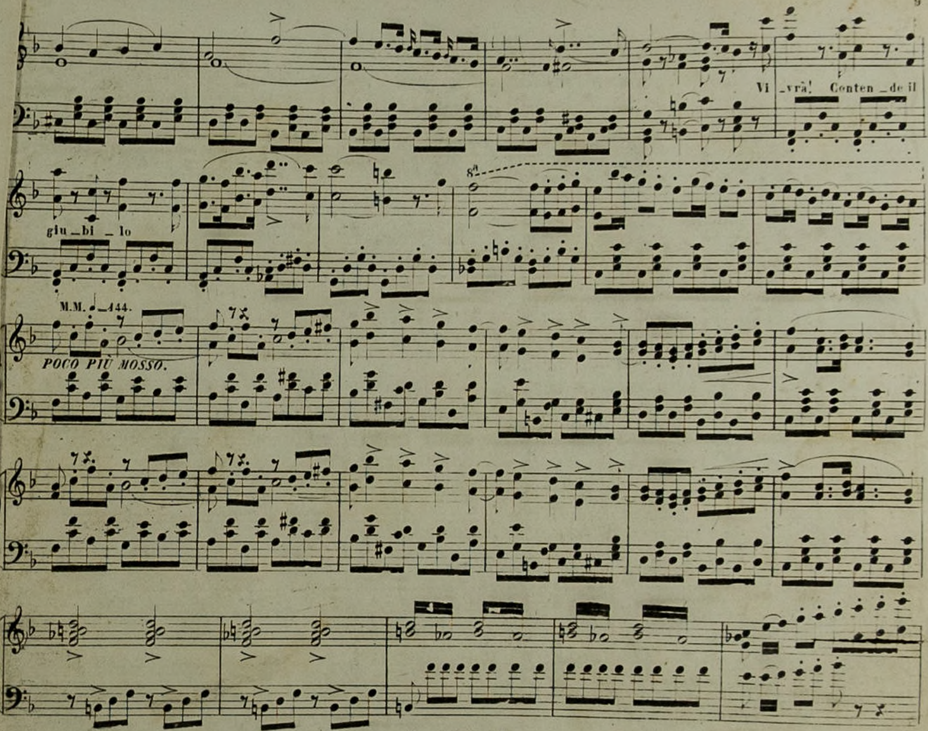

tr

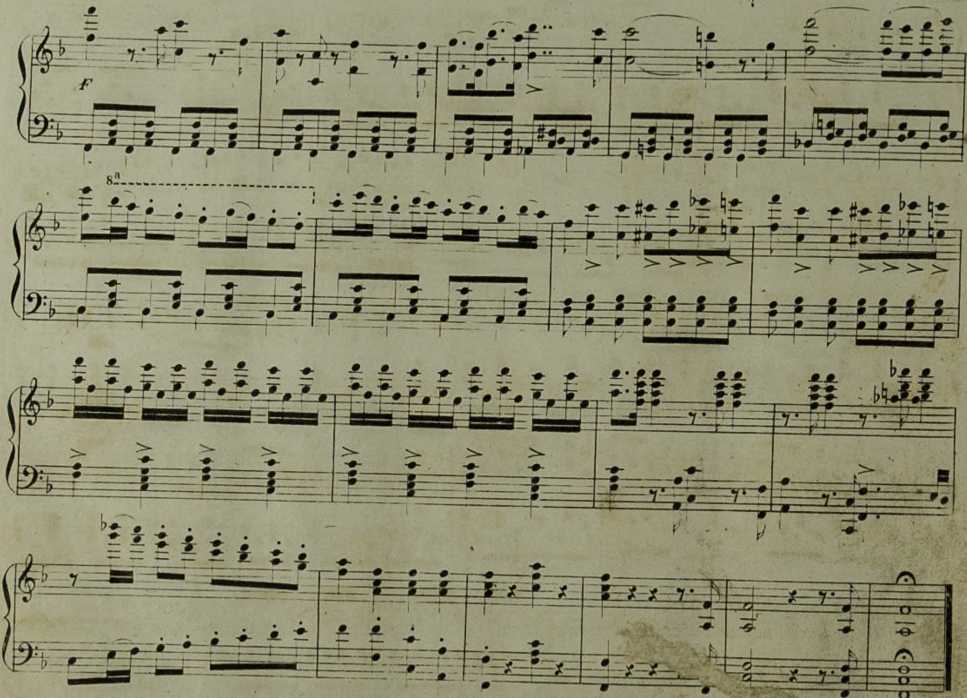


H 24983 H


dim.
Lo giu - ro a Dio che l'a - ni - ma tut - ta mi
Lo
giu ra
vede
Leonora sugge il veleno.
M'avrai ma fredda esa - nime spoglia
Vi -


vrà! Conten - de il giu - bi - lo i det - ti a me, Si - gno - re
All° BRILLANTE. M.M. ♩=132.
brillante.
Fra te che par - li? vol - gi - mi mi
vol - gi il det - to anco - ra


Vi _vrà! Conten _de il
giu _bi _ lo
8a
M.M. ♩=144.
POCO PIÙ MOSSO.



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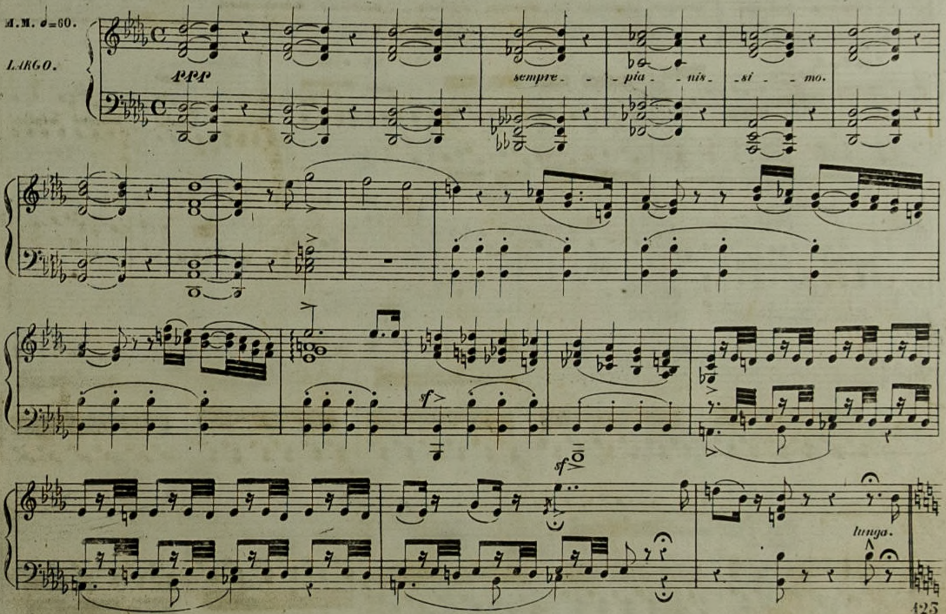
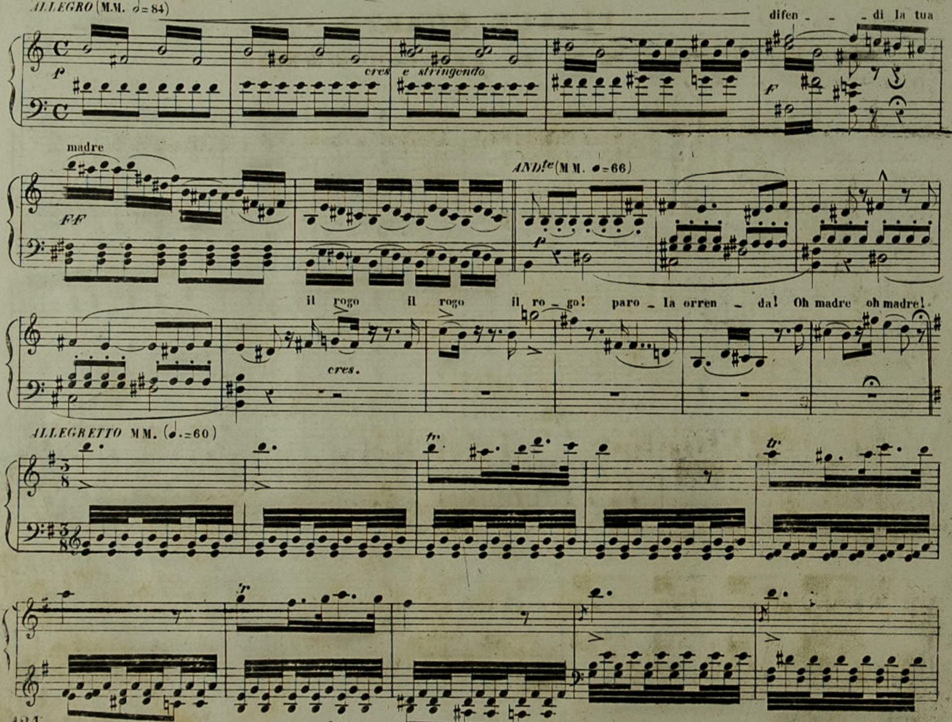
FINALE QUARTO

SCENA E DUETTINO

N.° 19. ,,Se m' ami ancor,, Fr 2.75.

M.M. 𝅗𝅥=60.
LARGO.




ALLEGRO (M.M. 𝅗𝅥 = 84)
difen - - - di la tua
p
cres e stringendo
F
madre
FF
ANDte (M.M. ♩ = 66)
p
il rogo il rogo il ro - go! paro - la orren - da! Oh madre oh madre!
cres.
ALLEGRETTO MM. (♩. = 60)
tr.

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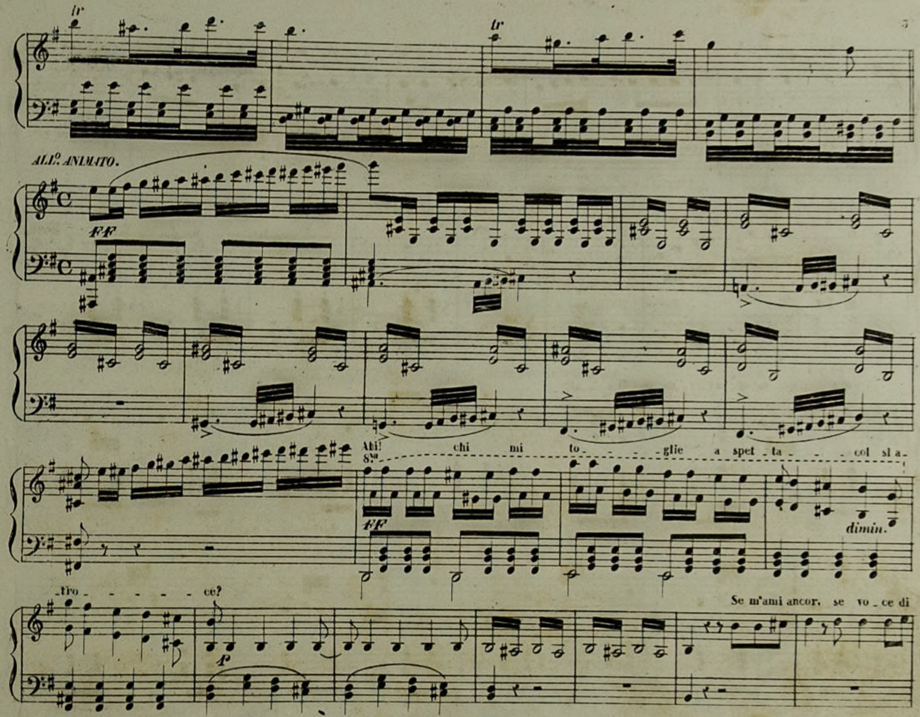
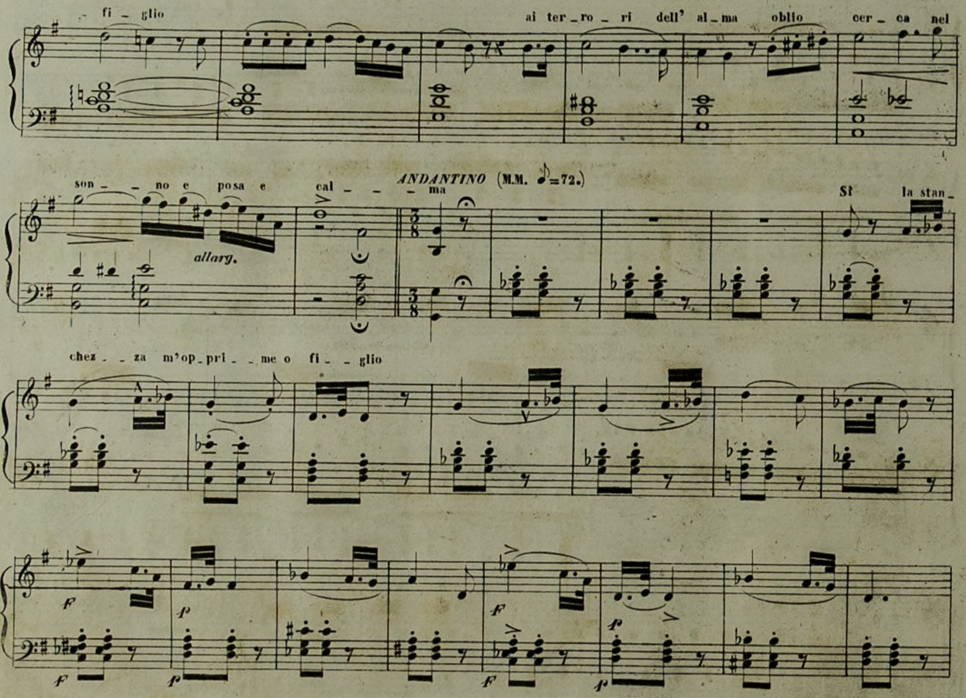
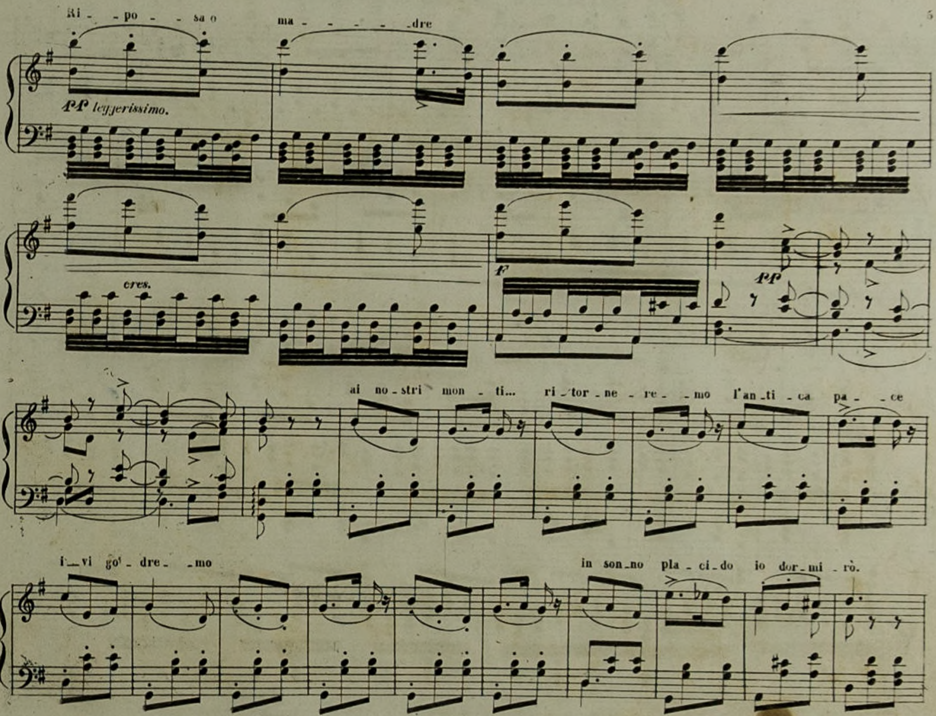
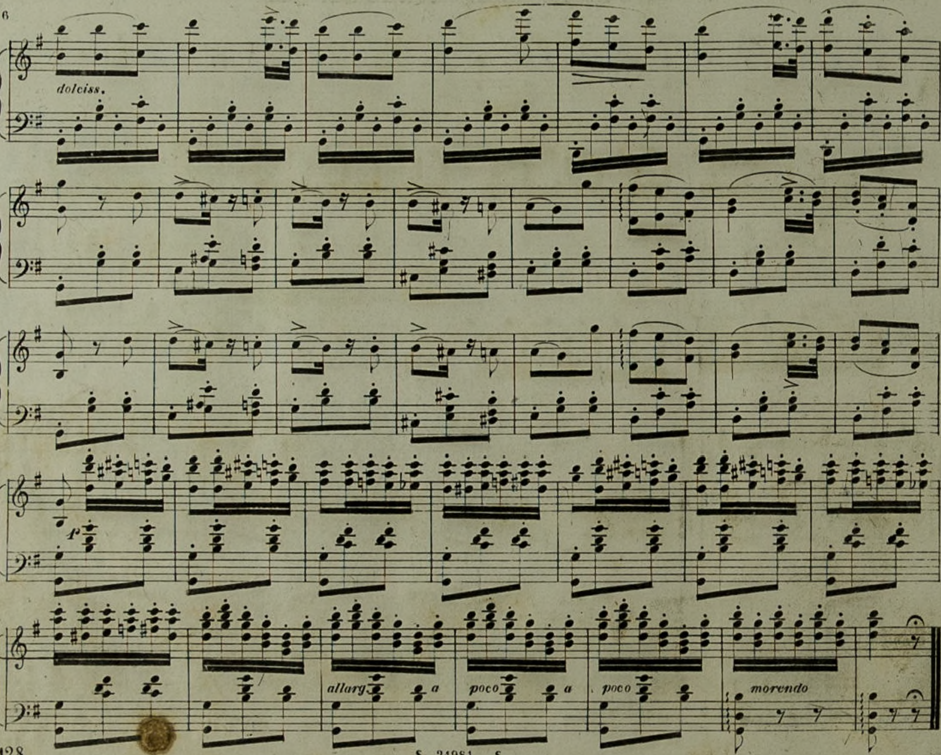

tr
ALL° ANIMATO.
ff
Ah! chi mi to_ _ _ _glie a spet_ta_ _ _ col sì a_
8va
ff
dimin.
tro _ _ _ _ _ ce?
p
Se m'ami ancor, se vo_ce di


fi _ glio
ai ter _ ro _ ri dell' al _ ma oblio cer _ ca nel
son _ _ no e posa e cal _ _ _ ma
allarg.
ANDANTINO (M.M. ♪=72.)
Sì la stan _
chez _ _ za m'op _ pri _ _ me o fi _ _ glio


Ri - - po - - sa o ma - - - - - dre
pp leggerissimo.
cres.
ai no - stri mon - ti... ri - tor - ne - re - mo l'an - ti - ca pa - ce
i - vi go - dre - mo
in son - no pla - ci - do io dor - mi - rò.



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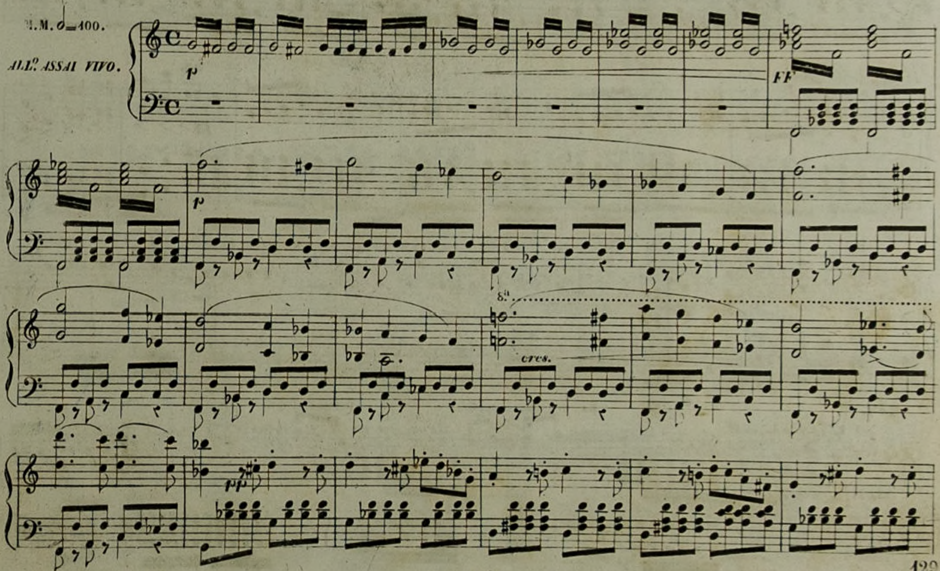
SEGUITO DEL FINALE IV.

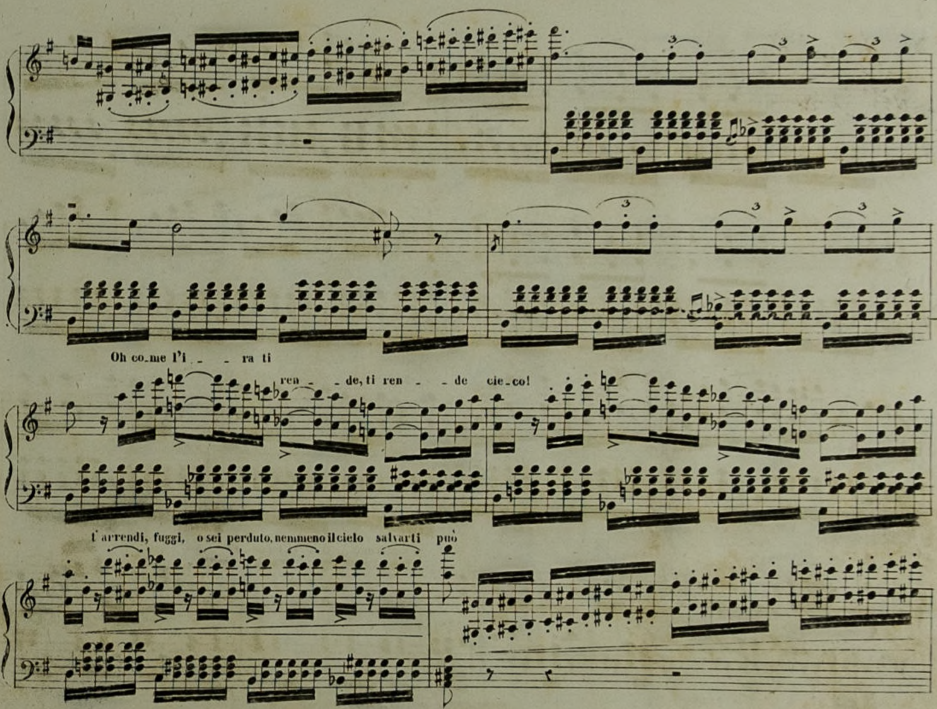
SCENA E TERZETTINO

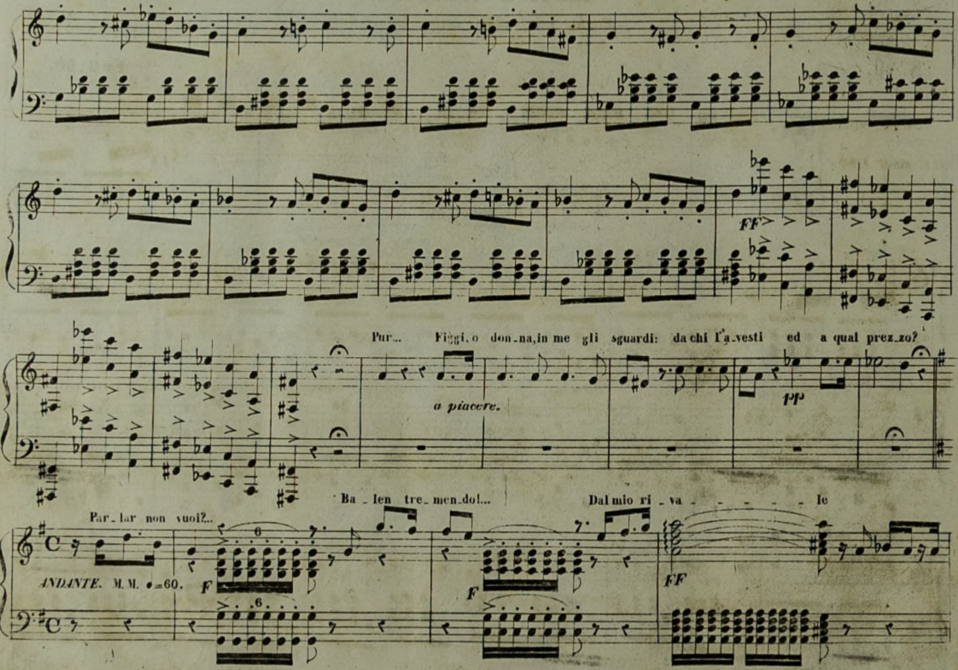
„Parlar non vuoi?.. Balen tremendo!„

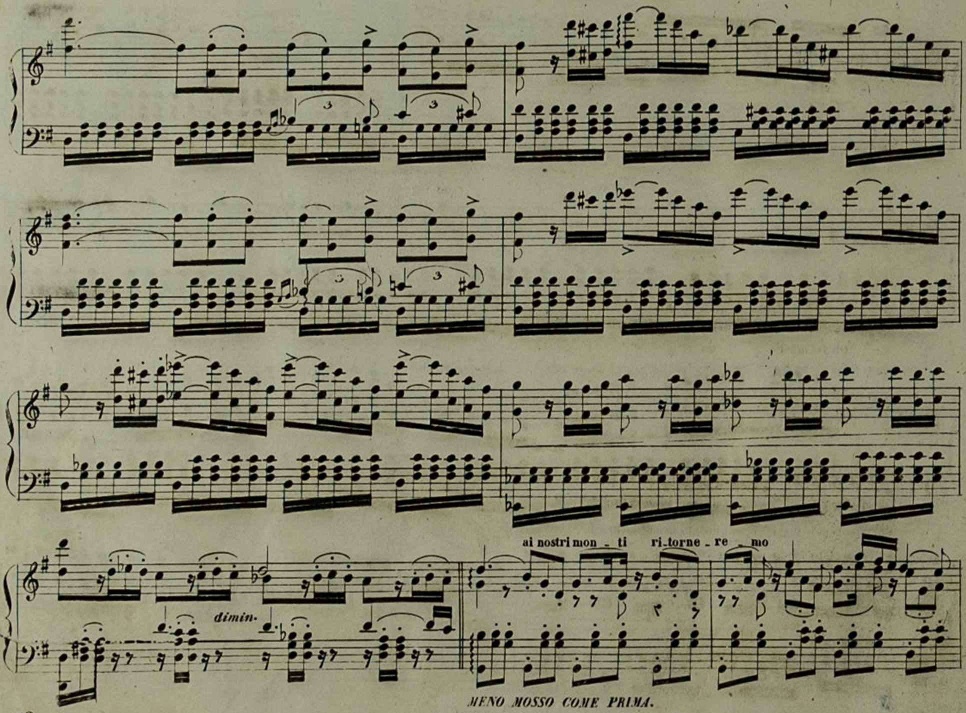
N.º 20.

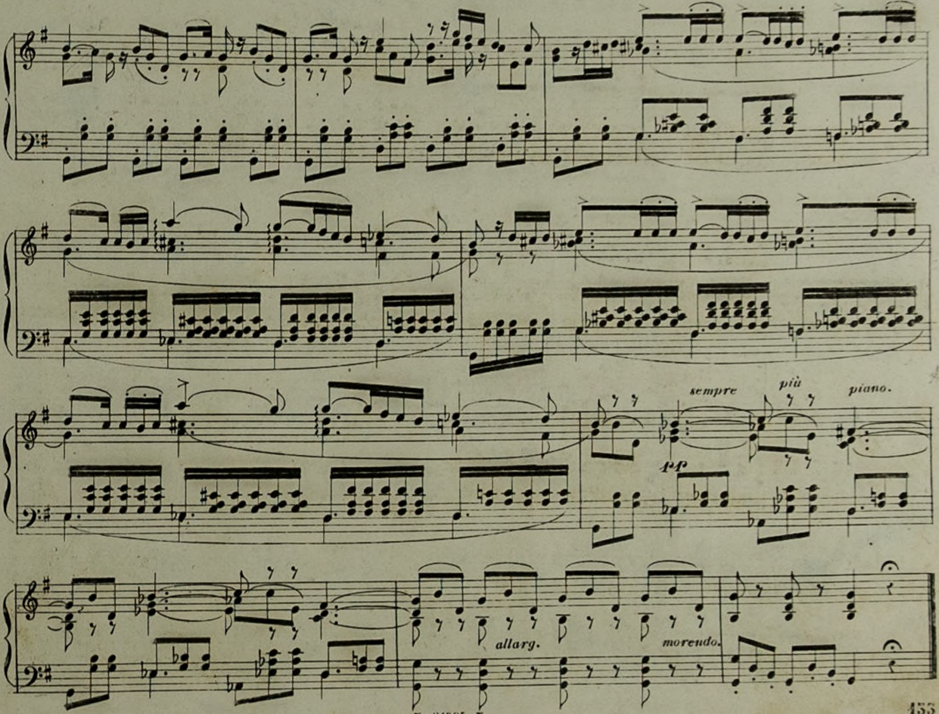
Fr 2 . 50.




Oh co_me l'i _ _ ra ti
ren _ _ de, ti ren _ _ de cie_co!
t'arrendi, fuggi, o sei perduto, nemmeno il cielo salvarti può

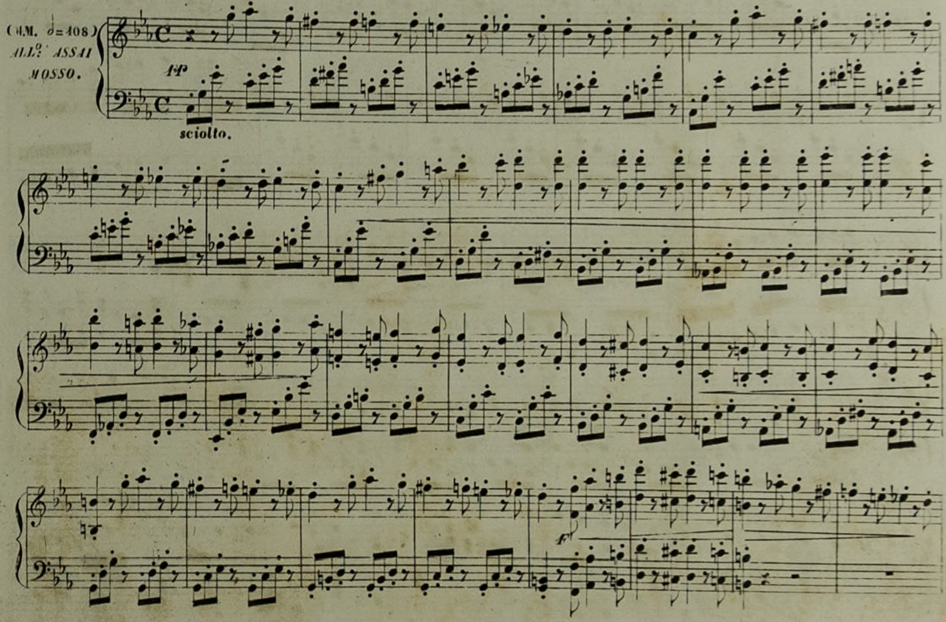

FF
Pur... Figgi, o don_na, in me gli sguardi: da chi l'a_vesti ed a qual prez_zo?
a piacere.
pp
Par_lar non vuoi?...
Ba_len tre_men_do!...
Dal mio ri_va_ _ _ _ _ _ le
ANDANTE. M. M. ♩=60.
F
6

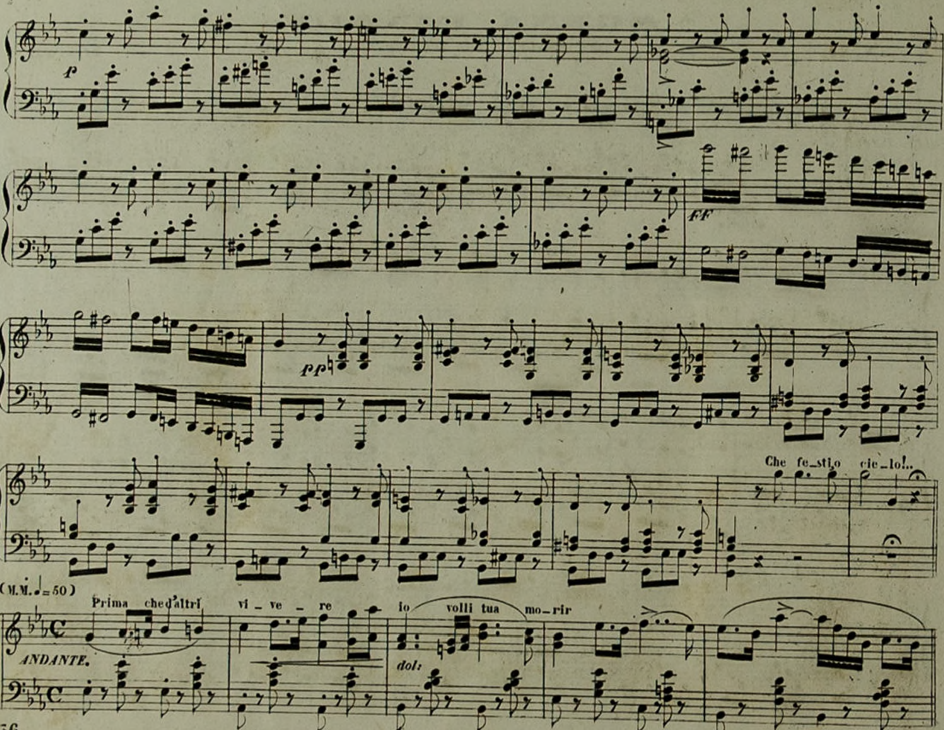

dimin.
ai nostri mon _ ti ri_torne _ re _ mo
MENO MOSSO COME PRIMA.

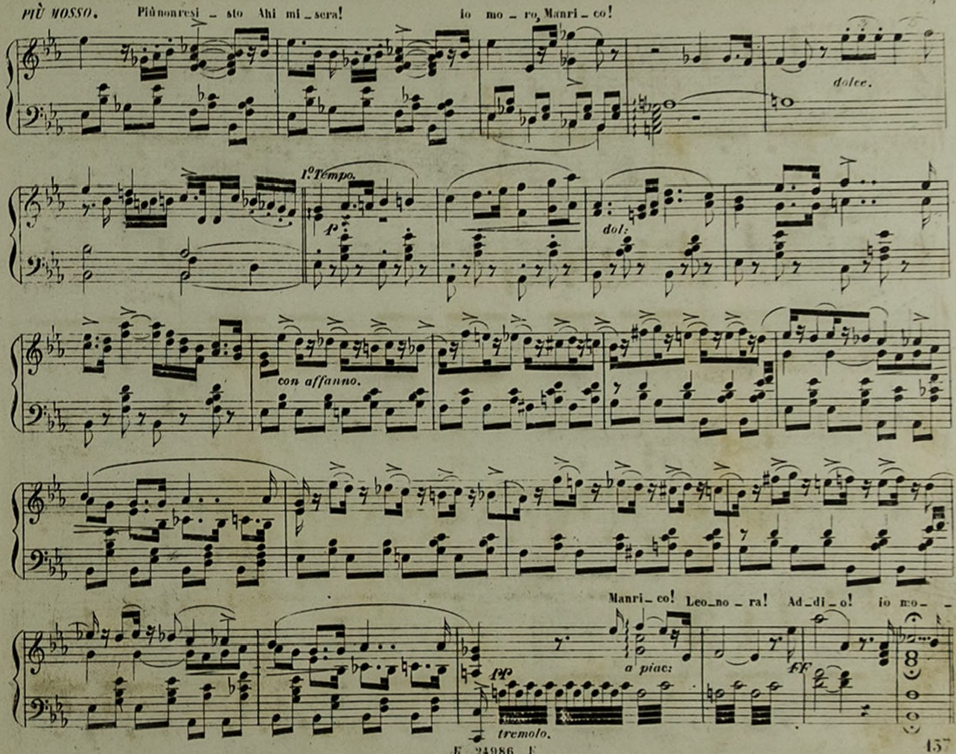

sempre più piano.
pp
allarg.
morendo.

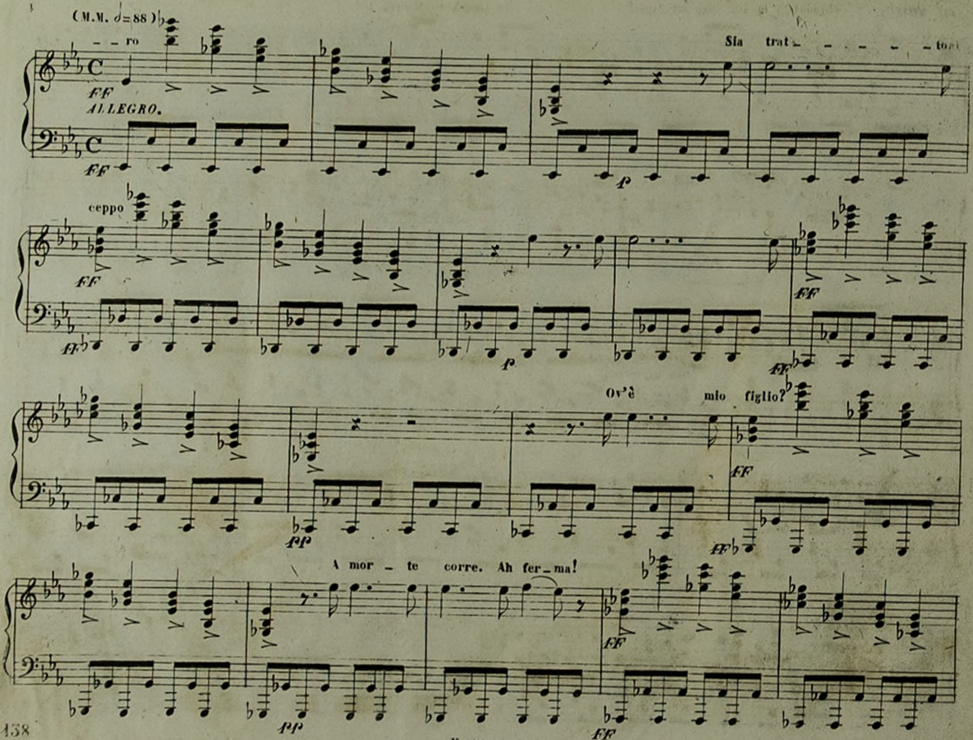
SCENA FINALE

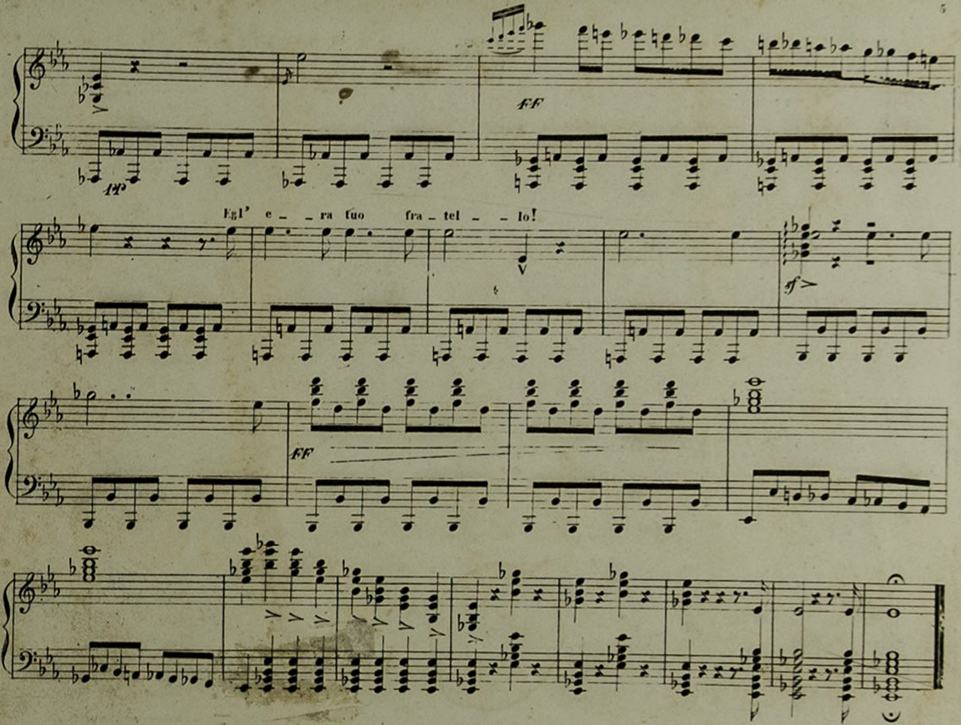
N.° 21. „Ti scosta!.. Non respingermi„ Fr. 2. 50.




p
FF
PP
Che fe_sti_o cie_lo!..
(M.M. ♩= 50)
Prima che d'altri vi_ve_re io volli tua mo_rir
ANDANTE.
dol:


PIÙ MOSSO.
Più non resi _ sto Ahi mi _ sera!
io mo _ ro, Manri _ co!
dolce.
1º Tempo.
dol:
con affanno.
Manri _ co! Leo_no _ ra! Ad_di _ o! io mo_
a piac:
tremolo.


(M.M. 𝅗𝅥=88)
– – ro
FF
ALLEGRO.
Sia trat – – – – – tori
ceppo
Ov'è mio figlio?
A mor – te corre. Ah fer – ma!



Fine dell' Opera.